

## Exhibitor Rules and Regulations

\*\*\*\*Entry day is Tuesday, August 3rd before fair!\*\*\*\*

HOW TO ENTER - Read the Open Class Rules and Regulations. Look at the Table of Contents and find the department for the item you want to exhibit. Read the instructions, pre-registration information and early entry deadlines. Choose your best and bring it out to the County Fairgrounds!

WHEN TO ENTER - Tuesday, August 3rd, 2021 from 1:00 to 8:00pm. Once you enter on Tuesday, August 3rd, bring your perishable entries on Wednesday, August 4th from 7:30 - 9:00 am. ALL OTHER ENTRIES are to be left with the superintendent on Tuesday, August 3rd.

WHERE TO GO – Fairgrounds, CSU Extension Building located at 344 Highway 84, Pagosa Springs, CO.

JUDGING WILL BE - Wednesday, August 4th, 2021.

### Ribbons and Premiums

Ribbons and premiums will be awarded as follows:

1st Place .....	\$1.00 .....	Blue
2nd Place .....	\$0.75 .....	Red
3rd Place .....	\$0.50 .....	White
4th Place.....	\$0.00 .....	Yellow
Grand Champion .....	\$5.00 .....	Rosette
Reserve Champion .....	\$4.00 .....	Rosette
Honorable Mention .....	\$3.00 .....	Lt. Blue
Superintendent's Choice .....	\$1.00 .....	Teal
Judge's Choice.....	\$0.00 .....	Purple

	<b>Double W Ranch</b> Registered Miniature Herefords
<b>Charlotte &amp; Steve Williams</b>	
100 Chamisa Borger, TX 79007 806-336-9818	3006 Mill Creek Rd. Pagosa Springs, CO 81147 970-264-1014
cawmomcow@hotmail.com www.ww-ranch.com	

## Open Class Rules and Regulations

When it comes to exhibits, the Archuleta County Fair offers a variety of displays to look at and the work of artists of all kinds to admire.

Consider entering your projects at the fair. If you can knit, crochet, paint, draw, sew, bake, brew, preserve, photograph, build or grow things...then you are a candidate! There is always room for more entries. Your project doesn't have to be anything too complicated. It's best to enter the work you've been doing throughout the year. So come on – show off your talents – prepare and enter your items!

Here are the ground rules for exhibiting:

1. Quilting registration and judging will be on Saturday, July 31st. Entries are accepted from 8:00am to 12 noon and judging will begin at 1:00pm.
2. Registration (check in) of ALL open class items to be judged in the Exhibit Hall must be on Tuesday, August 3rd, from 1:00 – 8:00pm. Due to freshness, Baked Goods, Fruits, Vegetables, Floriculture and Field Crops MUST be registered Tuesday, August 3rd, but may be physically brought in on Wednesday, August 4th between 7:30 – 9:00am. We will rigorously adhere to registration times.
3. Divisions outlined in the handbook are open to individuals from both inside and outside of Archuleta County. Articles must be entered in the name of the person who made it.
4. All open class entries must have been completed or raised since the **previous year's Archuleta County Fair**.
5. Unless otherwise noted the AGE breakdown is as follows:  
Youth = 12 & Under, Teen = 13 -19, Adult = 20 & over. For 4-H Members, competition age is how old you were on December 31st, 2020.
6. Each exhibitor may enter a maximum of 10 entries per department unless otherwise noted. In order to increase Preserved Foods entries, there is no maximum entry restriction.
7. Each exhibitor may enter 2 items per class; however, only 1 per class **will be judged, other item will be marked "Exhibit Only"**.
8. **The "other" class in each department includes exhibits that do not fit into any other class.** At the discretion of the superintendent and/or judge, a class may be added if entries warrant.
9. Superintendents cannot compete in the department they supervise.

10. First, second, third, and/or fourth place ribbons will not necessarily be awarded in each class. Judges will not award ribbons to an unworthy exhibit. An exhibit will be determined unworthy at the **judge's sole discretion. In each case, the decision of the judge is final.** If the exhibitor does not understand the placing, they may speak to the department superintendent.
11. Classes in the Beer, Wine & Spirits division have been updated. By following these beer style guidelines, the Fair has qualified to be a BJCP Sanctioned Competition, which will allow any winners to further their home-brewing credentials on the national level.
12. 4-H Divisions outlined in the handbook are open only to individuals enrolled as 4-H members in Archuleta County and each exhibit must represent a project in which the member is officially enrolled. Entries cannot be cross-entered in Open and 4-H Classes.
13. All animals in Open and 4-H Classes must be received on Wednesday, August 4th, before 3:00pm. Call the Extension office before Friday, July 30th at 4:00 to insure a space is provided for all Open class animals. \$5 per exhibitor fee.
14. The Exhibit hall will be closed except to superintendents and judges on Wednesday, August 4th. **NO EXCEPTIONS.**
15. The Exhibit Hall is open for viewing on Thursday, August 5th - Saturday, August 7th, 9:00am – 9:00pm, and Sunday, August 8th, 9:00am – 4:00pm.
16. Exhibited items must remain on display for the benefit of all to see for the duration of the fair. Entries will be displayed until 4:00pm, Sunday, August 8th, and must be released by the Superintendent. Any exhibitor who removes an entry prior to 4:00pm, Sunday, August 8th, will forfeit all premiums and ribbons and will be **excluded from exhibiting in the following year's fair.**
17. All exhibits must be removed from the Fairgrounds by 6:00pm, Sunday, August 8th. The Fair Board is not responsible for loss or damage. Exhibits not picked up will be held at the CSU Extension Building for no longer than 10 days after the Fair and then will be discarded. Exhibitors may be asked to sign a release of liability.

18. Exceptions to above rules: Exhibitors are responsible for checking exceptions under individual division heading or as posted in the Extension Building.

The Archuleta County Fair Board is not responsible for accidents of any nature, but every precaution will be taken for the safety of the public and exhibitors. The Fair Board asks the public to observe all reasonable safety rules. The right is reserved by the Fair Board to interpret, revise and add to the rules governing the Fair as its interest may require.

Any protest must be in writing, accompanied by a deposit of \$50.00 cash or certified check and filed with the Fair Board within 12 hours of the alleged violation. Deposits will be returned only if protest is sustained. All protests will be considered and acted upon by an executive committee of the Fair Board members. This committee will have the absolute right to make a final interpretation of rules and regulations and settle all differences in regard to or arising from the Archuleta County Fair. Visitors should report to the Fair Office any mistreatment or extortion practiced by an employee, volunteer or concessionaire of the Fair.



(970) 731-4100

P.O. Box 2109, Pagosa Springs, CO 81147

## BAKED GOODS AND MORE

### AGE CATEGORIES:

Youth: 5 – 12 years old

Amateur Teen: 13 – 19 years old

Professional Teen: 13 – 19 years old who derives more than \$250 income from the sale of baked goods.

Amateur Adult: 20 years and older

Professional Adult: 20 years and older who derives more than \$250 income from the sale of baked goods.

### Special Instructions

1. Any item may be tested to the satisfaction of the judge. No item which would be unsafe to eat at time of judging or which needs refrigeration will be accepted.
2. All exhibits should be brought on sturdy disposable plates and covered with transparent wrap. Only a portion of the exhibit may be kept for display. Entrants are encouraged to submit a recipe card for their entries.
3. Pies must be exhibited in disposable pie plates.
4. Exhibitors must enter whole or entire cake or pie. Breads are to be in loaves unless otherwise specified.
5. The Judge will consider entries on a basis of General Appearance, Color, Crust or Outer Covering, Shape & Volume, Texture, Crumb (moist or dry), Consistency, Tenderness, and Flavor.

### CLASS

Yeast Bread - Should have a uniform golden crust, a smooth, well-rounded top, slice easily, and hold shape. Texture should be moderately fine, even grained, free from large air bubbles and well-baked. The flavor should be pleasant, with a bland nut-like taste. Allow bread to cool before covering.

1. White Bread, Loaf
2. 100% Whole Wheat Bread, Loaf
3. Whole Wheat and White (Mixed), Loaf
4. Fancy Rolls (6)
5. 5. Dinner Rolls (6)
6. 6. Doughnuts (6)
7. French Bread, Loaf
8. Rye Bread
9. Sour Dough Bread
10. Batter Bread
11. Coffee Cake

12. Bread Machine Plus
13. Holiday Breads (label variety)
14. Any Other Yeast/Sourdough Bread
- Quick Bread - Should be even or slightly rounded, golden brown crust, equally light throughout. Texture should have a fine even grain, not crumbly. Flavor should be characteristic of ingredients. Any nuts or fruit should be uniformly distributed. No quick bread mixes.
15. Biscuits (6)
16. Muffins (6)
17. Banana (with and without nuts) Bread
18. Nut Bread (no fruit or vegetables)
19. Zucchini Bread
20. Fruit Bread
21. Coffee Cake, Quick Bread (no yeast)
22. Any Other Quick Bread

Homemade Cakes - Should have a neat appearance. Texture should be consistent with recipe and ingredients used with flavor well-blended and pleasant taste.

23. Angel Food
24. Chiffon
25. Chocolate
26. White
27. Yellow
28. Fruit (Banana, Raw Apple, Carrot, etc.)
29. Pound Cake
30. Cupcake
31. Any Other Cake

Cookies – 6 pieces per plate. Cookies should be of an even thickness. All cookies should be free of excess flour on the outside and delicately browned unless recipe states otherwise.

- Drop Cookies – Dough is dropped by spoon onto cookie sheet, not flattened.
- Molded Cookies – Dough is rolled into balls or thin pencil shaped rolls between hands. Some cookies are then flattened with the bottom of a glass, or crisscrossed with the tines of a fork, or pressed down with a thumb, or pressed into a cookie mold for shaping, or stamped.
- Refrigerator Cookies – Dough is molded into rolls, wrapped, chilled thoroughly in the refrigerator, and then cut into thin slices for baking.

- Rolled Cookies – Dough is chilled, rolled out on a board and then cut into desired shapes with cutters or pattern, i.e. Springerle.
  - Pressed Cookies – Dough is forced through a cookie press into desired shapes. An example of a pressed cookie is Spritz.
  - Brownies – Moist dough is poured into a pan, baked, cooled and cut into bars.
  - Bar Cookies – Stiff dough is spread evenly into a pan, baked, cooled and cut into bars or diamonds.
32. Bar, Any Variety
  33. Brownies, Fancy
  34. Brownies, Plain
  35. Butter
  36. Chocolate Chip
  37. Dropped, Any Variety
  38. Fancy & Decorated
  39. Filled
  40. Oatmeal
  41. Pastry
  42. Peanut Butter
  43. Pressed, Any Variety
  44. Refrigerator Cookies, Any Variety
  45. Rolled, Any Variety
  46. Snicker doodle
  47. Sugar
  48. Unbaked, Any Variety
  49. Any Other Cookie Variety



**ALPINE INN**  
*of Pagosa Springs*

**John & Sophie Cizek**  
8 Solomon Dr.  
Pagosa Springs, CO 81147  
(970) 731-4005 • Fax (970) 731-0059  
email: [alpineinn@skywerx.com](mailto:alpineinn@skywerx.com)

*Free breakfast • Free secure Wi-Fi*

**website: [alpineinnofpagosasprings.com](http://alpineinnofpagosasprings.com)**  
*Like us on Facebook*

Pies – Lattice tops accepted. Crusts should be golden brown, flaky and crisp eating, cut easily with fork or knife but hold shape when served, pleasant flavor. Fruit filling should be whole fruit or pieces suited to fruit used. Texture should be tender but hold shape, and flavor should be characteristic of fruit used. No starchy taste.

- 50. Apple Pie
- 51. Cherry Pie
- 52. Berry Pie
- 53. Mixed Fruit Pie
- 54. Pie, Other Fruit
- 55. Pumpkin Pie
- 56. Other Pie, Two Crust
- 57. Other Pie, Single Crust

Candy

- 58. Caramel (6)
- 59. Divinity (6)
- 60. Hard Candy (6)
- 61. Molded (6)
- 62. Brittle (6)
- 63. Fudge (6)
- 64. Mints (6)
- 65. Taffy (6)
- 66. Toffee (6)
- 67. Truffles (6)
- 68. Any Other Candy (6)
- 69. Gingerbread House – Decoration must consist of icing, candy, etc. Non-food items are not allowed in the construction or decoration of the house. The house may be no larger than 16" square and 16" high.
- 70. Heritage Recipes – These should include old family favorites and may be any category of baked goods. Presentation will be considered in judging. History should be included with recipe.
- 71. Decorated Cake – Only decoration to be judged. Any material may be used for base or form.
- 72. Other Baked Good





# BEER, WINE AND SPIRITS

AGE CATEGORIES: Adult – 21 and over

## Special Instructions

- Only one bottle per entry is required. All entries must be in cleaned and sanitized bottles.
- Bottles must be at least 10 oz for beer and 375 ml for both wine and spirits. Grolsch-style swing caps are not accepted.
- Only 1 entry per sub-style is allowed (e.g., you may enter category 4a, 4b, and 4c. But not category 4a twice.)
- Beer style and sub-style must be specified on entry form.
- Unsuitable or mislabeled entries may be determined unworthy by the judges and may be re-categorized or disqualified.
- Categories may be combined based on number of entries.
- For definitions of required beer styles, check [www.bjcp.org](http://www.bjcp.org) or pick up a copy at Riff Raff Brewing, 274 Pagosa St. Pagosa Springs, CO.

## BEER

- |                               |                                 |
|-------------------------------|---------------------------------|
| 1. STANDARD AMERICAN BEER     | 6B. Rauchbier                   |
| 1A. American Light Lager      | 6C. Dunkles Bock                |
| 1B. American Lager            | 7. AMBER BITTER EUROPEAN BEER   |
| 1C. Cream Ale                 | 7A. Vienna Lager                |
| 1D. American Wheat Beer       | 7B. Altbier                     |
| 2. INTERNATIONAL LAGER        | 7C. Kellerbier                  |
| 2A. International Pale Lager  | 7D Kellerbier: Pale Kellerbier  |
| 2B. International Amber Lager | 7E Kellerbier: Amber Kellerbier |
| 2C. International Dark Lager  | 8. DARK EUROPEAN LAGER          |
| 3. CZECH LAGER                | 8A. Munich Dunkel               |
| 3A. Czech Pale Lager          | 8B. Schwarzbier                 |
| 3B. Czech Premium Pale Lager  | 9. STRONG EUROPEAN BEER         |
| 3C. Czech Amber Lager         | 9A. Doppelbock                  |
| 3D. Czech Dark Lager          | 9B. Eisbock                     |
| 4. PALE MALTY EUROPEAN LAGER  | 9C. Baltic Porter               |
| 4A. Munich Helles             | 10. GERMAN WHEAT BEER           |
| 4B. Festbier                  | 10A. Weissbier                  |
| 4C. Helles Bock               | 10B. Dunkles Weissbier          |
| 5. PALE BITTER EUROPEAN BEER  | 10C. Weizenbock                 |
| 5A. German Leichtbier         | 11. BRITISH BITTER              |
| 5B. Kölsch                    | 11A. Ordinary Bitter            |
| 5C. German Helles Exportbier  | 11B. Best Bitter                |
| 5D. German Pils               | 11C. Strong Bitter              |
| 6. AMBER MALTY EUROPEAN LAGER | 12. PALE COMMONWEALTH BEER      |
| 6A. Märzen                    | 12A. British Golden Ale         |

- 12B. Australian Sparkling Ale
- 12C. English IPA
- 13. BROWN BRITISH BEER
  - 13A. Dark Mild
  - 13B. British Brown Ale
  - 13C. English Porter
- 14. SCOTTISH ALE
  - 14A. Scottish Light
  - 14B. Scottish Heavy
  - 14C. Scottish Export
- 15. IRISH BEER
  - 15A. Irish Red Ale
  - 15B. Irish Stout
  - 15C. Irish Extra Stout
- 16. DARK BRITISH BEER
  - 16A. Sweet Stout
  - 16B. Oatmeal Stout
  - 16C. Tropical Stout
  - 16D. Foreign Extra Stout
- 17. STRONG BRITISH ALE
  - 17A. British Strong Ale
  - 17B. Old Ale
  - 17C. Wee Heavy
  - 17D. English Barleywine
- 18. PALE AMERICAN ALE
  - 18A. Blonde Ale
  - 18B. American Pale Ale
- 19. AMBER AND BROWN AMERICAN BEER
  - 19A. American Amber Ale
  - 19B. California Common
  - 19C. American Brown Ale
- 20. AMERICAN PORTER AND STOUT
  - 20A. American Porter
  - 20B. American Stout
  - 20C. Imperial Stout
- 21. IPA
  - 21A. American IPA
  - 21B. Specialty IPA
  - 21C. Specialty IPA: Belgian IPA
  - 21D. Specialty IPA: Black IPA
  - 21E. Specialty IPA: Brown IPA
  - 21F. Specialty IPA: Red IPA
  - 21G. Specialty IPA: Rye IPA
  - 21H. Specialty IPA: White IPA
- 22. STRONG AMERICAN ALE
  - 22A. Double IPA
  - 22B. American Strong Ale
  - 22C. American Barleywine
  - 22D. Wheatwine
- 23. EUROPEAN SOUR ALE
  - 23A. Berliner Weisse
  - 23B. Flanders Red Ale
  - 23C. Oud Bruin
  - 23D. Lambic
  - 23E. Gueuze
  - 23F. Fruit Lambic
- 24. BELGIAN ALE
  - 24A. Witbier
  - 24B. Belgian Pale Ale
  - 24C. Bière de Garde
- 25. STRONG BELGIAN ALE
  - 25A. Belgian Blond Ale
  - 25B. Saison
  - 25C. Belgian Golden Strong Ale
- 26. TRAPPIST ALE
  - 26A. Trappist Single
  - 26B. Belgian Dubbel
  - 26C. Belgian Tripel
  - 26D. Belgian Dark Strong Ale
- 27. HISTORICAL BEER
  - 27A. Historical Beer: Gose
  - 27B. Historical Beer: Kentucky Common
  - 27C. Historical Beer: Lichtenhainer
  - 27D. Historical Beer: London Brown Ale
  - 27E. Historical Beer: Piwo Grodziskie
  - 27F. Historical Beer: Pre-Prohibition Lager
  - 27G. Historical Beer: Pre-Prohibition Porter
  - 27H. Historical Beer: Roggenbier
  - 27I. Historical Beer: Sahti
- 28. AMERICAN WILD ALE
  - 28A. Brett Beer
  - 28B. Mixed-Fermentation Sour Beer
  - 28C. Wild Specialty Beer

29. FRUIT BEER

- 29A. Fruit Beer
- 29B. Fruit and Spice Beer
- 29C. Specialty Fruit Beer

30. SPICED BEER

- 30A. Spice, Herb, or Vegetable Beer
- 30B. Autumn Seasonal Beer
- 30C. Winter Seasonal Beer

31. ALTERNATIVE FERMENTABLES BEER

- 31A. Alternative Grain Beer
- 31B. Alternative Sugar Beer

32. SMOKED BEER

- 32A. Classic Style Smoked Beer
- 32B. Specialty Smoked Beer

33. WOOD BEER

- 33A. Wood-Aged Beer
- 33B. Specialty Wood-Aged Beer

34. SPECIALTY BEER

- 34A. Clone Beer
- 34B. Mixed-Style Beer
- 34C. Experimental Beer

WINE

- 35. Red Grape
- 36. White Grape
- 37. Berry
- 38. Choke Cherry
- 39. Stone Fruit (Peach, Cherry, etc.)
- 40. Other Fruit
- 41. Other (Vegetable, Flower, Misc.)
- 42. Blends (any combinations)
- 43. Sparkling Wine
- 44. Dessert Wine

OTHER

- 45. Spirits, Cordials, Liqueurs



## BOY SCOUTS

Special Instructions - All Open Class rules and regulations apply with the following additions and exceptions:

- Exhibitors must be registered members of a Cub Scout Pack, Boy Scout Troop, Varsity Crew, Venturing Crew, Explorer Post, or Learning for Life Group in Archuleta County.
- **Exhibits must have been completed since the previous year's Fair** except as noted in classes 9-11 and be appropriate for the level of the exhibitor.
- Exhibitors who have graduated to the next level or advanced in rank **since the previous year's fair may exhibit at either or both levels.**
- Exhibits in this department will be judged on the Danish System. All exhibits of quality will be placed in Blue, Red and White award groups based on their own merit.
- Exhibits receiving a blue ribbon may be considered for champion rosette.
- **An "exhibitor" may be an individual, Den, Pack, Patrol, Troop, Team, Crew, or Post.**

### CLASS

1. TIGERS - Any project completed for a badge and/or elective; Pinewood Derby; or project made at Scout Camp.
2. WOLF - Any project completed for a badge and/or elective; Pinewood Derby; or project made at Scout Camp.
3. BEAR - Any project completed for a badge and/or elective; Pinewood Derby; or project made at Scout Camp.
4. WEBELOS - Any project for an Activities Badge in the Physical, Mental, Community, Technology, or Outdoor Skills Group (label with badge name); Webelos Den Flag; or Pinewood Derby.
5. BOY SCOUTS - **Personal First Aid Kit; Any project from a "Required for an Eagle" or "Elective" Merit Badge (label with Merit Badge name); Scout Patrol Flag; Scout Craft Project showing use of knots and lashings (4'x4'x4' max size); Scout hand-made neckerchief slides; or Basic Scout Camping and Pioneer skills.**
6. VENTURING (BSA) OR EXPLORING/LEARNING FOR LIFE (LFL) - Any project depicting Venturing (BSA) or Exploring/Learning for Life Activities (LFL)

### SCOUT CAMPING HONOR ORGANIZATIONS

7. Order of the Arrow (including KOSHERS, Tribe of MIC-O-SAY, others)
8. Ceremonial outfit, related society items or projects

OPEN - Do not require BSA membership and need not have been completed since the last fair.

9. Old Pinewood derbies
10. Scout Patch and/or pin collection appropriately displayed and labeled.
11. Other Scout memorabilia

## CHILDREN'S CRAFTS

AGE CATEGORIES:

Age: 10–12; Age: 6–9; Age: 0–5; Age: 0–12, Special Needs

Special Instructions:

- Only 1 entry per class per exhibitor with a total of 5 entries overall.
- Jewelry items should be pinned or sewn to backing or boxed.
- All pictures must have hangers.
- Can be a school project.

CLASS

1. Batik & Tie dye
2. Basketry
3. Beadwork
4. Birdhouses and Feeders
5. Ceramics – dry brush
6. Ceramics – glazes
7. China painting
8. Christmas ornaments
9. Christmas – other
10. Clay design
11. Computer Art
12. Daddy & Me
13. Decoupage
14. Dolls – clothing
15. Duct Tape
16. Eggery
17. Fabric Craft
18. Floral Art, Dried & Silk
19. Functional Craft
20. Holiday – other
21. Glass
22. Glass – stained
23. Grandparent & Me
24. Jewelry
25. Leather Craft
26. Lego Designs



27. Masks
28. Metalwork
29. Mobiles
30. Model Building
31. Model Rocketry
32. Mommy & Me
33. Paper Craft
34. Paper-mache
35. Pillow Art
36. Play-Dough design
37. Plaster
38. Pottery – Free form
39. Pottery – Sculptured
40. Pot Holders
41. Rock Art
42. Sand Art
43. Scrapbook pages
44. Sculpture – clay
45. Shell Craft
46. String Art
47. Tie Die
48. Weaving
49. Woodcraft – Carpentry (other than furniture)
50. Woodcraft – Carving
51. Woodcraft – Painting
52. Other



**Irek & Mary Przybylski**  
*General Manager*

2 Solomon Drive  
Pagosa Springs, CO 81147  
p: (970) 731-5101  
f: (970) 731-5115  
hillsideinnpagosa@gmail.com  
www.hillsideinnpagosa.com

## CHILDREN'S FINE ARTS

AGE CATEGORIES: Age: 10-12; Age: 6-9; Age: 0-5

Special Instructions:

- Only one entry per class per exhibitor, with a total of three entries overall.
- Exhibits will be judged on artistic ability, concept and originality, and should be labeled with age of entrant. Can be school project.
- All wall art should be ready to hang.

### CLASS

1. Acrylic
2. Airbrush
3. Fabric Art-batik/other
4. Collage
5. Colored Pencil
6. Crayon
7. Etching
8. Graphic Arts
9. Marker
10. Mixed Media
11. Oil
12. Pastel
13. Pencil, Ink or Charcoal
14. Pottery
15. Hand Painted Pottery
16. Print Making
17. Scratch
18. Sculpture
19. Sculpture – Clay fired
20. Stippling
21. Tempera
22. Watercolor
23. Other



SUBCLASS

1. Abstract
2. Animals
3. Flora
4. Landscape
5. Seascape
6. Portraits
7. Still Life
8. Other

**CHILDREN'S PHOTOGRAPHY**

AGE CATEGORIES: Age: 10 –12; Age: 6 – 9; Age: 0 – 5.

Special Instructions

- Only one (1) entry per class per exhibitor, with a total of three (3) entries overall.
- Final entry size must be at least 8" x 10".
- Items must be ready to hang with proper hanger.

CLASS

1. Animals
2. Insects
3. Landscape
4. People
5. Plants
6. Other

SUBCLASS

1. Black and White
2. Color

**Pagosa Springs**  
INN & SUITES

**Chester & Margaret Pajak**  
Hotel Managers

970.731.3400  
Toll Free 888.221.8088  
pagosainn@skywerx.com  
www.pagosaspringsinnsuites.com

519 Village Drive • Pagosa Springs, CO 81147



## CREATIVE ARTS

### AGE CATEGORIES:

Special Instructions: Jewelry is pinned or sewn to backing or boxed

- Teen: 13-19 years old; Adult: 20 years old & over
- Professional: One who derives more than \$250 income during the year in craft sales.

### CLASS

1. Basketry
2. Beadwork
3. Batik/Silk/Dye Work
4. Ceramics – Glazes
5. Ceramics – Porcelain
6. China painting
7. Christmas ornaments
8. Décor Painting / Tole / Rosemaling Fabric
9. Decoupage
10. Dolls – Porcelain
11. Dolls – Cloth
12. Dolls – All Others
13. Children, Doll Dishes
14. Felting
15. Floral Art – dried/silk/live
16. Floral Hanging basket
17. Floral Wreath
18. Glass - etched
19. Glass – stained
20. Hand Soap, one bar/container
21. Hand lotions or creams, one container
22. Handspun Yarn, wool
23. Handspun Yarn, exotic



24. Holiday Items
25. Hooked Rug/Wall Hangings
26. Jewelry – silver
27. Jewelry - beads
28. Jewelry – other
29. Leather craft
30. Macrame
31. Metalwork
32. Novelties
33. Paper Cutting & Craft
34. Plaster Craft
35. Plastics
36. Pottery – free form
37. Pottery – hand thrown
38. Scrapbooking – single page
39. Scrapbooking – double page
40. Scrapbooking – book
41. Shell craft
42. String Art
43. Teddy Bear / Stuffed Animals
44. Doll house
45. Tie dye
46. Recycled materials
47. Paper mache
48. Wax arts / Candles
49. Weaving
50. Wooden
51. Fabric Art
52. Other

**SCOTT**  **STRATEGIC INVESTMENTS**

An Independent Firm

**Robert D. Scott, CFP®, AAMS**  
Financial Advisor

Tel: 970-731-3070  
Fax: 970-731-3079  
Toll-free: 800-731-6345  
bob.scott@raymondjames.com

189 Tailsman Drive, Suite D  
Pagosa Springs, CO 81147  
www.scottstrategicinv.com

Securities offered through  
**RAYMOND JAMES**  
FINANCIAL SERVICES, INC.  
Member SIPC

## FIELD CROPS

### AGE CATEGORIES:

Youth: 12 yrs & younger; Teen: 13 – 19 yrs; Adult: 20 yrs & older.

### Special Instructions:

- **Sheaves must be 3" in diameter at the center ties. The neatness of the sheaf may affect placing.**

### CLASS

#### GRAIN

1. Sheaf of oats
2. Peck of oats
3. Sheaf of other grain
4. Peck of other grain

#### HAY / LEGUME

5. Sheaf of alfalfa
6. Sheaf of red clover
7. Sheaf of alsike clover
8. Sheaf of other legume

#### GRASS

9. Sheaf of brome
10. Sheaf of crested wheat
11. Sheaf of orchard grass
12. Sheaf of red top
13. Sheaf of timothy
14. Sheaf of other wheat grass
15. Sheaf of other grass
16. Sheaf of mixed hay—any mixture of legumes and grasses



Offering a Sauna, Hot Tub, Continental Breakfast, HBO, Guest Laundry, In-Room Fridge, Microwave, and Coffee, Fishing, Ice-Skating, Ski & Stay Packages, Wi-Fi  
**420 FRIENDLY**

Online Booking Available! [firstinn.com](http://firstinn.com)

PO Box 2590  
260 E US HWY 160

Pagosa Springs, CO 81447

800-903-4162 or 970-264-4161

Fax - 970-264-6063

[frontdesk@firstinn.com](mailto:frontdesk@firstinn.com)

On the banks of the San Juan River

## FINE ARTS

### AGE CATEGORIES:

Teen: Ages 13 – 15; Teen: Ages 16 – 19.

Novice: Practicing less than 3 years

Advanced: Practicing more than 4 years

Semi-professional: Less than \$2,000 but more than \$600 per year in art sales.

Professional: \$2,000+ per year from sale or instruction in art.

### Special Instructions:

- All entries must be original artwork.
- **Size limit for entries is 45" x 45".**
- A total of 3 exhibits may be submitted to be judged but no more than 1 in each subclass.
- All work must be dry, stable and prepared for hanging or display; suitably matted and/or framed with glass (as needed). Work must be properly fitted with screw eyes and wire. Exhibits that are not suitably prepared for display will be rejected.
- Teen exhibits should be labeled with age and grade.
- Because the Fair is a family event, the Archuleta County Fair Board reserves the right to refuse any artwork which is deemed inappropriate for exhibit.

### CLASS

1. Acrylic
2. Batik & other fabric art
3. Ceramics
4. Charcoal
5. Collage
6. Graphic Arts
7. Ink
8. Mixed Media
9. Oil
10. Pastel
11. Pencil
12. Pottery
13. Print Making
14. Scratch
15. Sculpture (no molds)
16. Watercolor
17. Relief Print (reverse print or woodcut)
18. Other

## SUBCLASS

1. Abstract
2. Animals
3. Floral
4. Landscape
5. Seascape
6. Skyscape
7. Still Life
8. Portraits
9. People
10. Other

## FLORICULTURE

### AGE CATEGORIES:

Youth: 12 yrs & younger; Teen: 13 – 19 yrs; Adult: 20 yrs & older.

### Special Instructions:

- Flower specimens must have foliage attached to the bloom to indicate plant health and identification. Exceptions: daylilies and gladiolus.
- No wildflowers except garden grown will be accepted.
- Superintendents are not responsible for arrangement containers. **Exhibitor's name must be placed on bottom of containers.**
- A small display vase will be provided by the fair.
- Specimens incorrectly identified will be corrected by Superintendent and reclassified before judging.

## CLASS

### Floral Design

1. Cut dried arrangement
2. Cut miniature arrangement – **not to exceed 5" in any dimension**
3. Low arrangement – 5 – 8 inches
4. Medium arrangement – 9 – 12 inches
5. Tall arrangement – 3 feet and above
6. **"Kaleidoscope of Color"**
7. **"Holy, Holy, Holy"** – using only white flowers
8. **"Autumn Beauty"**
9. Wild Flowers
10. Old Glory

### Indoor Container Grown Plant

11. African violet
12. Bonsai
13. Cactus

14. Dish garden – terrarium
15. Flowering plant
16. Foliage plant
17. Herb garden
18. Succulents
19. Other Indoor Container

Annual – Biennial – Tender Perennial  
(Show 1 stem, spike, bloom or spray)

20. Asters
21. Calendula
22. Cosmos
23. Geranium
24. Marigold,
25. Marigold, miniature
26. Nasturtium
27. Pansy
28. Pansy, miniature
29. Petunia, single
30. Petunia, double
31. Snapdragon
32. Sunflower
33. Verbena
34. Zinnia, giant
35. Zinnia, medium
36. **Zinnia, pompom (2" or under)**
37. Any Other Annual, Biennial or Tender Perennial

Bulb – Corms – Rhizomes - Tubers  
(Show 1 stem, spike, bloom or spray)

38. Begonia, tuberous
39. Dahlia
40. Daylilies
41. Gladiolus
42. Lilies
43. Any Other Bulb, Corm, Rhizome or Tuber

Vines

44. Clematis – 1 bloom
45. Sweet pea – 1 bloom
46. Any Other Vine

Roses

47. Climber – 1 bloom
48. Miniature – 1 stem
49. Shrub

50. Hybrid Tea  
Perennial  
(Show 1 stem, spike, bloom or spray)
51. Columbine
52. Coreopsis
53. Daisy, native
54. Daisy, Shasta
55. Delphinium
56. Dianthus (Carnation)
57. Dianthus (pinks)
58. Echinacea (Purple Cornflower)
59. Gaillardia
60. **Gypsophila (Baby's Breath)**
61. Herb
62. Hollyhock
63. Monarda (Bee Balm, Bergamot)
64. Phlox
65. Rudbeckia (Gloriosa Daisy)
66. Scabiosa
67. Sweet William
68. Yarrow
69. Lynchnis (Maltese Cross)
70. Any Other Perennial
71. Other
72. Blooming Shrub Foliage – 1 branch not to exceed 20"
73. Outdoor Container
74. Single Dried Flower – 1 stem



182Bm  
Fully Equipped Cabins  
WiFi-Cable-Gas Fireplace-Porch

**Private River and Fishing Access on the San Juan River**  
1600 E Hwy 160 Pagosa Springs CO  
970-264-9204 888-264-9204

[www.firesidecabins.com](http://www.firesidecabins.com)  
Email: [firesidecabins@gmail.com](mailto:firesidecabins@gmail.com) > Attn: John

Open Year Round / John & Jess Harper - Owner/Operators

## FOSSILS

AGE CATEGORIES: Amateur Only

Youth: 12 years & younger; Teen: 13 – 19 years; Adult: 20 years & older.

### CLASS

1. Animal
2. Vertebrate
3. Invertebrate
4. Fossils (from one period)
5. Self-Collected
6. Colorado (one piece)



**BANDED PEAK**  
OUTFITTERS



## FRUITS AND VEGETABLES

### AGE CATEGORIES:

Youth: 12 yrs & younger; Teen: 13 – 19 yrs; Adult: 20 yrs & older.

### Special Instructions

- Unless otherwise noted, exhibits must be on sturdy paper plates and should be uniform in size.
- Place leaf vegetables in Ziploc bags to retain freshness.
- Exhibits that may deteriorate after judging (like herbs and greens) may have photo taken at time of judging for display through remainder of Fair.

### SUBCLASS

1. Greenhouse/Hot House
2. Field grown (raised bed, container, ground)

### CLASS

#### FRUITS

1. Apples – 5 of any one variety
2. Apricots – 5
3. Cherries – full plate
4. Chokecherries – full plate
5. Gooseberries – ½ pint (basket or box)
6. Grapes – 3 bunches
7. Peaches – 5
8. Raspberries – ½ pint (basket or box)
9. Strawberries – ½ pint (basket or box)
10. Plums - 5
11. Other fruits – full plate



970) 264-2262 (800) 765-0250

San Juan Motel & Cabins  
Book Online  
[www.SanJuanMotel.net](http://www.SanJuanMotel.net)  
Talk to us on Facebook

91 E. Pagosa St. ( Hwy 160 )  
Pagosa Springs, CO 81147

[info@sanjuanmotel.net](mailto:info@sanjuanmotel.net)

## VEGETABLES

12. Beans – 1 lb. Green snap
13. Beans – 1 lb. Yellow snap
14. Beets – 6
15. Broccoli – 1 head
16. Cabbage – 1 head
17. Cauliflower – 1 head
18. Carrots – 6
19. Corn – 6 ears
20. Cucumber – 3
21. Cucumber, Pickling - 6
22. Eggplant - 3
23. Garlic – 6
24. Onion – 6 globe
25. Onion – 6 green
26. Parsnips – 6
27. Peas – 1 lb.
28. Peppers, sweet – 6
29. Peppers, chili – 6
30. Potatoes – 6
31. Pumpkin – 1
32. Radishes – 6
33. Rhubarb – 6
34. Squash, zucchini – 3
35. Squash, small yellow – 3
36. Squash, other summer – 3
37. Squash, winter – 1
38. Tomatoes, cherry - 10
39. Tomatoes, green – 3
40. Tomatoes, ripe – 3
41. Turnips – 6
42. Largest Vegetable – any type
43. Veggie Garden Display—at least 8 varieties (platter/basket)
44. Other vegetable – full plate

## HERBS (3 Sprigs of fresh plant, plastic bag or bottle)

45. Basil
46. Chives
47. Dill
48. Mint
49. Oregano
50. Parsley
51. Rosemary

52. Sage
53. Thyme
54. Other Herb

#### GREENS

55. Lettuce – 1 head
56. Lettuce – 1 loose bunch
57. Spinach – full plate
58. Swiss Chard – full plate
59. VEGETABLE CRITTERS – Open to All Age Categories
  - Creation made from fruit, vegetables, seeds, nuts, grasses, etc.
  - Judging based on imagination and creativity
  - 1st through 4th place will be awarded

### GEM AND MINERALS

AGE CATEGORIES: Amateur Only

Youth: 12 yrs & younger; Teen: 13 – 19 yrs; Adult: 20+ yrs

#### CLASS

1. Minerals
2. Mixed Display
3. Crystal Specimens
4. Personally Collected
5. Colorado Minerals
6. Petrified Wood
7. Wood Casts
8. Flats
9. Contoured



## GIRL SCOUTS

### Special Instructions:

- All Open Class rules and regulations apply with the following additions and exceptions:
- Exhibitors must be registered members of Girl Scouts in Archuleta County.
- Exhibits in this department will be judged on the Danish System. All exhibits of County Fair quality will be placed in Blue, Red, and White award groups.
- Consult Girl Scout handbooks for project ideas. Label projects with badge name.

### CLASS

#### DAISY GIRL SCOUT

(All projects are in The Guide for Daisy Scout Leaders)

1. Any project from My Community Album Project such as: Clay figure or sculpture; Thumbprint picture; Homemade greeting card; Plant/Flower from seed; Paper plate mask; Crayon resist; or Tie-Dye Butterfly.

#### BROWNIE GIRL SCOUT

(All projects are in Try-Its for Brownie Girl Scouts)

2. Any project from the Art to Wear, Colors and Shapes, Creative Composing, Movers, Puppets, Dolls & Plays, or Stitch It Together; Any picture collage/mobile from Eat Right, Stay Healthy; Recipe Book from Make It, Eat It; Autobiography from Write Away; Time Capsule from **All in the Family**; **Friend Scrapbook from Caring or Sharing**; **Mask from Let's Pretend**; Journal from Travel Right; Model Neighborhood from Building Art; Terrarium from Earth is our Home; Homegrown crystals or homemade paper from Science Wonders; or plant or flower grown from seed.

### JUNIOR

(Projects in Jr Girl Scout Badge Book, must be for a badge)

3. **Any project in Girl Scout Basics, Adventures in Girl Scouting, It's Great to be a Girl, or Family & Friends, How to Stay Safe, Be Healthy, Be Fit, Let's Get Outdoors, Create and Invent, or Explore & Discover**; Any poster presentation of any badge, showing how you earned it.

### CADETTE OR SENIOR

(Projects are in Interest Projects for Cadette & Sr Girl Scouts)

4. Any project from an interest patch in Life Skills, Nature, Science and Health, Communications, the Arts and History, or Sports and Recreation; Any poster presentation of any interest patch, showing how you earned it.

## HOBBY COLLECTION

AGE CATEGORIES: Youth: 12 yrs and under; Teen: 13–19 yrs old; Adult: 20+ yrs

Special Instructions:

- Space is limited so please notify the office one week prior to the date entries are due.
- Size of space available: 6 foot table
- One collection per exhibitor
- Please include a card with information: date collection was started, the number of items in the entire collection and a photo, if possible, of the entire layout of the collection.

## HOME FURNISHINGS

AGE CATEGORIES:

Youth: 12 yrs and under; Teen: 13–19 yrs old; Adult: 20+ yrs

Professional: One who derives more than \$250 income from home furnishing sales.

CLASS

1. Bird Feeder
2. Bird House
3. Boxes or Chests
4. Cabinet making
5. Carved design article
6. Chairs
7. Clock
8. Household accessories
9. Musical Instruments
10. Sculpture, wood
11. Table
12. Turned wood article
13. Upholstered furniture
14. Wood, plain
15. Wood inlay, any article
16. Scroll saw
17. Other

## MODEL TRAIN COLLECTION

AGE CATEGORIES:

Youth: 12 yrs and under; Teen: 13–19 yrs old; Adult: 20+ yrs

Special Instructions:

- Space is limited so please notify the office one week prior to the

date entries are due.

- Size of space available: 6 foot table
- One collection per exhibitor
- Portions of track with train is necessary
- Decorative materials may be displayed with the model train
- A 5x7 card must accompany the display with following information:  
date collection was started the number of items in the entire collection and a photo if possible of the entire train layout.

## NEEDLEWORK

### AGE CATEGORIES:

Youth: 12 years & under; Teen: 13–19 years; Adult: 20 years & older.

Professional: One who derives more than \$250 income from needlework sales.

NOTE: Quilts of all types are to be entered in the Quilting Show, which takes place the Saturday prior to the Fair.

### CLASS

1. Beaded embroidery
2. Braided rug
3. Brazilian embroidery
4. Candlewick
5. Counted Cross Stitch (CCS) – 8 or 10 cnt cloth, larger than 8"x10"
6. CCS – 8 or 10 cnt cloth, 8"x10" or smaller
7. CCS – 12 or 14 cnt cloth, larger than 8"x10"
8. CCS – 12 or 14 cnt cloth, 8"x10" or smaller
9. CCS – 16 or 18 cnt cloth, larger than 8"x10"
10. CCS – 16 or 18 cnt cloth, 8"x10" or smaller
11. CCS – 20+ cnt cloth, larger than 8"x10"
12. Counted Cross Stitch – 20+ cnt cloth, 8"x10" or smaller



13. Counted Cross Stitch – household item
14. Counted Cross Stitch - other
15. Crewel
16. Crochet – afghan – large (double bed or larger)
17. Crochet – afghan – small (twin bed or smaller)
18. Crochet – baby blanket
19. Crochet - clothing
20. Crochet – household items
21. Crochet - bag
22. Crochet – other
23. Drawn thread
24. Embroidered – afghan
25. Embroidered – household item
26. Embroidered – picture
27. Embroidered – other
28. Felt
29. Hardanger
30. Hooked – rug
31. Hooked – wall hanging
32. Hooked – other
33. Knitted – afghan – large (double bed or larger)
34. Knitted – afghan – small (twin bed or smaller)
35. Knitted – household item
36. Knitted - scarf
37. Knitted - sweater
38. Knitted - socks
39. Knitted – other
40. Any Technique - Christmas theme
41. Needlepoint – **picture larger than 8"x10"**
42. Needlepoint – **picture 8"x10" or smaller**
43. Needlepoint – household item
44. Needlepoint – other
45. Punch needle
46. Silk Ribbon Embroidery
47. Stamped Cross stitch
48. Tatted items
49. Woven – household item
50. Woven – other
51. Other

# PHOTOGRAPHY

## AGE CATEGORIES:

Teen: 13 – 15 yrs; Teen: 16 - 19 yrs; Adult: 20 years & older.

Professional: One who derives any income from photo sales.

## Special Instructions

- Exhibits not suitably prepared for hanging will not be accepted.
- All entries must be ready to hang on a pegboard.
- **Final size of entry must be at least 8"x10".**
- Framed pictures must be properly fitted with screw eyes and wire.
- The Fair Board reserves the right to refuse any photography which is deemed inappropriate for exhibit in the Fair.

## CLASS

1. Action / Sports
2. Architecture - (Focus is on a man-made object or structure)
3. Birds
4. Close-ups
5. Cityscape
6. Design - (special emphasis on a pattern or composition in the photograph)
7. Domestic animals - (pets, cows, horses, pigs and other livestock)
8. Insects
9. Landscape
10. Multi-image - (a grouping or collage of photographs)
11. People
12. Plants
13. Portraits - (a set-up or posed photograph of a person(s))
14. Seascape
15. Skyscape
16. Special effects - (a photo in which any manipulation of lighting, focus, illusions, etc. are used when the picture is taken)
17. Still-life - (an indoor, set-up photograph of a collection or group of objects, flowers, etc.)
18. Sunrise/Sunset
19. Wild animals - (this can include zoo animals)
20. Other

## SUBCLASS

1. Black & White or Sepia
2. Color
3. Digitally Manipulated



## PRESERVED FOODS

### AGE CATEGORIES:

Youth: 12 yrs & younger; Teen: 13 – 19 yrs; Adult: 20 yrs & older.

### Special Instructions

- All canned products must be in clean, clear standard brand glass canning jars with perfectly sealed new, clean 2-part lid (flat lid with sealing compound and band). It is recommended that bands remain on jars. To assure food safety, ALL CANNED entries must have been processed in a Pressure Canner or Boiling Water Bath according to USDA, Ball Blue Book, and/or University of Georgia Extension Guidelines in appropriated sized jars. Entries which use **“inverting” or “paraffin” as a means of sealing will not be accepted.**
- All preserved food entries must be labeled with the name of product, date processed, method used including time of processing, pounds of pressure and altitude.
- Jams and jellies must be exhibited in standard ½ pint jars. Other canned goods shall be in standard pint or quart jars. Headspace will be considered when items are judged. Entries will not be accepted in 4 oz or half gallon jars.
- Any article may be tested to the satisfaction of the judge. No item which would be unsafe to eat at judging or which needs refrigeration will be accepted.
- No premiums will be awarded if exhibit is not worthy. Unsuitable entries may be determined unworthy by the judge and may be disqualified.
- Dried goods should be exhibited in snack or pint size bags.

### CLASS

Canned Fruit – Uniform in size, natural color and shape. Liquid clear and bright, covering food in jar.

1. Apples
2. Apricots
3. Brandied Fruit
4. Berries
5. Cherries
6. Fancy Pack Fruit
7. Fruit Sauce, Mixed Fruit
8. Peaches
9. Pears
10. Pie Filling with Recipe
11. Plums



12. Rhubarb
13. Sauce, Apple
14. Sauce, Other Fruit
15. Syrup, Fruit, Any Variety
16. Juice or Nectar, Fruit, Any Variety
17. Any Other Canned Fruit Variety

Canned Vegetable – Prime stage of maturity, tender and firm. Uniform in size and shape. Natural, clear bright color. Liquid covering food in jar.

18. Asparagus
19. Beans, Dried
20. Beans, Green (whole, cut or broken)
21. Beans, fancy pack
22. Beets
23. Carrots
24. Green Chillies/Peppers
25. Corn
26. Greens (Spinach, etc.)
27. Mixed Vegetables
28. Peas, Black-eyed
29. Peas, English
30. Tomatillos
31. Tomatoes, Stewed
32. Tomatoes, Whole
33. Tomatoes, Crushed or Quartered
34. Any Other Canned Vegetable Variety

Garnishes – Varieties of pickled and fermented foods are classified by the ingredients and method of preparation requirements.

35. Barbecue Sauce
36. Catsup / Ketchup
37. Chili Sauce with recipe



## G N A Carnival

**Owner:** Tim and Dana Mattfeldt

**Operations:** Dylan Mattfeldt

**Chairman:** Swede Mattfeldt

**Cell:** 623-203-5565

**E-mail:** [mrrian463@aol.com](mailto:mrrian463@aol.com)

**Web:** [www.greatnortherncarnival.com](http://www.greatnortherncarnival.com)

**General Manager:**

**Kevin Brandt**

**Cell:** 520-705-3522

**E-mail:** [kdb511@gmail.com](mailto:kdb511@gmail.com)

38. Chutney
39. Fruit Salsa with recipe
40. Relish, Cucumber
41. Relish, Zucchini
42. Relish, Green Tomato
43. Relish, Corn
44. Relish, Other
45. Tomato Salsa with Recipe
46. Salsa, Other with Recipe
47. Sauerkraut
48. Spaghetti Sauce, no meat, with recipe
49. Pizza Sauce
50. Any Other Variety of Garnish

#### Pickles

51. Bread and Butter Pickles
52. Dill (Whole or Spear) Pickles
53. Sliced Pickles
54. Sour Pickles
55. Mustard Pickles
56. Sweet Pickles
57. Fruit Pickles
58. Vegetable Pickles
59. Dilled Bean Pickles
60. Pickled Peppers
61. Pickled Onions
62. Any Other Variety of Pickle

#### Soft Spreads

- Jam – Crushed or chopped fruit and sugar. Will hold its shape.
- Jelly – Semi-solid mixture of fruit juice and sugar that is clear and firm enough to hold its shape.



**Colorado State University**  
**Extension**

- Marmalade – Soft fruit jellies with small pieces of fruit or citrus peel evenly suspended in a transparent jelly.
- Preserve – Made of small, whole fruit of uniform pieces of fruit in clear, thick, slightly jellied syrup.
- Conserve – Jam-like product made by cooking two or more fruits with sugar. True conserves contain nuts and raisins, but may be varied by taste & recipe.

63. Butter, Fruit
64. Jam, Strawberry
65. Jam, Berry Other
66. Jam, Tropical
67. Jam, Fruit
68. Jam, Vegetable
69. Jam, Other Sweetener
70. Jam, Combination (2 or more)
71. Marmalade
72. Preserves, Strawberry
73. Preserves, Fruit
74. Preserves, Other
75. Preserves, Other Sweetener
76. Jelly, Fruit
77. Jelly, Berry
78. Jelly, Vegetable
79. Jelly, Herb
80. Jelly, Other Sweetener
81. Jelly, Combination (2 or more)
82. Wild Fruit Jam or Jelly
83. Conserves
84. Any Other Variety Soft Spread

Honey

85. Honey – any variety, one pint, need not be sealed jar



## Meats

86. Beef
87. Chili with Recipe
88. Spaghetti Sauce with Meat, include recipe
89. Seafood and Fish
90. Pork
91. Poultry
92. Wild Game
93. Convenience Food - Soup, Stew, or Broth
94. Any Other Meat

## Dried Goods

95. Dried Herbs
96. Dried Fruit
97. Dried Vegetables
98. Dried Meat
99. Any Other Dried Good
100. SPECIAL NINE JAR DISPLAY - 3 Jars of canned fruit, 3 jars of canned vegetables, 3 jars of canned garnishes
101. MOST UNIQUE ENTRY - Humorous attempt to stimulate the imagination and funny bone. 1st - 4th place ribbons will be awarded. HINT: Small toy rabbit in a jar labeled "Canned Rabbit".



**Elk Heart Outfitters**

**(970) 731-2952**

elkheartoutfitters@gmail.com  
elkheartoutfitters.com

*Summer Trail Rides  
Drop Camp for Hunts*

QUILTING  
ENTRIES DUE & JUDGING  
Saturday, July 31st, 2021  
Entries accepted from 8:00am – Noon  
Judging begins at 1:00pm at the Extension Office

Archuleta County Fair Quilting Competition Guidelines

- Exhibitor/Age Categories: Youth: 12 yrs & under; Teen: 13-19 yrs; Adult: 20+ years
- Professional/Commercial: One who derives income exceeding \$300 during the current/calendar year for quilting services rendered.

Special instructions:

- No sleeves are required for the hanging of any quilt.
- All quilts must be clean, odorless and clear of animal hair, loose threads and lint prior to submission. If not clean the submission will be returned to owner without judging.
- The quilt must have been finished/restored within the last three years.

First Time Entry Special Award:

- Sponsored by the Colorado Quilting Council. A \$25.00 award and special ribbon awarded to a quilt maker who has entered the Archuleta County competition for the first time. "First Time Entry" MUST be noted on the entry tag.

**Choose a class (letter) and number (size) for the "class" entry line.**

*A. Bed Quilt Class:*

1. Large Bed Quilt (width: 91-115 inches)
2. Medium Bed Quilt (width: 70-90 inches)
3. Small Bed Quilt (width: 37-69 inches)

*B. Wall Hanging Quilt Class (decorative quilts not intended to be a bed covering or throw):*

1. Large Quilted Wall Hanging: greater than 60 inches wide.
2. Medium Quilted Wall Hanging: 48-59 inches wide.
3. Small Quilted Wall Hanging: 25-47 inches wide.
4. Miniature Quilted Wall Hanging: less than 25 inches wide. All aspects of the quilt are reduced in scale.

Sub-class—for both Bed Quilts & Wall Hangings):

For the entry, choose first the sub-class (capital letter), then how constructed (number), then how quilted (lower-case letter). This combination goes on the "sub-class" entry line. Some sub-classes do not require all three parts.

A. Whole Cloth

1. Hand Quilted
2. Machine Quilted

B. Pieced

1. Hand Pieced
2. Machine Pieced
  - a. Hand quilted
  - b. Machine quilted
  - c. Combined hand and machine quilted
  - d. Tied with yarn or heavy thread
  - e. Professionally quilted

C. Appliquéd or embroidered by Exhibitor

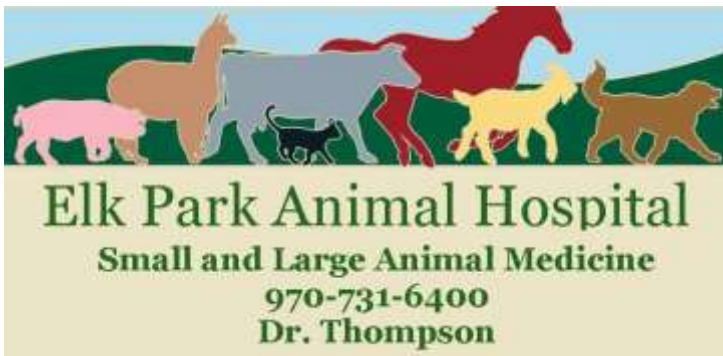
- A minimum of 50 percent of quilt top is appliquéd or embroidered
  1. Hand appliquéd or embroidered
  2. Machine or iron-on appliquéd
    - a. Hand quilted
    - b. Machine quilted
    - c. Combination hand and machine quilted
    - d. Tied with yarn or heavy thread
    - e. Professionally quilted

D. Kits

- Prepackaged pattern and fabrics and/or laser cut forms/figures
  1. Hand pieced, appliquéd or embroidered
  2. Machine pieced
    - a. Hand quilted
    - b. Machine quilted
    - c. Combination hand and machine quilted
    - d. Tied with yarn or heavy thread
    - e. Professionally quilted

E. Contemporary

- Use of irregular shapes, random placement, bold fabrics
- Whole cloth, pictorial and kit quilts do not qualify in this category.



#### F. Innovative/Art Quilt

- Creation of art quilting is based on experiences, imagery, and ideas rather than traditional patterns.
- Creation of original designs that evoke or explore emotions or ideas through innovative themes, materials or construction.
- Pushes the envelope of accepted quilting techniques or materials.
- Many different processes are used to create the artwork however a portion of the entry must be quilted (sandwiched and stitched through 3 layers).
- This art is generally wall hung or mounted as a sculpture, though exceptions exist.
- May include techniques such as painting, dyeing, stamping, piecing, collage, printing, applique, and other complex cloth processes.

#### G. Pictorial

- Depicts recognizable Person, Place, or Thing
- Exhibitor should include original photograph or artwork that inspired the quilt when possible.
  1. Landscape
  2. Portrait
  3. Story

#### H. Restoration

- Quilt completed by other person(s) and restored by exhibitor.
- An effort to restore or repair damaged or antique quilts.
- A detailed description of the restoration effort must be included by the exhibitor.
- Include a before/after photo if available.

#### I. Team/Group Projects –

- Any or all parts of the quilt have been produced by more than one person.
- Must identify all participants.
  1. Whole Cloth
  2. Hand Pieced
  3. Machine Pieced
  4. Hand Appliqué/Embroidery
  5. Machine Appliqué/Embroidery
    - a. Hand quilted
    - b. Machine quilted
    - c. Combination hand and machine quilted
    - d. Tied with yarn or heavy thread
    - e. Professionally quilted



## SEWING

### AGE CATEGORIES:

Youth: 12 & under; Teen: 13 – 19; Adult: 20 & over

Professional: One who derives more than \$250 income in sales during the year.

### Special Instructions:

- Only finished articles which are clean and pressed will be accepted.
- Note: Any Quilted Sewing Items MUST be entered into the Quilt Show on Saturday, July 31st, see Quilting Department for details. Items must have been finished in the last 3 years.

CLASS	
1. Apron	17. Placemats (four or more)
2. Baby garments	18. Potholder
3. Blouse or shirt	19. Purse or tote bag
4. Christening gown	20. Scarf
5. Coat	21. Skirt
6. Costume, Adult	22. Slipcover
7. Costume, Child	23. Socks
8. Doll clothing	24. Sport garment
9. Dress	25. Suit
10. French sewing	26. Sweater
11. Formal Wear	27. Sweatshirt
12. Headwear	28. Table Runner
13. Leather garment	29. T-shirt
14. Ornament	30. Vest
15. Pants	31. Western-style shirt
16. Pillow	32. Other Clothing Item
	33. Other Non-Clothing Items

## TABLE SETTING

AGE CATEGORIES: Adult/Amateurs: 18 years and older

### Special Instructions

- Only one entry per exhibitor.
- Register on Tuesday, August 3rd. Tables may be set on Tuesday, August 3rd, 1:00pm – 8:00pm or on Wednesday, August 4th, from 9:00 am – noon and will remain until 4:00 pm Sunday, August 8th.
- **A 36"x60" table will be furnished and will be displayed behind** fencing for security. No perishable food is permitted.
- Menu must be furnished for display table.
- Table must be set for a minimum of 4, except buffet tables, which are to be set for 6. Tables must correspond to menu.
- Emily Post, Amy Vanderbilt and other well known etiquette

authorities will be used as judge guidelines.

- Company and pattern names of china, crystal, silver, and any other information should be typed on a card.

Judging Criteria:

- Appearance and Eye Appeal (30%), Originality/Creativity (25%), Interpretation of Theme (20%), and Correctness/Placement (25%).

CLASS

Holiday

**Child's Birthday , any age**

Summer Party

Foreign Country

Formal Meal, any occasion

Buffet, any occasion

## WESTERN RELICS

AGE CATEGORIES: Youth: 12 yrs & younger; Teen: 13 – 19 yrs; Adult: 20 yrs & older.

CLASS

NATIVE AMERICAN ARTIFACTS

1. Arrowheads
2. Other Native American Artifact

MINING ARTIFACTS

1. Minerals
2. Equipment, Mining
3. Other Mining Artifact

LUMBERING ARTIFACTS

1. Equipment, Lumbering
2. Wood Products
3. Other Lumbering Artifact

RANCH AND FARM ARTIFACTS

1. Single Object, Ranch and Farm
- 2.. Group of Items, Ranch and Farm
- 3.. Other Ranch and Farm Artifact

RAILROAD ARTIFACTS

1. Single Object
2. Group of Items



## OPEN CLASS LIVESTOCK

### Special Instructions:

- Pre-Registration required by 4:00pm on Friday, July 30th. Call the Extension Office at 264-5931 to register. 3 entries per class are required or class is cancelled. Due to limited space, protected pens may not be available.
- All animals (Beef, Swine, Goat, and Sheep) must be in place by 3:00 pm on Wednesday, August 4th. Exhibitors must feed and water their animal entries by 9:00am in the morning and again by 5:00pm.

### CLASS

#### BEEF

1. Heifers
2. Cows
3. Bulls
4. Steer

#### SWINE

5. Gilt
6. Boar
7. Barrow

### GOAT

8. Nanny
9. Billy
10. Wether

### SHEEP

11. Ewe
12. Ram
13. Wether

## OPEN CLASS SMALL ANIMALS

### Special Instructions:

- Pre-Registration required by 4:00pm on Friday, July 30th. Call the Extension Office at 264-5931 to register. Exhibitors may enter a total of 5 animals per species. Animals must be checked in and out with the Superintendent.
- Small animals will be judged on appearance, weight, coat, adherence to standard presentation, ease of handling, health care, and overall condition. Any animal showing signs or symptoms of disease may be disqualified by depart officials.
- All breeds of rabbits recognized by the American Rabbit Breeders Association will be judged. Trio = 2 females & 1 male or 3 females
- Cages available. Food & water containers and care provided by Exhibitors. Animals must have feed and water cups that clip onto the cages and will not spill. Exhibitors are responsible for and must feed and water their animals by 9:00am and again by 5:00pm.
- Entries accepted Wednesday, August 4th. All small animals must be in place by 2:30pm, no exceptions. Open Rabbit - and Open Poultry -Judging times are posted on the official fair schedule, and both are open to the public.
- Sunday, August 8th, 7:00am–7:30am: All animals MUST be fed and watered.

- See the official schedule of Fair for take down times on Sunday, August 8th. This can be found in the 4-H office.

1. Poultry

Lot 1: Chickens

Lot 2: Eggs, dozen

Lot 3: Ducks

Lot 4: Geese

Lot 5: Peacocks

Lot 6: Pigeons

Lot 7: Quail

Lot 8: Dove

Lot 9: Guinea

Lot 10: Turkey

Lot 11: Other

2. Rabbits, Cavies

Lot 1: Rabbits

Lot 2: Cavies

Lot 3: Other

Note: Superintendent will classify all Chickens on Thursday, August 5th, depending upon number and type of entries.

#### 4-H HOME ECONOMICS, NATURAL RESOURCES, AND GENERAL PROJECT EXHIBITS

1. 4-H exhibits and record books must be entered by the schedule set forth by the 4-H Coordinator.
2. Each 4-H member will have an interview with a project judge. They will be judged on knowledge of project appropriate for their age and experience, clarity of responses, poise and appearance . The interview is limited to the judge, 4-H member and Superintendent.
3. Exhibitors in these divisions must be members of Colorado 4-H in good standing whose project work and records are certified up-to-date and proper by the appropriate Extension agent.
4. Exhibitors must be at least 8 years of age, must not have reached their 19th birthday prior to December 31st of 2020, and must satisfy eligibility requirements to compete in that class.



**Pinewood Inn**

157 Pagosa St.  
 Jim and Glory Lark  
 Pagosa Springs, CO. 81147

Phone: 970-264-5715  
 Phone: 1-888-655-7463  
 Fax: 970-264-4405

Website: [pinewoodinn.com](http://pinewoodinn.com)  
 E-mail: [pinewoodinn@pagosa.net](mailto:pinewoodinn@pagosa.net)

5. 4-H members may enter only once in the same class and must be enrolled in the exhibited unit.
6. 4-H records may be either in pencil, ink, typewritten or computerized. The choice will not affect judging.
7. All parts of the exhibit must be properly labeled.
8. No exhibit released before Sunday, August 8th, at 4:00pm.
9. Exhibits that do not meet exhibit standards and requirements will not be considered for champion or reserve champion.
10. All the 4-H Home Economics, General and Natural Resource projects are judged by the Danish Ribbon System which is based on the following quality and standards:
  - Blue — Exhibit meets requirements and is of high quality.
  - Red — Exhibit meets requirements and is of standard quality.
  - White — Exhibit does not meet all exhibit requirements and/or is below average quality.
11. Unit Champion ribbons shall be awarded from the blue ribbon group only in each unit of each project category. To be eligible for championship, the exhibitor must participate in an interview. All Unit Champions will be eligible to go to the Colorado State Fair and will be designated as such. From the Unit Champions, an Overall Grand Champion and Overall Reserve Champion will be selected.
12. Entries will follow the Colorado State Fair 4-H Exhibit requirements. Guidelines can be picked up at the Extension Office.



## 4-H DOG SHOW

AGE CATEGORIES: (Age as of December 31, 2020)

Junior: 8-10 yrs; Intermediate: 11-13 yrs; Senior: 14-19 yrs

1. The 4-H Dog Show will be on Saturday, July 24th at 9:00am in the Exhibit Hall.
2. County Fair 4-H Dog Show officials and/or staff can and will dismiss any entrant or their families from the show for any mistreatment of dogs entered in this show. If a question should arise as to what **constitutes "mistreatment"**, County 4-H staff and/or officials of the Fair Board will meet to decide appropriate action in each case.
3. All entrants will be responsible for clean-up after their dogs. Failure to do so can be a basis for dismissal from the County 4-H Dog Show and/or forfeiture of any placing.
4. Members must be enrolled in the 4-H Dog Project.
5. The member must own his project dog individually or in partnership with a parent or guardian during the complete duration of the project.

## 4-H/FFA LIVESTOCK RULES

Livestock Project Requirements and Instructions: Entries will follow the guidelines and requirements set forth in the 2018-2019 Livestock Rules and Regulations which is available at the CSU Extension Office.

