

Exhibitor Rules and Regulations

****Entry day is Tuesday, July 30th before fair!****

HOW TO ENTER - Read the Open Class Rules and Regulations beginning on the next page. Then, on the following pages, find the department for the item you want to exhibit. Read the instructions, pre-registration information and early entry deadlines.

WHEN TO ENTER - Tuesday, July 30th, 2024 from 1:00 to 8:00pm. Once you enter on Tuesday, July 30th, bring your perishable entries on Wednesday, July 31st from 7:30 - 9:00 am. ALL OTHER ENTRIES are to be left with the superintendent on Tuesday, July 30th.

WHERE TO GO – Fairgrounds, CSU Extension Building located at 344 Highway 84, Pagosa Springs, CO.

JUDGING WILL BE - Wednesday, July 31st, 2024.

Ribbons and Premiums

Ribbons and premiums will be awarded as follows:

1st Place	\$1.00	Blue
2nd Place	\$0.75	Red
3rd Place	\$0.50	White
4th Place.....	\$0.00	Yellow
Grand Champion	\$5.00	Rosette
Reserve Champion.....	\$4.00	Rosette
Honorable Mention	\$3.00	Lt. Blue
Superintendent's Choice	\$1.00	Teal
Judge's Choice.....	\$0.00	Purple



Open Class Rules and Regulations

When it comes to exhibits, the Archuleta County Fair offers a variety of displays to look at and the work of artists of all kinds to admire. Consider entering your projects at the fair. If you can knit, crochet, paint, draw, sew, bake, brew, preserve, photograph, build or grow things...then you are a candidate! There is always room for more entries. Your project doesn't have to be anything too complicated. It's best to enter the work you've been doing throughout the year. So come on – show off your talents – prepare and enter your items!

Here are the ground rules for exhibiting:

1. Quilt registration will be on Friday, July 26th in the Exhibit Hall (East doors). Entries are accepted from 10:00am to 2:00pm. Quilt judging will be on Saturday, July 27th in the Stith Room beginning at 1:00pm.
2. Registration (check in) of ALL open class items to be judged in the Exhibit Hall must be on Tuesday, July 30th, from 1:00 – 8:00pm. Due to freshness, Baked Goods, Fruits, Vegetables, Floriculture and Field Crops MUST be registered Tuesday, July 30th, but may be physically brought in on Wednesday, July 31st between 7:30 – 9:00am. We will rigorously adhere to registration times.
3. Divisions outlined in the handbook are open to individuals from both inside and outside of Archuleta County. Articles must be entered in the name of the person who made it.
4. All open class entries must have been completed or raised since the previous year's Archuleta County Fair.
5. Unless otherwise noted the AGE breakdown is as follows:
Youth = 12 & Under, Teen = 13 -19, Adult = 20 & over. For 4-H Members, competition age is how old you were on December 31st, 2023.
6. Each exhibitor may enter a maximum of 10 entries per department unless otherwise noted. In order to increase Preserved Foods entries, there is no maximum entry restriction.
7. Each exhibitor may enter 2 items per class; however, only 1 per class will be judged, other item will be marked "Exhibit Only".
8. The "other" class in each department includes exhibits that do not fit into any other class. At the discretion of the superintendent and/or judge, a class may be added if entries warrant.
9. Superintendents cannot compete in the department they supervise.

10. First, second, third, and/or fourth place ribbons will not necessarily be awarded in each class. Judges will not award ribbons to an unworthy exhibit. An exhibit will be determined unworthy at the judge's sole discretion. In each case, the decision of the judge is final. If the exhibitor does not understand the placing, they may speak to the department superintendent.
11. Classes in the Beer, Wine & Spirits division have been updated. By following these beer style guidelines, the Fair has qualified to be a BJCP Sanctioned Competition, which will allow any winners to further their home-brewing credentials on the national level.
12. 4-H Divisions outlined in the handbook are open only to individuals enrolled as 4-H members in Archuleta County and each exhibit must represent a project in which the member is officially enrolled. Entries cannot be cross-entered in Open and 4-H Classes.
13. All animals in Open and 4-H Classes must be received on Wednesday, July 31st, before 3:00pm. Call the Extension office before Friday, July 26th at 4:00 to insure a space is provided for all Open class animals. \$5 per exhibitor fee.
14. The Exhibit hall will be closed except to superintendents and judges on Wednesday, July 31st. NO EXCEPTIONS.
15. The Exhibit Hall is open for viewing on Thursday, August 1st - Saturday, August 3rd, 9:00am – 8:00pm, and Sunday, August 4th, 9:00am – 2:00pm.
16. Exhibited items must remain on display for the benefit of all to see for the duration of the fair. Entries will be displayed until 2:00pm, Sunday, August 4th, and must be released by the Superintendent. Any exhibitor who removes an entry prior to 2:00pm, Sunday, August 4th, will forfeit all premiums and ribbons and will be excluded from exhibiting in the following year's fair.
17. All exhibits must be removed from the Fairgrounds by 4:00pm, Sunday, August 4th. The Fair Board is not responsible for loss or damage. Exhibits not picked up will be held at the CSU Extension Building for no longer than 10 days after the Fair and then will be discarded. Exhibitors may be asked to sign a release of liability.
18. Exceptions to above rules: Exhibitors are responsible for checking exceptions under individual division heading or as posted in the Extension Building.

The Archuleta County Fair Board is not responsible for accidents of any nature, but every precaution will be taken for the safety of the public and exhibitors. The Fair Board asks the public to observe all reasonable safety rules. The right is reserved by the Fair Board to interpret, revise and add to the rules governing the Fair as its interest may require.

Any protest must be in writing, accompanied by a deposit of \$50.00 cash or certified check and filed with the Fair Board within 12 hours of the alleged violation. Deposits will be returned only if protest is sustained. All protests will be considered and acted upon by an executive committee of the Fair Board members. This committee will have the absolute right to make a final interpretation of rules and regulations and settle all differences in regard to or arising from the Archuleta County Fair. Visitors should report to the Fair Office any mistreatment or extortion practiced by an employee, volunteer or concessionaire of the Fair.

HOMEMAKER OF THE YEAR AWARD

Age categories: Adult (20+) and Teen (13-19)

This \$100.00 cash award and title is presented to the exhibitor of each category with the highest points in at least 4 of the following departments: Beer & Wine, Sewing, Needlework, Table Setting, Crafts, Woodworking, Baked Goods, Home Furnishings, Fine Arts, Photography, Floriculture, Fruits & Vegetables and Preserved Foods.

Points are awarded as follows:

1st = 4 points; 2nd = 3 points; 3rd = 2 points;

Grand Champion = 6 points; Reserve Champion = 5 points.

Dr. Pat Love has sponsored the cash award for many years.



BAKED GOODS AND MORE

AGE CATEGORIES:

Youth: 5 – 12 years old

Amateur Teen: 13 – 19 years old

Professional Teen: 13 – 19 years old who derives more than \$2,500 income in a year from the sale of baked goods.

Amateur Adult: 20 years and older

Professional Adult: 20 years and older who derives more than \$2,500 income in a year from the sale of baked goods.

Special Instructions

- Any item may be tested to the satisfaction of the judge. No item which would be unsafe to eat at time of judging or which needs refrigeration will be accepted.
- All exhibits should be brought on sturdy disposable plates and covered with transparent wrap. Only a portion of the exhibit may be kept for display. Entrants are encouraged to submit a recipe card for their entries.
- Pies must be exhibited in disposable pie plates.
- Exhibitors must enter whole or entire cake or pie. Breads are to be in loaves unless otherwise specified.
- The Judge will consider entries on a basis of General Appearance, Color, Crust or Outer Covering, Shape & Volume, Texture, Crumb (moist or dry), Consistency, Tenderness, and Flavor.

CLASS

Yeast Bread - Should have a uniform golden crust, a smooth, well-rounded top, slice easily, and hold shape. Texture should be moderately fine, even grained, free from large air bubbles and well-baked. The flavor should be pleasant, with a bland nut-like taste. Allow bread to cool before covering.

1. White Bread, Loaf
2. 100% Whole Wheat Bread, Loaf
3. Whole Wheat and White (Mixed), Loaf
4. Fancy Rolls (6)
5. Dinner Rolls (6)
6. Doughnuts (6)
7. French Bread, Loaf
8. Rye Bread
9. Sour Dough Bread
10. Batter Bread
11. Coffee Cake

12. Bread Machine Plus
13. Holiday Breads (label variety)
14. Any Other Yeast/Sourdough Bread

Quick Bread - Should be even or slightly rounded, golden brown crust, equally light throughout. Texture should have a fine even grain, not crumbly. Flavor should be characteristic of ingredients. Any nuts or fruit should be uniformly distributed. No quick bread mixes.

15. Biscuits (6)
16. Muffins (6)
17. Banana (with and without nuts) Bread
18. Nut Bread (no fruit or vegetables)
19. Zucchini Bread
20. Fruit Bread
21. Coffee Cake, Quick Bread (no yeast)
22. Any Other Quick Bread

Homemade Cakes - Should have a neat appearance. Texture should be consistent with recipe and ingredients used with flavor well-blended and pleasant taste.

23. Angel Food
24. Chiffon
25. Chocolate
26. White
27. Yellow
28. Fruit (Banana, Raw Apple, Carrot, etc.)
29. Pound Cake
30. Cupcake
31. Any Other Cake

Cookies – 6 pieces per plate. Cookies should be of an even thickness. All cookies should be free of excess flour on the outside and delicately browned unless recipe states otherwise.

- Drop Cookies – Dough is dropped by spoon onto cookie sheet, not flattened.
- Molded Cookies – Dough is rolled into balls or thin pencil shaped rolls between hands. Some cookies are then flattened with the bottom of a glass, or crisscrossed with the tines of a fork, or pressed down with a thumb, or pressed into a cookie mold for shaping, or stamped.
- Refrigerator Cookies – Dough is molded into rolls, wrapped, chilled thoroughly in the refrigerator, and then cut into thin slices for baking.

- Rolled Cookies – Dough is chilled, rolled out on a board and then cut into desired shapes with cutters or pattern, i.e. Springerle.
- Pressed Cookies – Dough is forced through a cookie press into desired shapes. An example of a pressed cookie is Spritz.
- Brownies – Moist dough is poured into a pan, baked, cooled and cut into bars.
- Bar Cookies – Stiff dough is spread evenly into a pan, baked, cooled and cut into bars or diamonds.

32. Bar, Any Variety
33. Brownies, Fancy
34. Brownies, Plain
35. Butter
36. Chocolate Chip
37. Dropped, Any Variety
38. Fancy & Decorated
39. Filled
40. Oatmeal
41. Pastry
42. Peanut Butter
43. Pressed, Any Variety
44. Refrigerator Cookies, Any Variety
45. Rolled, Any Variety
46. Snicker doodle
47. Sugar
48. Unbaked, Any Variety
49. Any Other Cookie Variety

Pies – Lattice tops accepted. Crusts should be golden brown, flaky and crisp eating, cut easily with fork or knife but hold shape when served, pleasant flavor. Fruit filling should be whole fruit or pieces suited to fruit used. Texture should be tender but hold shape, and flavor should be characteristic of fruit used. No starchy taste.

50. Apple Pie
51. Cherry Pie
52. Berry Pie
53. Mixed Fruit Pie
54. Pie, Other Fruit
55. Pumpkin Pie
56. Other Pie, Two Crust
57. Other Pie, Single Crust

Candy

58. Caramel (6)
59. Divinity (6)
60. Hard Candy (6)
61. Molded (6)
62. Brittle (6)
63. Fudge (6)
64. Mints (6)
65. Taffy (6)
66. Toffee (6)
67. Truffles (6)
68. Any Other Candy (6)
69. **Gingerbread House** – Decoration must consist of icing, candy, etc. Non-food items are not allowed in the construction or decoration of the house. The house may be no larger than 16" square and 16" high.
70. **Heritage Recipes** – These should include old family favorites and may be any category of baked goods. Presentation will be considered in judging. History should be included with recipe.
71. **Decorated Cake** – Only decoration to be judged. Any material may be used for base or form.
72. Other Baked Good

BEER, WINE AND SPIRITS

AGE CATEGORIES: Adult – 21 and over

Special Instructions

- Only one bottle per entry is required. All entries must be in cleaned and sanitized bottles.
- Bottles must be at least 10 oz for beer and 375 ml for both wine and spirits. Grolsch-style swing caps are not accepted.
- Only 1 entry per sub-style is allowed (e.g., you may enter category 4a, 4b, and 4c. But not category 4a twice.)
- Beer style and sub-style must be specified on entry form.
- Unsuitable or mislabeled entries may be determined unworthy by the judges and may be re-categorized or disqualified.
- Categories may be combined based on number of entries.
- For definitions of required beer styles, check www.bjcp.org or pick up a copy at Riff Raff Brewing, 274 Pagosa St., Pagosa Springs, CO.

BEER

1. STANDARD AMERICAN BEER
 - 1A. American Light Lager
 - 1B. American Lager
 - 1C. Cream Ale
 - 1D. American Wheat Beer
2. INTERNATIONAL LAGER
 - 2A. International Pale Lager
 - 2B. International Amber Lager
 - 2C. International Dark Lager
3. CZECH LAGER
 - 3A. Czech Pale Lager
 - 3B. Czech Premium Pale Lager
 - 3C. Czech Amber Lager
 - 3D. Czech Dark Lager
4. PALE MALTY EUROPEAN LAGER
 - 4A. Munich Helles
 - 4B. Festbier
 - 4C. Helles Bock
5. PALE BITTER EUROPEAN BEER
 - 5A. German Leichtbier
 - 5B. Kölsch
 - 5C. German Helles Exportbier
 - 5D. German Pils
6. AMBER MALTY EUROPEAN LAGER
 - 6A. Märzen
 - 6B. Rauchbier
 - 6C. Dunkles Bock
7. AMBER BITTER EUROPEAN BEER
 - 7A. Vienna Lager
 - 7B. Altbier
8. DARK EUROPEAN LAGER
 - 8A. Munich Dunkel
 - 8B. Schwarzbier
9. STRONG EUROPEAN BEER
 - 9A. Doppelbock
 - 9B. Eisbock
 - 9C. Baltic Porter
10. GERMAN WHEAT BEER
 - 10A. Weissbier
 - 10B. Dunkles Weissbier
 - 10C. Weizenbock

11. BRITISH BITTER
 - 11A. Ordinary Bitter
 - 11B. Best Bitter
 - 11C. Strong Bitter
12. PALE COMMONWEALTH BEER
 - 12A. British Golden Ale
 - 12B. Australian Sparkling Ale
 - 12C. English IPA
13. BROWN BRITISH BEER
 - 13A. Dark Mild
 - 13B. British Brown Ale
 - 13C. English Porter
14. SCOTTISH ALE
 - 14A. Scottish Light
 - 14B. Scottish Heavy
 - 14C. Scottish Export
15. IRISH BEER
 - 15A. Irish Red Ale
 - 15B. Irish Stout
 - 15C. Irish Extra Stout
16. DARK BRITISH BEER
 - 16A. Sweet Stout
 - 16B. Oatmeal Stout
 - 16C. Tropical Stout
 - 16D. Foreign Extra Stout
17. STRONG BRITISH ALE
 - 17A. British Strong Ale
 - 17B. Old Ale
 - 17C. Wee Heavy
 - 17D. English Barleywine

20. AMERICAN PORTER AND STOUT
 - 20A. American Porter
 - 20B. American Stout
 - 20C. Imperial Stout
21. IPA
 - 21A. American IPA
 - 21B. Specialty IPA
 - 21C. Specialty IPA: Belgian IPA
 - 21D. Specialty IPA: Black IPA
 - 21E. Specialty IPA: Brown IPA
 - 21F. Specialty IPA: Red IPA
 - 21G. Specialty IPA: Rye IPA
 - 21H. Specialty IPA: White IPA
 - 21I. Specialty IPA: Brut IPA
 - 21J. Hazy IPA
22. STRONG AMERICAN ALE
 - 22A. Double IPA
 - 22B. American Strong Ale
 - 22C. American Barleywine
 - 22D. Wheatwine
23. EUROPEAN SOUR ALE
 - 23A. Berliner Weisse
 - 23B. Flanders Red Ale
 - 23C. Oud Bruin
 - 23D. Lambic
 - 23E. Gueuze
 - 23F. Fruit Lambic
 - 23G. Gose
24. BELGIAN ALE
 - 24A. Witbier
 - 24B. Belgian Pale Ale
 - 24C. Bière de Garde
25. STRONG BELGIAN ALE
 - 25A. Belgian Blond Ale
 - 25B. Saison
 - 25C. Belgian Golden Strong Ale

26. MONASTIC ALE
 - 26A. Belgian Single
 - 26B. Belgian Dubbel
 - 26C. Belgian Tripel
 - 26D. Belgian Dark Strong Ale
27. HISTORICAL BEER
 - 27A. Historical Beer: Kellerbrier
 - 27B. Historical Beer: Kentucky Common
 - 27C. Historical Beer: Lichtenhainer
 - 27D. Historical Beer: London Brown Ale
 - 27E. Historical Beer: Piwo Grodziskie
 - 27F. Historical Beer: Pre-Prohibition Lager
 - 27G. Historical Beer: Pre-Prohibition Porter
 - 27H. Historical Beer: Roggenbier
 - 27I. Historical Beer: Sahti
28. AMERICAN WILD ALE
 - 28A. Brett Beer
 - 28B. Mixed-Fermentation Sour Beer
 - 28C. Wild Specialty Beer
 - 28D. Straight Sour
29. FRUIT BEER
 - 29A. Fruit Beer
 - 29B. Fruit and Spice Beer
 - 29C. Specialty Fruit Beer
 - 29D. Grape Ale
30. SPICED BEER
 - 30A. Spice, Herb, or Vegetable Beer
 - 30B. Autumn Seasonal Beer
 - 30C. Winter Seasonal Beer
 - 30D. Specialty Spice Beer



31. ALTERNATIVE FERMENTABLES

BEER

- 31A. Alternative Grain Beer
- 31B. Alternative Sugar Beer

32. SMOKED BEER

- 32A. Classic Style Smoked Beer
- 32B. Specialty Smoked Beer

33. WOOD BEER

- 33A. Wood-Aged Beer
- 33B. Specialty Wood-Aged Beer

34. SPECIALTY BEER

- 34A. Commercial Specialty Beer
- 34B. Mixed-Style Beer
- 34C. Experimental Beer

WINE

- 35. Red Grape
- 36. White Grape
- 37. Berry
- 38. Choke Cherry
- 39. Stone Fruit (Peach, Cherry, etc.)
- 40. Other Fruit
- 41. Other (Vegetable, Flower, Misc.)
- 42. Blends (any combinations)
- 43. Sparkling Wine
- 44. Dessert Wine

OTHER

- 45. Spirits, Cordials, Liqueurs



BOY SCOUTS

Special Instructions - All Open Class rules and regulations apply with the following additions and exceptions:

- Exhibitors must be registered members of a Cub Scout Pack, Boy Scout Troop, Varsity Crew, Venturing Crew, Explorer Post, or Learning for Life Group in Archuleta County.
- Exhibits must have been completed since the previous year's Fair except as noted in classes 9-11 and be appropriate for the level of the exhibitor.
- Exhibitors who have graduated to the next level or advanced in rank since the previous year's fair may exhibit at either or both levels.
- Exhibits in this department will be judged on the Danish System. All exhibits of quality will be placed in Blue, Red and White award groups based on their own merit.
- Exhibits receiving a blue ribbon may be considered for champion rosette.
- An "exhibitor" may be an individual, Den, Pack, Patrol, Troop, Team, Crew, or Post.

CLASS

1. **TIGERS** - Any project completed for a badge and/or elective; Pinewood Derby; or project made at Scout Camp.
2. **WOLF** - Any project completed for a badge and/or elective; Pinewood Derby; or project made at Scout Camp.
3. **BEAR** - Any project completed for a badge and/or elective; Pinewood Derby; or project made at Scout Camp.
4. **WEBELOS** - Any project for an Activities Badge in the Physical, Mental, Community, Technology, or Outdoor Skills Group (label with badge name); Webelos Den Flag; or Pinewood Derby.
5. **BOY SCOUTS** - Personal First Aid Kit; Any project from a "Required for an Eagle" or "Elective" Merit Badge (label with Merit Badge name); Scout Patrol Flag; Scout Craft Project showing use of knots and lashings (4'x4'x4' max size); Scout hand-made neckerchief slides; or Basic Scout Camping and Pioneer skills.
6. **VENTURING (BSA) OR EXPLORING/LEARNING FOR LIFE (LFL)** - Any project depicting Venturing (BSA) or Exploring/Learning for Life Activities (LFL)

SCOUT CAMPING HONOR ORGANIZATIONS

7. Order of the Arrow (including KOSHERS, Tribe of MIC-O-SAY, others)
8. Ceremonial outfit, related society items or projects

OPEN - Do not require BSA membership and need not have been completed since the last fair.

9. Old Pinewood derbies
10. Scout Patch and/or pin collection appropriately displayed and labeled.
11. Other Scout memorabilia

CHILDREN'S CRAFTS

AGE CATEGORIES: Age: 10–12; Age: 6–9; Age: 0–5; Age: 0–12, Special Needs

Special Instructions:

- Only 1 entry per class per exhibitor with a total of 5 entries overall.
- Jewelry items should be pinned or sewn to backing or boxed.
- All pictures must have hangers.
- Can be a school project.

CLASS

1. Batik & Tie dye
2. Basketry
3. Beadwork
4. Birdhouses and Feeders
5. Ceramics – dry brush
6. Ceramics – glazes
7. China painting
8. Christmas ornaments
9. Christmas – other
10. Clay design
11. Computer Art
12. Daddy & Me
13. Decoupage
14. Dolls – clothing
15. Duct Tape
16. Eggery
17. Fabric Craft
18. Floral Art, Dried & Silk
19. Functional Craft
20. Holiday – other
21. Glass
22. Glass – stained
23. Grandparent & Me
24. Jewelry
25. Leather Craft
26. Lego Designs



27. Masks
28. Metalwork
29. Mobiles
30. Model Building
31. Model Rocketry
32. Mommy & Me
33. Paper Craft
34. Paper-mache
35. Pillow Art
36. Play-Dough design
37. Plaster
38. Pottery – Free form
39. Pottery – Sculptured
40. Pot Holders
41. Rock Art
42. Sand Art
43. Scrapbook pages
44. Sculpture – clay
45. Shell Craft
46. String Art
47. Tie Die
48. Weaving
49. Woodcraft – Carpentry (other than furniture)
50. Woodcraft – Carving
51. Woodcraft – Painting
52. Other



CHILDREN'S FINE ARTS

AGE CATEGORIES: Age: 10-12; Age: 6-9; Age: 0-5

Special Instructions:

- Only one entry per class per exhibitor, with a total of three entries overall.
- Exhibits will be judged on artistic ability, concept and originality, and should be labeled with age of entrant. Can be school project.
- All wall art should be ready to hang.

CLASS

1. Acrylic
2. Airbrush
3. Fabric Art-batik/other
4. Collage
5. Colored Pencil
6. Crayon
7. Etching
8. Graphic Arts
9. Marker
10. Mixed Media
11. Oil
12. Pastel
13. Pencil, Ink or Charcoal
14. Pottery
15. Hand Painted Pottery
16. Print Making
17. Scratch
18. Sculpture
19. Sculpture – Clay fired
20. Stippling
21. Tempera
22. Watercolor
23. Other



SUBCLASS

1. Abstract
2. Animals
3. Flora
4. Landscape
5. Seascape
6. Portraits
7. Still Life
8. Other



CHILDREN'S PHOTOGRAPHY

AGE CATEGORIES: Age: 10 –12; Age: 6 – 9; Age: 0 – 5.

Special Instructions

- Only one (1) entry per class per exhibitor, with a total of three (3) entries overall.
- Final entry size must be at least 8" x 10".
- Items must be ready to hang with proper hanger.

CLASS

1. Animals
2. Insects
3. Landscape
4. People
5. Plants
6. Other

SUBCLASS

1. Black and White
2. Color



CREATIVE ARTS

AGE CATEGORIES: Teen: 13-19 years old; Adult: 20 years old & over
Professional: One who derives more than \$2,500 income during the year
in craft sales.

Special Instructions:

- Jewelry is pinned or sewn to backing or boxed

CLASS

1. Basketry
2. Beadwork
3. Batik/Silk/Dye Work
4. Ceramics – Glazes
5. Ceramics – Porcelain
6. China painting
7. Christmas ornaments
8. Décor Painting / Toile / Rosemaling Fabric
9. Decoupage
10. Dolls – Porcelain
11. Dolls – Cloth
12. Dolls – All Others
13. Children, Doll Dishes
14. Felting
15. Floral Art – dried/silk/live
16. Floral Hanging basket
17. Floral Wreath
18. Glass - etched
19. Glass – stained
20. Hand Soap, one bar/container
21. Hand lotions or creams, one container
22. Handspun Yarn, wool
23. Handspun Yarn, exotic

24. Holiday Items
25. Hooked Rug/Wall Hangings
26. Jewelry – silver
27. Jewelry - beads
28. Jewelry – other
29. Leather craft
30. Macrame
31. Metalwork
32. Novelties
33. Paper Cutting & Craft
34. Plaster Craft
35. Plastics
36. Pottery – free form
37. Pottery – hand thrown
38. Scrapbooking – single page
39. Scrapbooking – double page
40. Scrapbooking – book
41. Shell craft
42. String Art
43. Teddy Bear / Stuffed Animals
44. Doll house
45. Tie dye
46. Recycled materials
47. Paper mache
48. Wax arts / Candles
49. Weaving
50. Wooden
51. Fabric Art
52. Other



**LYNX TEMP
FENCE
Secure Job Sites**



FIELD CROPS

AGE CATEGORIES: Youth: 12 yrs & younger; Teen: 13 – 19 yrs; Adult: 20 yrs & older.

Special Instructions:

- Sheaves must be 3" in diameter at the center ties. The neatness of the sheaf may affect placing.

CLASS GRAIN

1. Sheaf of oats
2. Peck of oats
3. Sheaf of other grain
4. Peck of other grain

HAY / LEGUME

5. Sheaf of alfalfa
6. Sheaf of red clover
7. Sheaf of alsike clover
8. Sheaf of other legume

GRASS

9. Sheaf of brome
10. Sheaf of crested wheat
11. Sheaf of orchard grass
12. Sheaf of red top
13. Sheaf of timothy
14. Sheaf of other wheat grass
15. Sheaf of other grass
16. Sheaf of mixed hay—any mixture of legumes and grasses



FINE ARTS

AGE CATEGORIES:

Teen: Ages 13 – 15; Teen: Ages 16 – 19.

Novice: Practicing less than 3 years

Advanced: Practicing more than 4 years

Semi-professional: Less than \$2,500 but more than \$1,250 in a year in art sales.

Professional: \$2,500 or more in a year from sale or instruction in art.

Special Instructions:

- All entries must be original artwork.
- Size limit for entries is 45" x 45".
- A total of 3 exhibits may be submitted to be judged but no more than 1 in each subclass.
- All work must be dry, stable and prepared for hanging or display; suitably matted and/or framed with glass (as needed). Work must be properly fitted with screw eyes and wire. Exhibits that are not suitably prepared for display will be rejected.
- Teen exhibits should be labeled with age and grade.
- Because the Fair is a family event, the Archuleta County Fair Board reserves the right to refuse any artwork which is deemed inappropriate for exhibit.

CLASS

1. Acrylic
2. Batik & other fabric art
3. Ceramics
4. Charcoal
5. Collage
6. Graphic Arts
7. Ink
8. Mixed Media
9. Oil
10. Pastel
11. Pencil
12. Pottery
13. Print Making
14. Scratch
15. Sculpture (no molds)
16. Watercolor
17. Relief Print (reverse print or woodcut)
18. Other



SUBCLASS

1. Abstract
2. Animals
3. Floral
4. Landscape
5. Seascape
6. Skyscape
7. Still Life
8. Portraits
9. People
10. Other



FLORICULTURE

AGE CATEGORIES:

Youth: 12 yrs & younger; Teen: 13 – 19 yrs; Adult: 20 yrs & older.

Special Instructions:

- Flower specimens must have foliage attached to the bloom to indicate plant health and identification. Exceptions: daylilies and gladiolus.
- No wildflowers except garden grown will be accepted.
- Superintendents are not responsible for arrangement containers. Exhibitor's name must be placed on bottom of containers.
- A small display vase will be provided by the fair.
- Specimens incorrectly identified will be corrected by Superintendent and reclassified before judging.

CLASS

Floral Design

1. Cut dried arrangement
2. Cut miniature arrangement – not to exceed 5" in any dimension
3. Low arrangement – 5 – 8 inches
4. Medium arrangement – 9 – 12 inches
5. Tall arrangement – 3 feet and above
6. "Kaleidoscope of Color"
7. "Holy, Holy, Holy" – using only white flowers
8. "Autumn Beauty"
9. Wild Flowers
10. Old Glory

Indoor Container Grown Plant

11. African violet
12. Bonsai
13. Cactus

14. Dish garden – terrarium
15. Flowering plant
16. Foliage plant
17. Herb garden
18. Succulents
19. Other Indoor Container

Annual – Biennial – Tender Perennial

(Show 1 stem, spike, bloom or spray)

20. Asters
21. Calendula
22. Cosmos
23. Geranium
24. Marigold,
25. Marigold, miniature
26. Nasturtium
27. Pansy
28. Pansy, miniature
29. Petunia, single
30. Petunia, double
31. Snapdragon
32. Sunflower
33. Verbena
34. Zinnia, giant
35. Zinnia, medium
36. Zinnia, pompom (2" or under)
37. Any Other Annual, Biennial or Tender Perennial

Bulb – Corms – Rhizomes - Tubers

(Show 1 stem, spike, bloom or spray)

38. Begonia, tuberous
39. Dahlia
40. Daylilies
41. Gladiolus
42. Lilies
43. Any Other Bulb, Corm, Rhizome or Tuber

Vines

44. Clematis – 1 bloom
45. Sweet pea – 1 bloom
46. Any Other Vine

Roses

47. Climber – 1 bloom
48. Miniature – 1 stem
49. Shrub

50. Hybrid Tea

Perennial

(Show 1 stem, spike, bloom or spray)

51. Columbine

52. Coreopsis

53. Daisy, native

54. Daisy, Shasta

55. Delphinium

56. Dianthus (Carnation)

57. Dianthus (pinks)

58. Echinacea (Purple Cornflower)

59. Gaillardia

60. Gypsophila (Baby's Breath)

61. Herb

62. Hollyhock

63. Monarda (Bee Balm, Bergamot)

64. Phlox

65. Rudbeckia (Gloriosa Daisy)

66. Scabiosa

67. Sweet William

68. Yarrow

69. Lynchnis (Maltese Cross)

70. Any Other Perennial

71. Other

72. Blooming Shrub Foliage – 1 branch not to exceed 20"

73. Outdoor Container

74. Single Dried Flower – 1 stem



FOSSILS

AGE CATEGORIES: Amateur Only

Youth: 12 years & younger; Teen: 13 – 19 years; Adult: 20 years & older.

CLASS

1. Animal
2. Vertebrate
3. Invertebrate
4. Fossils (from one period)
5. Self-Collected
6. Colorado (one piece)

FRUITS AND VEGETABLES

AGE CATEGORIES: Youth: 12 yrs & younger; Teen: 13 – 19 yrs; Adult: 20 yrs & older.

Special Instructions

- Unless otherwise noted, exhibits must be on sturdy paper plates and should be uniform in size.
- Place leaf vegetables in Ziploc bags to retain freshness.
- Exhibits that may deteriorate after judging (like herbs and greens) may have photo taken at time of judging for display through remainder of Fair.

SUBCLASS

1. Greenhouse/Hot House
2. Field grown (raised bed, container, ground)

CLASS

FRUITS

1. Apples – 5 of any one variety
2. Apricots – 5
3. Cherries – full plate
4. Chokecherries – full plate
5. Gooseberries – ½ pint (basket or box)
6. Grapes – 3 bunches
7. Peaches – 5
8. Raspberries – ½ pint (basket or box)
9. Strawberries – ½ pint (basket or box)
10. Plums - 5
11. Other fruits – full plate

VEGETABLES

12. Beans – 1 lb. Green snap
13. Beans – 1 lb. Yellow snap
14. Beets – 6
15. Broccoli – 1 head
16. Cabbage – 1 head
17. Cauliflower – 1 head
18. Carrots – 6
19. Corn – 6 ears
20. Cucumber – 3
21. Cucumber, Pickling - 6
22. Eggplant - 3
23. Garlic – 6
24. Onion – 6 globe
25. Onion – 6 green
26. Parsnips – 6
27. Peas – 1 lb.
28. Peppers, sweet – 6
29. Peppers, chili – 6
30. Potatoes – 6
31. Pumpkin – 1
32. Radishes – 6
33. Rhubarb – 6
34. Squash, zucchini – 3
35. Squash, small yellow – 3
36. Squash, other summer – 3
37. Squash, winter – 1
38. Tomatoes, cherry - 10
39. Tomatoes, green – 3
40. Tomatoes, ripe – 3
41. Turnips – 6
42. Largest Vegetable – any type
43. Veggie Garden Display—at least 8 varieties (platter/basket)
44. Other vegetable – full plate

HERBS (3 Sprigs of fresh plant, plastic bag or bottle)

45. Basil
46. Chives
47. Dill
48. Mint
49. Oregano
50. Parsley
51. Rosemary

52. Sage
53. Thyme
54. Other Herb

GREENS

55. Lettuce – 1 head
56. Lettuce – 1 loose bunch
57. Spinach – full plate
58. Swiss Chard – full plate
59. Other Greens
60. **VEGETABLE CRITTERS** – Open to All Age Categories

- Creation made from fruit, vegetables, seeds, nuts, grasses, etc.
- Judging based on imagination and creativity
- 1st through 4th place will be awarded

GEM AND MINERALS

AGE CATEGORIES: Amateur Only

Youth: 12 yrs & younger; Teen: 13 – 19 yrs; Adult: 20+ yrs

CLASS

1. Minerals
2. Mixed Display
3. Crystal Specimens
4. Personally Collected
5. Colorado Minerals
6. Petrified Wood
7. Wood Casts
8. Flats
9. Contoured



GIRL SCOUTS

Special Instructions:

- All Open Class rules and regulations apply with the following additions and exceptions:
- Exhibitors must be registered members of Girl Scouts in Archuleta County.
- Exhibits in this department will be judged on the Danish System. All exhibits of County Fair quality will be placed in Blue, Red, and White award groups.
- Consult Girl Scout handbooks for project ideas. Label projects with badge name.

CLASS

DAISY GIRL SCOUT

(All projects are in The Guide for Daisy Scout Leaders)

1. Any project from My Community Album Project such as: Clay figure or sculpture; Thumbprint picture; Homemade greeting card; Plant/Flower from seed; Paper plate mask; Crayon resist; or Tie-Dye Butterfly.

BROWNIE GIRL SCOUT

(All projects are in Try-Its for Brownie Girl Scouts)

2. Any project from the Art to Wear, Colors and Shapes, Creative Composing, Movers, Puppets, Dolls & Plays, or Stitch It Together; Any picture collage/mobile from Eat Right, Stay Healthy; Recipe Book from Make It, Eat It; Autobiography from Write Away; Time Capsule from All in the Family; Friend Scrapbook from Caring or Sharing; Mask from Let's Pretend; Journal from Travel Right; Model Neighborhood from Building Art; Terrarium from Earth is our Home; Homegrown crystals or homemade paper from Science Wonders; or plant or flower grown from seed.

JUNIOR

(Projects in Jr Girl Scout Badge Book, must be for a badge)

3. Any project in Girl Scout Basics, Adventures in Girl Scouting, It's Great to be a Girl, or Family & Friends, How to Stay Safe, Be Healthy, Be Fit, Let's Get Outdoors, Create and Invent, or Explore & Discover; Any poster presentation of any badge, showing how you earned it.

CADETTE OR SENIOR

(Projects are in Interest Projects for Cadette & Sr Girl Scouts)

4. Any project from an interest patch in Life Skills, Nature, Science and Health, Communications, the Arts and History, or Sports and Recreation; Any poster presentation of any interest patch, showing how you earned it.

HOBBY COLLECTION

AGE CATEGORIES: Youth: 12 yrs and under; Teen: 13–19 yrs old; Adult: 20+ yrs

Special Instructions:

- Space is limited so please notify the office one week prior to the date entries are due.
- Size of space available: 6 foot table
- One collection per exhibitor
- Please include a card with information: date collection was started, the number of items in the entire collection and a photo, if possible, of the entire layout of the collection.

HOME FURNISHINGS

AGE CATEGORIES: Youth: 12 yrs and under; Teen: 13–19 yrs old; Adult: 20+ yrs

Professional: One who derives more than \$2,500 income in a year from home furnishing sales.

CLASS

1. Bird Feeder
2. Bird House
3. Boxes or Chests
4. Cabinet making
5. Carved design article
6. Chairs
7. Clock
8. Household accessories
9. Musical Instruments
10. Sculpture, wood
11. Table
12. Turned wood article
13. Upholstered furniture
14. Wood, plain
15. Wood inlay, any article
16. Scroll saw
17. Other

MODEL TRAIN COLLECTION

AGE CATEGORIES: Youth: 12 yrs and under; Teen: 13–19 yrs old; Adult: 20+ yrs

Special Instructions:

- Space is limited so please notify the office one week prior to the date entries are due.

- Size of space available: 6 foot table
- One collection per exhibitor
- Portions of track with train is necessary
- Decorative materials may be displayed with the model train
- A 5x7 card must accompany the display with following information: date collection was started the number of items in the entire collection and a photo if possible of the entire train layout.

MODEL RAILROADING

AGE CATEGORIES: Youth: 12 yrs and under; Teen: 13–19 yrs old; Adult: 20+ yrs

Any facet of model railroading, any scale, any gauge, any era: locomotives, rolling stock, scenery, structures or diorama that is model railroad related.

NEEDLEWORK

AGE CATEGORIES: Youth: 12 years & under; Teen: 13–19 yrs old; Adult: 20+ yrs

Professional: One who derives more than \$2,500 income in a year from needlework sales.

NOTE: Quilts of all types are to be entered in the Quilting Show, which takes place the Saturday prior to the Fair.

CLASS

1. Christmas Theme
 - 1a. Any Technique
2. Counted Threads
 - 2a. Blackwork
 - 3a. Whitework
 - 4a. Drawn Thread
 - 5a. Hardanger
3. Counted Cross-Stitch
 - 6a. Any item except picture
 - 7a. Embellished (beads, etc.)
 - 8a. Household item
 - 9a. Picture 12 inches & under (excluding frame & matte) 7-12 count
 - 10a. Picture over 12 inches 7-12 count
 - 11a. Picture 12 inches & under (excluding frame & matte) 14-25 count

- 12a. Picture over 12 inches 14-25 count
 - 13a. Picture 12 inches & under (excluding frame & matte) 28-56 count
 - 14a. Picture over 12 inches 28-56 count
 - 15a. Sampler (may include alphabet lettering)
4. Crochet
 - 16a. Afghan-Large (double or larger)
 - 17a. Afghan-Small (twin bed or smaller)
 - 18a. Bag
 - 19a. Clothing
 - 20a. Household item
 - 21a. Other
 5. Embroidery
 - 22a. Afghan
 - 23a. Beaded
 - 24a. Brazilian
 - 25a. Candlewick
 - 26a. Crewel
 - 27a. Household item
 - 28a. Picture
 - 29a. Other
 - 30a. Silk Ribbon
 - 31a. Stamped
 6. Knitting
 - 32a. Afghan—Large (double or larger)
 - 33a. Afghan—Small (twin bed or smaller)
 - 34a. Household item
 - 35a. Machine Knit Item
 - 36a. Other
 - 37a. Scarf
 - 38a. Socks
 - 39a. Sweater
 7. Needle Felt
 - 40a. Other
 - 41a. Picture
 8. Needlepoint
 - 42a. Picture 12 inches & under (excluding frame & matte)
 - 43a. Picture over 12 inches
 - 44a. Household item
 - 45b. Other



PAGOSA
BIBLE CHURCH

9. Other

- 46a. Braided Rug
- 47a. Hooked Rug
- 48a. Punch Needle
- 49a. Tatting
- 50a. Other—Any item that does not fall within one of the categories listed

10. Woven

- 51a. Household item
- 52a. Other



PHOTOGRAPHY

AGE CATEGORIES: Teen: 13 – 15 yrs; Teen: 16 - 19 yrs; Adult: 20 years & older.

Professional: One who derives more than \$2,500 income in a year from photography sales.

Special Instructions

- Exhibits not suitably prepared for hanging will not be accepted.
- All entries must be ready to hang on a pegboard.
- Final size of entry must be at least 8"x10".
- Framed pictures must be properly fitted with screw eyes and wire.
- The Fair Board reserves the right to refuse any photography which is deemed inappropriate for exhibit in the Fair.

CLASS

1. Action / Sports
2. Architecture - (Focus is on a man-made object or structure)
3. Birds
4. Close-ups
5. Cityscape
6. Design - (special emphasis on a pattern or composition in the photograph)
7. Domestic animals - (pets, cows, horses, pigs and other livestock)
8. Insects
9. Landscape
10. Multi-image - (a grouping or collage of photographs)
11. People
12. Plants
13. Portraits - (a set-up or posed photograph of a person(s))
14. Seascape
15. Skyscape
16. Special effects - (a photo in which any manipulation of lighting, focus, illusions, etc. are used when the picture is taken)
17. Still-life - (an indoor, set-up photograph of a collection or group of objects, flowers, etc.)
18. Sunrise/Sunset
19. Wild animals - (this can include zoo animals)
20. Other

SUBCLASS

1. Black & White or Sepia
2. Color
3. Digitally Manipulated

PRESERVED FOODS

AGE CATEGORIES: Youth: 12 yrs & younger; Teen: 13 – 19 yrs; Adult: 20 yrs & older.

Special Instructions

- All canned products must be in clean, clear standard brand glass canning jars with perfectly sealed new, clean 2-part lid (flat lid with sealing compound and band). It is recommended that bands remain on jars. To assure food safety, ALL CANNED entries must have been processed in a Pressure Canner or Boiling Water Bath according to USDA, Ball Blue Book, and/or University of Georgia Extension Guidelines in appropriated sized jars. Entries which use “inverting” or “paraffin” as a means of sealing will not be accepted.
- All preserved food entries must be labeled with the name of product, date processed, method used including time of processing, pounds of pressure and altitude.
- Jams and jellies must be exhibited in standard ½ pint jars. Other canned goods shall be in standard pint or quart jars. Headspace will be considered when items are judged. Entries will not be accepted in 4 oz or half gallon jars.
- Any article may be tested to the satisfaction of the judge. No item which would be unsafe to eat at judging or which needs refrigeration will be accepted.
- No premiums will be awarded if exhibit is not worthy. Unsuitable entries may be determined unworthy by the judge and may be disqualified.
- Dried goods should be exhibited in snack or pint size bags.

CLASS

Canned Fruit – Uniform in size, natural color and shape. Liquid clear and bright, covering food in jar.

1. Apples
2. Apricots
3. Brandied Fruit
4. Berries
5. Cherries
6. Fancy Pack Fruit
7. Fruit Sauce, Mixed Fruit
8. Peaches
9. Pears
10. Pie Filling with Recipe
11. Plums

12. Rhubarb
13. Sauce, Apple
14. Sauce, Other Fruit
15. Syrup, Fruit, Any Variety
16. Juice or Nectar, Fruit, Any Variety
17. Any Other Canned Fruit Variety

Canned Vegetable – Prime stage of maturity, tender and firm. Uniform in size and shape. Natural, clear bright color. Liquid covering food in jar.

18. Asparagus
19. Beans, Dried
20. Beans, Green (whole, cut or broken)
21. Beans, fancy pack
22. Beets
23. Carrots
24. Green Chilies/Peppers
25. Corn
26. Greens (Spinach, etc.)
27. Mixed Vegetables
28. Peas, Black-eyed
29. Peas, English
30. Tomatillos
31. Tomatoes, Stewed
32. Tomatoes, Whole
33. Tomatoes, Crushed or Quartered
34. Any Other Canned Vegetable Variety

Garnishes – Varieties of pickled and fermented foods are classified by the ingredients and method of preparation requirements.

35. Barbecue Sauce
36. Catsup / Ketchup
37. Chili Sauce with recipe

38. Chutney
39. Fruit Salsa with recipe
40. Relish, Cucumber
41. Relish, Zucchini
42. Relish, Green Tomato
43. Relish, Corn
44. Relish, Other
45. Tomato Salsa with Recipe
46. Salsa, Other with Recipe
47. Sauerkraut
48. Spaghetti Sauce, no meat, with recipe
49. Pizza Sauce
50. Any Other Variety of Garnish

Pickles

51. Bread and Butter Pickles
52. Dill (Whole or Spear) Pickles
53. Sliced Pickles
54. Sour Pickles
55. Mustard Pickles
56. Sweet Pickles
57. Fruit Pickles
58. Vegetable Pickles
59. Dilled Bean Pickles
60. Pickled Peppers
61. Pickled Onions
62. Any Other Variety of Pickle

Soft Spreads

- Jam – Crushed or chopped fruit and sugar. Will hold its shape.
- Jelly – Semi-solid mixture of fruit juice and sugar that is clear and firm enough to hold its shape.

- Marmalade – Soft fruit jellies with small pieces of fruit or citrus peel evenly suspended in a transparent jelly.
- Preserve – Made of small, whole fruit of uniform pieces of fruit in clear, thick, slightly jellied syrup.
- Conserve – Jam-like product made by cooking two or more fruits with sugar. True conserves contain nuts and raisins, but may be varied by taste & recipe.

63. Butter, Fruit
64. Jam, Strawberry
65. Jam, Berry Other
66. Jam, Tropical
67. Jam, Fruit
68. Jam, Vegetable
69. Jam, Other Sweetener
70. Jam, Combination (2 or more)
71. Marmalade
72. Preserves, Strawberry
73. Preserves, Fruit
74. Preserves, Other
75. Preserves, Other Sweetener
76. Jelly, Fruit
77. Jelly, Berry
78. Jelly, Vegetable
79. Jelly, Herb
80. Jelly, Other Sweetener
81. Jelly, Combination (2 or more)
82. Wild Fruit Jam or Jelly
83. Conserves
84. Any Other Variety Soft Spread

Honey

85. Honey – any variety, one pint, need not be sealed jar



Meats

86. Beef
87. Chili with Recipe
88. Spaghetti Sauce with Meat, include recipe
89. Seafood and Fish
90. Pork
91. Poultry
92. Wild Game
93. Convenience Food - Soup, Stew, or Broth
94. Any Other Meat

Dried Goods

95. Dried Herbs
96. Dried Fruit
97. Dried Vegetables
98. Dried Meat
99. Any Other Dried Good
100. **SPECIAL NINE JAR DISPLAY** - 3 Jars of canned fruit, 3 jars of canned vegetables, 3 jars of canned garnishes
101. **MOST UNIQUE ENTRY** - Humorous attempt to stimulate the imagination and funny bone. 1st - 4th place ribbons will be awarded. HINT: Small toy rabbit in a jar labeled "Canned Rabbit".



Abracadabra

QUILTING

Registration & Entry

Exhibit Hall	Friday, July 26th, 2024	10:00am — 2:00pm
	<u>Judging</u>	
Stith Room	Saturday, July 27th, 2024	Beginning at 1:00pm

Archuleta County Fair Quilting Competition Guidelines

- Age Division, (J) Junior, (B) Beginner, (I) Intermediate, (A) Advanced, (T) Two Person/Group
- Professional/Commercial: One who derives income exceeding \$2,500 in a year for quilting services rendered.

Special instructions:

- No sleeves are required for the hanging of any quilt.
- All quilts must be clean, odorless and clear of animal hair, loose threads and lint prior to submission. If not clean the submission will be returned to owner without judging.
- The quilt must have been finished/restored within the last three years.

First Time Entry Special Award:

- Sponsored by the Colorado Quilting Council. A \$25.00 award and special ribbon awarded to a quilt maker who has entered the Archuleta County competition for the first time. "First Time Entry" MUST be noted on the entry tag.

For the purpose of the Quilting Division, the following definitions apply:

- a) A quilt is defined as having three layers, top, batting and backing, quilted through all three layers.
- b) Pieced – more than 50% of the top is pieced construction.
- c) Appliquéd – More than 50% of the top is appliquéd construction.
- d) Mixed Technique – incorporates two or more different techniques into one quilt, i.e., pieced and appliquéd, embroidered and pieced, etc.
- e) Hand Quilted – More than 50% is hand quilted.
- f) Home Machine Quilted (S) -completed using a home sewing machine, quilting manually completed by the quilter. Home Machine Embroidery (SE) - completed using a home sewing machine with a computerized embroidery program.
- g) Mid/Long-arm Quilted (L) - completed using a mid/long-arm quilting machine, quilting manually completed by the quilter. Mid/Long-arm Quilted (LC) - completed using a computerized long-arm quilting machine program.

- h) Bed Quilt – Intended to be used on a bed, as a coverlet, or lap quilt.
- i) Wall Quilt – Intended to be hung on a wall and NOT for use on a bed or as a coverlet or lap quilt.
- j) Miniature - Smaller scale version of a large quilt design, maximum circumference 96 inches.
- k) Kits – Quilts having any part(s) made from a pre-planned or pre-marked commercial kit or those quilts made from block-of-the-month club sources where a shop or other design source has supplied the pattern and fabric. Kits may not be entered into any other category. There will be no subclasses by type of construction or size unless there are more than three in a specific class. Finishing methods by type subclasses will be maintained.
- l) Recycled – Constructed of at least 50% recycled denim, used clothing, draperies, ties, etc. There will be no subclasses by type of construction or size unless there are more than three in a specific class. Finishing method by type subclass will be maintained.
- m) Vintage – Top or blocks (usually antique) made by another quilter and then finished into a completed unit by the exhibitor. Exhibitor must attach a detailed description of the Exhibitor’s contribution to the entry. Judging will be based on the Exhibitor’s skills.
- n) Original Design/Art Quilt – Original in form and composition with the emphasis on color, lines, and design; usually abstract, cutting-edge and non-literal.
- o) Whole Cloth - Quilt top is made of a single piece of fabric, not patchwork, sandwiched to a backing. The quilting stitches form the design.
- p) Challenge - Quilt sewn using specific rules issued by a quilting group or store.

Class will further be determined by Purpose, Size, Style and Finishing Method.

Purpose – Bed Quilt, Wall Quilt and Other

Size – Measured circumference of the piece

Style – Type of construction of the top (pieced, appliquéd, mixed)

Classes

- 1: Small Bed Quilt (max circum 249")
- 2: Medium Bed Quilt (250" to 349" circum)
- 3: Large Bed Quilt (350"+ circum)
- 4: Small Wall Quilt (Max circum 200")
- 5: Large Wall Quilt (Over 200" circum)
- 6: Art Quilt (Original Design)

- 7: Other - Kit
- 8: Other - Miniature
- 9: Other - Whole Cloth
- 10: Other - Recycled
- 11: Other - Vintage
- 12: Other - Challenge Quilts

Subclasses = combination of Technique + Age Division + Finishing Methods

Technique

- 1. Pieced
- 2. Applique
- 3. Mixed Technique

Age Division

J - Junior - Age up to 18 years old

B - Beginner - Just learning the fundamentals of quilting.

I - Intermediate knows the basics of quilting and has quilted for a reasonable amount of time. May have sold some of their quilts for profit.

A - Advanced - Person who has taught quilting classes for a fee, sold quilts, published a quilting book or pattern or provided quilting services for a fee.

T - Two Person/Group -A quilt made by one person and quilted by someone else is a Two Person Quilt. The name of the quilt top maker and the quilter must be acknowledged. Quilts made by more than two persons are included in this division.

Finishing Method

D-Tied

H - Hand

S - Home Free Motion

SE - Home Embroidery Program

L - Long Arm Free Motion

LC - Long Arm Computerized

Example: Small Quilt, Technique is Pieced, Age Division is Junior and Quilting Method is Hand

This would be Class = 1: Small Bed Quilt (max circum 249")

Subclass = 1b. Pieced - (J) Junior - (H) Hand

SEWING

AGE CATEGORIES: Youth: 12 & under; Teen: 13 – 19; Adult: 20 & over
Professional: One who derives more than \$2,500 income in a year in sewing.

Special Instructions:

- Only finished articles which are clean and pressed will be accepted.
- Note: Any Quilted Sewing Items MUST be entered into the Quilt Show on Saturday, July 27th, see Quilting Department for details. Items must have been finished in the last 3 years.

CLASS	
1. Apron	17. Placemats (four or more)
2. Baby garments	18. Potholder
3. Blouse or shirt	19. Purse or tote bag
4. Christening gown	20. Scarf
5. Coat	21. Skirt
6. Costume, Adult	22. Slipcover
7. Costume, Child	23. Socks
8. Doll clothing	24. Sport garment
9. Dress	25. Suit
10. French sewing	26. Sweater
11. Formal Wear	27. Sweatshirt
12. Headwear	28. Table Runner
13. Leather garment	29. T-shirt
14. Ornament	30. Vest
15. Pants	31. Western-style shirt
16. Pillow	32. Other Clothing Item
	33. Other Non-Clothing Items

TABLE SETTING

AGE CATEGORIES: Adult/Amateurs: 18 years and older

Special Instructions

- Only one entry per exhibitor.
- Register on Tuesday, July 30th. Tables may be set on Tuesday, July 30th, 1:00pm – 8:00pm or on Wednesday, July 31st, from 9:00 am – noon and will remain until 4:00 pm Sunday, August 4th.
- A 36"x60" table will be furnished and will be displayed behind fencing for security. No perishable food is permitted.
- Menu must be furnished for display table.
- Table must be set for a minimum of 4, except buffet tables, which are to be set for 6. Tables must correspond to menu.
- Emily Post, Amy Vanderbilt and other well known etiquette

authorities will be used as judge guidelines.

- Company and pattern names of china, crystal, silver, and any other information should be typed on a card.

Judging Criteria:

- Appearance and Eye Appeal (30%), Originality/Creativity (25%), Interpretation of Theme (20%), and Correctness/Placement (25%).

CLASS

Holiday

Child's Birthday , any age

Summer Party

Foreign Country

Formal Meal, any occasion

Buffet, any occasion

WESTERN RELICS

AGE CATEGORIES: Youth: 12 yrs & younger; Teen: 13 – 19 yrs; Adult: 20 yrs & older.

CLASS

NATIVE AMERICAN ARTIFACTS

1. Arrowheads
2. Other Native American Artifact

MINING ARTIFACTS

1. Minerals
2. Equipment, Mining
3. Other Mining Artifact

LUMBERING ARTIFACTS

1. Equipment, Lumbering
2. Wood Products
3. Other Lumbering Artifact

RANCH AND FARM ARTIFACTS

1. Single Object, Ranch and Farm
- 2.. Group of Items, Ranch and Farm
- 3.. Other Ranch and Farm Artifact

RAILROAD ARTIFACTS

1. Single Object
2. Group of Items

OPEN CLASS LIVESTOCK

Special Instructions:

- Pre-Registration required by 4:00pm on Friday, July 26th. Call the Extension Office at 264-5931 to register. 3 entries per class are required or class is cancelled. Due to limited space, protected pens may not be available.
- All animals (Beef, Swine, Goat, and Sheep) must be in place by 3:00 pm on Wednesday, July 31st. Exhibitors must feed and water their animal entries by 9:00am in the morning and again by 5:00pm.

CLASS	GOAT
BEEF	8. Nanny
1. Heifers	9. Billy
2. Cows	10. Wether
3. Bulls	SHEEP
4. Steer	11. Ewe
SWINE	12. Ram
5. Gilt	13. Wether
6. Boar	
7. Barrow	

OPEN CLASS SMALL ANIMALS

Special Instructions:

- Pre-Registration required by 4:00pm on Friday, July 26th. Call the Extension Office at 264-5931 to register. Exhibitors may enter a total of 5 animals per species. Animals must be checked in and out with the Superintendent.
- Small animals will be judged on appearance, weight, coat, adherence to standard presentation, ease of handling, health care, and overall condition. Any animal showing signs or symptoms of disease may be disqualified by depart officials.
- All breeds of rabbits recognized by the American Rabbit Breeders Association will be judged. Trio = 2 females & 1 male or 3 females
- Cages available. Food & water containers and care provided by Exhibitors. Animals must have feed and water cups that clip onto the cages and will not spill. Exhibitors are responsible for and must feed and water their animals by 9:00am and again by 5:00pm.
- Entries accepted Wednesday, July 31st. All small animals must be in place by 2:30pm, no exceptions. Open Rabbit - and Open Poultry - Judging times are posted on the official fair schedule, and both are open to the public.
- Sunday, August 4th, 7:00am–7:30am: All animals MUST be fed and watered.

- See the official schedule of Fair for take down times on Sunday, August 4th. This can be found in the 4-H office.

1. Poultry

- Lot 1: Chickens
- Lot 2: Eggs, dozen
- Lot 3: Ducks
- Lot 4: Geese
- Lot 5: Peacocks
- Lot 6: Pigeons
- Lot 7: Quail

- Lot 8: Dove
- Lot 9: Guinea
- Lot 10: Turkey
- Lot 11: Other

2. Rabbits, Cavies

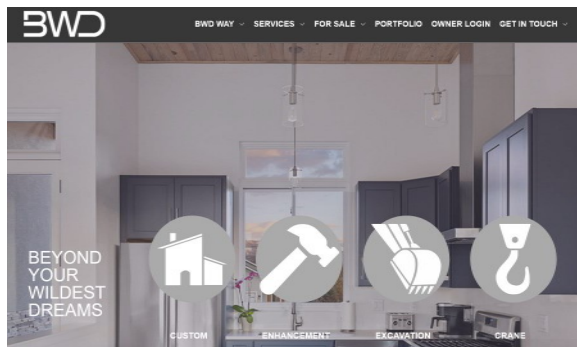
- Lot 1: Rabbits
- Lot 2: Cavies
- Lot 3: Other

Note: Superintendent will classify all Chickens on Thursday, August 1st, depending upon number and type of entries.

4-H HOME ECONOMICS, NATURAL RESOURCES, AND GENERAL PROJECT EXHIBITS

1. 4-H exhibits and record books must be entered by the schedule set forth by the 4-H Coordinator.
2. Each 4-H member will have an interview with a project judge. They will be judged on knowledge of project appropriate for their age and experience, clarity of responses, poise and appearance. The interview is limited to the judge, 4-H member and Superintendent.
3. Exhibitors in these divisions must be members of Colorado 4-H in good standing whose project work and records are certified up-to-date and proper by the appropriate Extension agent.
4. Exhibitors must be at least 8 years of age, must not have reached their 19th birthday prior to December 31st of 2023, and must satisfy eligibility requirements to compete in that class.

5. 4-H members may enter only once in the same class and must be enrolled in the exhibited unit.
6. 4-H records may be either in pencil, ink, typewritten or computerized. The choice will not affect judging.
7. All parts of the exhibit must be properly labeled.
8. No exhibit released before Sunday, August 4th, at 4:00pm.
9. Exhibits that do not meet exhibit standards and requirements will not be considered for champion or reserve champion.
10. All the 4-H Home Economics, General and Natural Resource projects are judged by the Danish Ribbon System which is based on the following quality and standards:
 - Blue — Exhibit meets requirements and is of high quality.
 - Red — Exhibit meets requirements and is of standard quality.
 - White — Exhibit does not meet all exhibit requirements and/or is below average quality.
11. Unit Champion ribbons shall be awarded from the blue ribbon group only in each unit of each project category. To be eligible for championship, the exhibitor must participate in an interview. All Unit Champions will be eligible to go to the Colorado State Fair and will be designated as such. From the Unit Champions, an Overall Grand Champion and Overall Reserve Champion will be selected.
12. Entries will follow the Colorado State Fair 4-H Exhibit requirements. Guidelines can be picked up at the Extension Office.



LPEA
La Plata Electric Association, Inc.

4-H/FFA LIVESTOCK RULES

Livestock Project Requirements and Instructions: Entries will follow the guidelines and requirements set forth in the 2018-2019 Livestock Rules and Regulations which is available at the CSU Extension Office.

