

August 1st – August 4th, 2024

73rd Annual Archuleta County Fair

Exhibitor's Handbook



Archuleta County Fairgrounds
344 US Hwy 84
Pagosa Springs, CO 81147
(970) 264-8424
archuletacountyfair@gmail.com

Bring Open Class Entries In On
Tuesday, July 30th, 1:00 – 8:00pm
Quilts Enter On Saturday, July 27th, 8:00am



Archuletacountyfair.com

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To Archuleta County residents and visitors...WELCOME!

We are excited to welcome you to the 73rd anniversary of the Archuleta County Fair! Once again, there will be no charge for general Fair admission. Check the Daily Schedule for each day's activities and events as there is so much going on! Take a moment to greet the 2024 Fair Royalty Court who will be meandering throughout the fairgrounds.

Entertainment and educational events await you...4-H livestock shows, musical performances, craft displays and exhibits of every kind, and outdoor events like Rodeos, Horseshoe Pitching, Kids Train ride, Mechanical Bull Ride, Adventure Zone, and more. Bands are scheduled for Thursday, Friday and Saturday nights.

Wander around and sample some of the food trucks that will serve a variety of food and drink. Beer Gardens will be open for cold libations.

Community organizations will share educational materials on their efforts. Fun activities and fun learning opportunities---it's a win-win!

The cornerstone of the Fair, and its initial function, is to showcase the local 4-H youth programs through Colorado State University Extension. 4-H allows opportunities for learning, creating, and developing leadership skills that will serve them for a lifetime. Members turn personal interests into creative projects like sewing, cake decorating, and animal projects which are displayed in the Exhibit Hall. They work hard all year long raising livestock to show at Fair. Walk through the Hughes Pavilion to see their livestock and fowl (steers, pigs, chickens, lambs, turkeys, goats, and alpacas). Attend the Livestock Auction Saturday evening to support the 4-H youth as they market their animals. Cheer on the youngsters who take part in the Kids Rodeo on Sunday.

Wander through the Exhibit Hall which will be filled with the handiwork of dozens of local citizens as well as our 4-H members...from quilts to locally grown produce to woodworking projects, from painting to photography, and much more, are on display. Leave the Hall with a real appreciation of local talent. If this piques your interest, submit your current, personal creative treasures next year!

Community volunteers give the Fair a hometown flavor; they assist in every aspect of the Fair. You can have a part in the Fair's success by becoming a financial sponsor, by volunteering during Fair or by serving on the Fair Board which functions year-round. Board members are community-minded, dedicated people working to plan, implement, and improve the Fair experience for all. If you like to get things done, want to put in some personal effort or have creative input and great ideas...there is something for you to do! Think about joining the team!

These are some of the things that make a small town, county fair such a unique place to visit. The Archuleta County Fair is "A Timeless Tradition" demonstrating our rural heritage and way-of-life. Whether a long-time resident, a recent transplant, or an out-of-town visitor, please come on by!

Have a wonderful day in Pagosa Springs and an enjoyable outing to the Fair!

The Archuleta County Fair Board

The People Who Make It Happen

2024 Archuleta County Fair Board Members

Emily Martinez—President	Bobby McMeens
Becky Ziminsky—Vice President	Alexa Martinez
Jane Davison—Treasurer	Janae Sutherland
Sharon Jennings—Secretary	Tabitha Hart

Managers & Liaisons

Alvin Schaaf	Mark Bergon	Faye Troisi
Archuleta County Maintenance Staff		

Colorado State University Extension Staff

Robin Young, Extension Agent / Director
Terry Schaaf, Administrative Assistant
Becky Jacobson, 4-H Coordinator
Tonya Steadmon, Fair Manager

Archuleta County Commissioners

Warren Brown	Ronnie Maez	Veronica Medina
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Superintendents

Baked Goods -----	Robin Ball
Beer, Wine -----	Needed
Boy & Girl Scouts-----	Kathy Fulmer
Children's Crafts -----	Kathy Fulmer
Children's Fine Arts-----	Needed
Clothing/Needlework -----	Kathy Fulmer
Coins, West. Memob./Fossils -----	Needed
Creative Arts -----	Shelly Cox
Field Crops-----	Jude Terrell
Fine Arts -----	Needed
Floriculture-----	Marie Denton
Fruits and Vegetables -----	Jude Terrell
Gems & Minerals -----	Needed
Home Furnishings -----	Needed
Horseshoes -----	Mark Bergon
Photography-----	Malissa & Tom Lokey
Preserved Foods-----	Robin Ball

Livestock Superintendents

Over All Livestock Superintendent ----- Jim Bramwell
Swine----- Nate Stretton
Goat----- Kalie Caler
Lamb ----- Kalie Caler
Beef ----- Alvin Schaaf
Rabbit----- Open
Poultry ----- Kandi Meisinger

The Fair needs your help! If you would like to be part of the team that produces the best county fair in the state of Colorado, contact the Fair Coordinator at 970-264-8424 or archuletacountyfair@gmail.com.




Colorado Dream Homes Inc.®
Builders of Energy Efficient Custom Homes



2023 Fair Royalty

Fair Queen 2024—Cailey Puls



Cailey Puls has been selected as the 2024 Archuleta County Fair Queen. She wants to use this opportunity to represent the community and the Fair at local functions. Cailey understands the importance of being a role model for young girls and plans to develop leadership skills by helping to coordinate the activities of the Royalty Court.

She participates in the Colorado Kids 4-H Club and this year she is raising market lambs. She believes the Fair is important to the community and brings family, friends, and the community together to

connect and support one another.

Cailey loves to read, plays piano, and enjoys numerous artistic hobbies including drawing, watercolor painting, and crocheting. She is active in her church and youth group, participating in the music program and Bible studies. She enjoys riding horses, hiking, camping, and being outdoors in nature with her family which also includes two brothers. She took part in a Speech and Writing co-op during her Sophomore year which gave her experience writing speeches and judicial persuasive essays and looks forward to her Junior year in high school.

Fair Princess 2024—Lyla Frie



Lyla Frie has been selected as the 2024 Archuleta County Fair Princess. She has represented the Fair and community at public events in town. She feels she works well as part of a team and has shown many leadership qualities through a variety of community activities. Throughout her school years she has maintained a high grade-point average.

She enjoys and has been active in the Colorado Kids 4-H Club for four years and attended 4-H Leadership Camp. She also served as Club Treasurer. Lyla loves animals, especially her pet dog. Lyla has been

active in church youth groups and events, even serving in their children's ministry, while also volunteering for Food Pantry. Her family includes two brothers who she loves and enjoys looking after. She has been involved with the Pagosa Swim team and the Pagosa Ski team. Lyla also enjoys music and art.

Fair Junior Princess 2024—Bristol Jacobson



Bristol Jacobson is the 2024 Archuleta County Fair Junior Princess. She has been involved with the Fair for years as part of an active 4-H family. She loves going to Fair and seeing the animals. She is in third grade in a local private school.

She is a member of the Colorado Kids 4-H Club and has been Council representative for 4-H. Bristol loves cake decorating and looks forward to working with new decorating tools this year in her 4-H class.

Bristol rides horses and likes to Barrel Race and go to rodeos. She enjoys playing basketball and volleyball. Her favorite free-time activities include coloring and painting.

2024 Fair Honorees

Super Superintendent and Super Volunteer

The Archuleta County Fair recognizes and honors two well-deserving community members who have made an impact in the Fair over the years. They are the Super Superintendent and the Super Volunteer, both of whom have stepped up when asked and filled much needed roles during Fair. Often, these volunteers show up year-after-year without being asked; they know what needs their attention and they get the job done. Our Fair could not function without these highly motivated, community-oriented men and women. We are pleased to recognize them today.

Super Superintendent—Shelly Cox



Shelly and Jason Cox have lived in Colorado since 2000, moving to Pagosa in 2008. Shelly served on the Fair Board from 2012 through 2021. She was on the Chamber of Commerce Board where she was Vice President for two years and has served on the Ruby Sisson Library Foundation board.

Shelly loves the community, and the access to outdoor activities in the Pagosa area, especially skiing and hiking. She can often be spotted walking Olive, her four-year old

German Shepherd mix, along the river walk. Refinishing furniture keeps her busy with projects when not working or volunteering!

Her introduction to the Fair began in 2011 when she started volunteering. It was just a year later that she joined the Fair Board and took over as Exhibit Hall Coordinator. She loves to see the quilt entries and the youth's art projects. Shelly said she "appreciates all the work that these young people put into their projects". The Exhibit Hall is her area of choice and she returns yearly to volunteer as a Superintendent to check-in entries, create and set up displays for the entries, and assist with judging. She encourages friends to compete for Homemaker of the Year and enjoys seeing the categories they enter each year.

Shelly feels that the Fair reinforces the history of this ranching and farming community and teaches the younger generations, through 4-H, how to sustain it. She has made friends through the Fair, watching their children grow to be amazing adults and have children of their own. Many of her staff were 4-H members and she gets sentimental every year when they participate in their last Junior Livestock Auction as if they were her own family.

Shelly is motivated to volunteer because she has a genuine love for the community. She has been blessed in her life and feels that volunteering is a way to give back. This is evident in the assistance she provides to the Fair each year and is the reason Shelly Cox was selected as our Super Superintendent for the 2024 Fair.

Super Volunteer—Jake Montroy

Jake Montroy is a life-long member of the Pagosa community. He and his wife, Leslie, manage the Valley View Ranch where he is Ranch Manager. He enjoys being a part of this agricultural community. He has worked with the production of the Red Ryder Round-up held yearly.

Jake began working with the Fair in 1984 and continues his participation by serving as Auctioneer during the annual Junior Livestock Auction. This is also his preferred area in which to serve. He feels the Fair helps build a foundation for the youth of the area. One of his personal favorite memories of Fair is riding calves for money!

He is motivated to volunteer where needed and returns yearly to help Jim Bramwell with the auction. Jake's long-term commitment to the Fair and to the community has encouraged the Fair Board to select Jake Montroy as Super Volunteer for 2024.

In Memoriam

The Fair Board looks back and recalls Archuleta County Fair supporters and volunteers who have passed away over the last year. These folks enthusiastically served the Fair and/or the 4-H programs. It is with the greatest respect that we remember these faithful gentlemen and pay tribute to their commitment to the Fair: Chuck Betts, Robert M. Case, Ronald Gustafson.



Thank you to the Ranch Brand Supporters



To submit your Ranch Brand for the 2025 fair, contact the Fair Board office: archuletacountyfair@gmail.com or 970-264-8424

2024 Archuleta County Fair Schedule

- SUBJECT TO CHANGE -

Events Prior to the Fair—Open to Public

<u>Date</u>	<u>Time</u>	<u>Event</u>	<u>Location</u>
Saturday, July 27th	9am	4-H Horse Show	Rodeo Arena
Saturday, July 27th	1pm	Quilt Judging	Stith Room
Sunday, July 28th	10am	Gymkhana	Rodeo Arena

Fair Events—Thursday, August 1st— Sunday, August 4th

EVERY DAY OF THE FAIR

<u>Time</u>	<u>Event</u>	<u>Location</u>
9am—8pm	Traveling Veterans War Museum	Fairgrounds
9am—6pm	Adventure Zone	Fairgrounds
9am—8pm	Education and Informational Displays	Education Tent
9am—8pm	Vendors / Food and Merchandise	Vendor Row
9am—8pm	4-H and Open Class Entries and Displays	Exhibit Hall & Stith Room
9am—9pm	4-H Livestock Viewing	Hughes Pavilion
10am—7pm	Mechanical Bull Ride	Fairgrounds
10am—6pm	Kids Games Open Play	Kids Game Tent
10am—8pm	Various Entertainment and Shows	Activity Tent
11am-Midnight	Beer Garden	Activity Tent
Evenings	Live Music	Activity Tent

Thursday, August 1st - Fair Officially Opens

<u>Time</u>	<u>Event</u>	<u>Location</u>
9am	Exhibit Hall & Stith Room Open	Extension Building
9am	4-H Livestock Viewing	Hughes Pavilion
9am	Goat Shows: 4-H, Open Class & Showmanship	Hughes Pavilion
10am	Alpaca Show	Red Ryder Arena
11am	Poultry Show: 4-H, Open Class & Showmanship	Hughes Pavilion
6pm	4-H Swine Show and Showmanship	Hughes Pavilion
8pm—10pm	Live Music — Ricochet Concert	Rodeo Arena
8pm	Exhibit Hall & Stith Room Close	Extension Building



Friday, August 2nd

<u>Time</u>	<u>Event</u>	<u>Location</u>
9am	Exhibit Hall & Stith Room Open	Extension Building
9am	4-H Livestock Viewing	Hughes Pavilion
9am	Lamb Show: 4-H, Open Class & Showmanship	Hughes Pavilion
11am	4-H Turkey Show & Showmanship	Hughes Pavilion
11am	Wildman Phil and his exotic animals on stage	Activity Tent
1pm—5pm	Gomez Store—Historical Building Open	Old West Town
1pm	Pie Eating Contest	Activity Tent
2pm	Wildman Phil and his exotic animals on stage	Activity Tent
4pm	Wildman Phil and his exotic animals on stage	Activity Tent
5pm—6pm	Smokey the Bear	Education Tent
5pm—7pm	Horseshoe Pitch Practice	Horseshoe Pits
6pm	4-H Beef Show and Showmanship	Hughes Pavilion
6:30pm	Bald for the Brave / Pink Pony Race	Rodeo Arena
7pm	Bares, Broncs, 'n Bulls	Rodeo Arena
	Tough Enough to Wear Pink Event	
8pm	Exhibit Hall & Stith Room close	Extension Building
9pm-Midnight	Live Music / Dance — Bo DePeña Band	Activity Tent

Saturday, August 3rd

<u>Time</u>	<u>Event</u>	<u>Location</u>
8:30am	4-H Showmanship Clinic	Hughes Pavilion
9am	Exhibit Hall & Stith Room Open	Extension Building
9am	4-H Livestock Viewing	Hughes Pavilion
9am	Horseshoe Pitching	Horseshoe Pit
10am—5pm	Gomez Store—Historical Building Open	Old West Town
10am	Wildman Phil and his exotic animals on stage	Activity Tent
10am	4-H Master Showman	Hughes Pavilion
11am	Pie Eating Contest	Activity Tent
12 noon	Sunday's Kids' Rodeo Entry Deadline	Extension Building
12 noon	Open Rodeo	Rodeo Arena
12 noon	Wildman Phil and his exotic animals on stage	Activity Tent
2pm	Wildman Phil and his exotic animals on stage	Activity Tent
3pm	Homemaker of the Year Award	Exhibit Hall
3pm—6pm	Smokey the Bear	Education Tent
4pm—6pm	Live Music—San Juan Mountain Boys	Activity Tent
4:30—6:30pm	4-H Chuckwagon Dinner, a benefit for 4-H	Activity Tent
4:45pm—5pm	Cowboy Poetry	Activity Tent
5—5:30pm	Awards: Honorees, Royalty	Activity Tent
	Award: Conservationist of the Year	Activity Tent
	Presented by San Juan Conservation District	
5:30pm	4-H Livestock Auction Bidder / Add-on Registration	Hughes Pavilion
6:30pm	4-H Livestock Auction	Hughes Pavilion
8pm	Exhibit Hall & Stith Room Close	Extension Building
9pm-Midnight	Live Music / Fair Dance—Tylor Brandon	Activity Tent

Sunday, August 4th

<u>Time</u>	<u>Event</u>	<u>Location</u>
8am—9am	Kids' Rodeo Check-In	Rodeo Arena
9am	Exhibit Hall & Stith Room Open	Extension Building
9am—2pm	4-H Livestock Viewing	Hughes Pavilion
9am	4-H Parent / Master Showman Contest	Hughes Pavilion
10am	Kids' Rodeo	Rodeo Arena
2pm	Livestock Animals Released	Hughes Pavilion
	See 4-H Office for Schedule	
2pm	Animals Loaded on Semi Truck	Hughes Pavilion
2pm	Fair Closes until next year	Fairgrounds
4pm	All private haulers must remove animals	Hughes Pavilion
2—4pm	Release of Open Class Projects / Premiums Paid	Exhibit Hall
2—4pm	Release of 4-H Projects	Stith Room
4pm	Tear down—All 4-H'ers are required to help	Hughes Pavilion



Archuleta County Fair Horse Show

Saturday, July 27th

The Archuleta County Fair Horse Show will be held starting at 10:00am on Saturday, July 27th at the Rodeo Arena. Registration will be held from 8:00am—9:00am the morning of the event for those who were unable to pre-register.

SHOW CLASSES

SHOWMANSHIP

1. ___ 4-H Showmanship (Sr)
2. ___ 4-H Showmanship (Int)
3. ___ 4-H Showmanship (Jr)
4. ___ Open Showmanship

Break – 15 Minutes

ENGLISH CLASSES

5. ___ Sr English Discipline
6. ___ Int English Discipline
7. ___ Jr English Discipline
8. ___ Open English Discipline
9. ___ Sr English Equitation
10. ___ Int English Equitation
11. ___ Jr English Equitation
12. ___ Open English Equitation
13. ___ Sr English Riding
14. ___ Int English Riding
15. ___ Jr English Riding
16. ___ Open English Riding
- TACK CHANGE / LUNCH BREAK
17. ___ 4-H Walk Trot (Sr)
18. ___ 4-H Walk Trot (Int)

19. ___ 4-H Walk Trot (Jr)
20. ___ Open Walk Trot
21. ___ 4-H Western Pleasure (Sr)
22. ___ 4-H Western Pleasure (Int)
23. ___ 4-H Western Pleasure (Jr)
24. ___ Open Western Pleasure
25. ___ 4-H Horsemanship (Sr)
26. ___ 4-H Horsemanship (Int)
27. ___ 4-H Horsemanship (Jr)
28. ___ Open Horsemanship
29. ___ 4-H Discipline Rail (Sr)
30. ___ 4-H Discipline Rail (Int)
31. ___ 4-H Discipline Rail (Jr)
32. ___ Open Discipline Rail
33. ___ 4-H Ranch Riding (Sr)
34. ___ 4-H Ranch Riding (Int)
35. ___ 4-H Ranch Riding (Jr)
36. ___ Open Ranch Riding
37. ___ 4-H Trail (Sr)
38. ___ 4-H Trail (Int)
39. ___ 4-H Trail (Jr)
40. ___ Open Trail

- ★ Pre-registration forms due by **Wednesday, July 24th**, otherwise registration is the morning of the event.
- ★ **Registration:** 9:00am – 10:00am, Saturday, July 27th at Rodeo Arena
- ★ Pre-registration entry forms will be available on-line and at the CSU Extension Office at the Fairgrounds – 344 Highway 84. For more information call 970-264-5931.
- ★ All Entries must be in by 10:00am, Saturday, July 27th. There will be no additions allowed after 10:00am.
- ★ **No 4-H Class fees. 4-H Classes are for Archuleta County Members Only. No Stallions in 4-H Classes.**
- ★ **4-H Awards:** Buckles will be awarded for high point in each age division and other awards will be given for reserve high point on down. Judge may provide feedback on all 4-H classes.
- ★ **Open Awards:** High point and reserve high point will be awarded in the open division. Ribbons will be awarded 1st through 6th place. Ties on High Point are determined by Showmanship score, if a tie still exists, a coin will be tossed.
- ★ **Novice Rider:** To be eligible for the novice rider classes the rider cannot have won more than 3 first places ribbons in any class prior to the show or any high point awards.
- ★ **Current Health Certificates and Brand Inspections will be required for 4-H members.**

Archuleta County Fair Gymkhana

Sunday, July 28th

The Archuleta County Fair Gymkhana will be held starting at 10:00am on Sunday, July 28th at the Rodeo Arena. Registration will be held from 9:00am – 10:00am the morning of the event for those who were unable to pre-register.

GYMKHANA CLASSES

- | | |
|---|--|
| 1. ___ Open Barrels | 13. ___ Open Stake Race |
| 2. ___ 4-H Barrels (Senior) | 14. ___ 4-H Stake Race (Senior) |
| 3. ___ 4-H Barrels (Intermediate) | 15. ___ 4-H Stake Race (Intermediate) |
| 4. ___ 4-H Barrels (Junior) | 16. ___ 4-H Stake Race (Junior) |
| 5. ___ Open Flag Race | 17. ___ Open Keyhole |
| 6. ___ 4-H Flag Race (Senior) | 18. ___ 4-H Keyhole (Senior) |
| 7. ___ 4-H Flag Race (Intermediate) | 19. ___ 4-H Keyhole (Intermediate) |
| 8. ___ 4-H Flag Race (Junior) | 20. ___ 4-H Keyhole (Junior) |
| 9. ___ Open Pole Bending | 21. ___ Open Ride a Buck |
| 10. ___ 4-H Pole Bending (Senior) | 22. ___ 4-H Ride a Buck (Senior) |
| 11. ___ 4-H Pole Bending (Intermediate) | 23. ___ 4-H Ride a Buck (Intermediate) |
| 12. ___ 4-H Pole Bending (Junior) | 24. ___ 4-H Ride a buck (Junior) |

- ★ Pre-registration forms due by **Wednesday, July 24th**, otherwise registration is the morning of the event.
- ★ Pre-registration entry forms will be available on-line and at the CSU Extension Office at the Fairgrounds – 344 Highway 84. For more information call 970-264-5931.
- ★ **Registration:** 9:00 am – 10:00 am Sunday, July 28th at Rodeo Arena
- ★ All Entries must be in by 10:00 am Sunday, July 28th. There will be no additions allowed after 10:00 am.
- ★ **No 4-H Class fees. 4-H Classes are for Archuleta County Members Only. No Stallions in 4-H Classes.**
- ★ **4-H Awards:** Buckles will be awarded for high point in each age division and other awards will be given for reserve high point on down. Judge may provide feedback on all 4-H classes.
- ★ **Open Awards:** High point and reserve high point will be awarded in the open division. Ribbons will be awarded 1st through 6th place. Ties on High Point are determined by Showmanship score, if a tie still exists, a coin will be tossed.
- ★ **Novice Rider:** To be eligible for the novice rider classes the rider cannot have won more than 3 first places ribbons in any class prior to the show or any high point awards.
- ★ **Current Health Certificates and Brand Inspections will be required for 4-H members.**



Games and Contests

Horseshoe Pitching

Saturday, August 3rd, 9am

Entry Sign-in begins at 8am

A Free Event for Youth and Adult ages 12 and up who want to have some fun—Beginners to Experts and Everywhere in between... Come to Play or Come to Watch!

- Blind Draw Doubles are first followed by Singles. Participate in either one or both.
- Must stay until you are eliminated or the competition is finished.
- Rules will be explained so all understand.
- Prizes given to top finishers.

(Horseshoe pits are near the Highway 84 gate on the west side of Fairgrounds.)



Want a little practice? If you are new to throwing horseshoes or just want a warm-up session without playing in a tournament, drop by the horseshoe pits, **Friday, August 2nd from 5pm—7pm** and toss a few shoes for fun. Youth and Adults are encouraged to come by and check out what horseshoe pitching fun is all about. We will be there to give you a few pointers!

For more information contact Mark Bergon 970-946-4552

Pie Eating Contest

- Open to everyone any age! (Release form required)
- **Friday, August 2nd 1pm & Saturday, August 3rd 11am** in the Activity Tent
- Prizes awarded to everyone!!



4-H Parent Master Showman Contest

Sunday, August 4th, 9:00am

Ages 3 and under Free
Ages 4 — 17 \$7
Ages 18+ \$15

Here's your chance to show the kids you have what it takes!

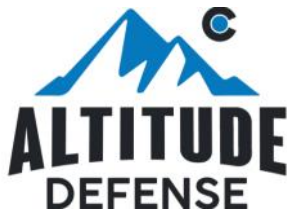
- Champion Buckle will be awarded!
- Open to parents of a registered 4-H member in Archuleta County!
- Register by **Saturday, August 3rd, 12:00 noon**
- Registration forms in Livestock Office

Bulls and Broncs Rodeo

Friday, August 2nd at 7:00pm

Bares, Broncs, 'n Bulls is the most exciting event of the Rodeo Circuit, all action all night long. Cowboys and Cowgirls thrill the audience with their daredevil attitudes and athletic skills trying to stay on the mighty animals.

This is the Friday night Event of the Year. With rough and ready Bulls and Broncs and Cowboy grit and determination to go along with them.



TOUGH ENOUGH TO WEAR PINK

RODEO

BULLS, BARES & BRONCS

\$10 ADULT ENTRY / \$5 YOUTH ENTRY / 5 AND UNDER FREE

FRIDAY AUGUST 2 7 PM

ARCHULETA COUNTY FAIRGROUNDS
344 HWY 84
PAGOSA SPRINGS, CO

featuring

BALD FOR THE BRAVE HEAD SHAVING 6:30 PM **PINK PONY RACE** FOR KIDS & ADULTS

TO BENEFIT PSMC'S CENTER FOR CANCER AND BLOOD DISORDERS

BOX SEATS AVAILABLE

FOR MORE INFORMATION
WWW.ARCHULETACOUNTYFAIR.COM

PAGOSA SPRINGS Medical Center
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First-Class Care *Close to Home*

ARCHULETA COUNTY FAIR & RODEO

PAGOSA SPRINGS, COLORADO



TOUGH ENOUGH TO WEAR PINK

AUGUST 2, 2024, RODEO 7PM
PERF TIME - MUTTON BUSTIN 6:30PM

EVENTS	FEES	ADDED
OPEN BULL RIDING	\$90	\$1,500
BAREBACK RIDING	\$90	\$1,500
SADDLE BRONC RIDING	\$90	\$1,500
RANCH BRONC RIDING	\$90	\$1,250
MUTTON BUSTING (10 Limit)	\$40	\$100
WORLD JR FINALS		
MINI BULLS 11 & Under	\$60	\$250

HIGH MARKED
RIDE OF THE NIGHT
\$250 GAS CARD



TOUGH ENOUGH TO RODEO

AUGUST 3, 2024, RODEO 12PM

EVENTS	FEES	ADDED
MUTTON BUSTING (15 Limit)	\$40	\$100
SADDLE BRONC RIDING	\$75	\$500
RANCH BRONC RIDING	\$75	\$500
NOVICE BULL RIDING	\$60	\$250
BAREBACK RIDING	\$75	\$500
OPEN BULL RIDING	\$75	\$500
WORLD JR FINALS		
MINI BULLS	\$60	\$250
BREAKAWAY ROPING	\$75	\$250
LADIES BARREL RACING	\$60	\$250
KIDS BARREL RACING	\$40	\$100
OPEN TEAM ROPING (2xs)	\$100	\$250

CHAMPION PLUS- 2ND & 3RD PLACE AWARDS

ANNOUNCER
Brandon Edwards

JUDGES
Curtis Jesse
John Acuna

BULLFIGHTERS
Alejandro Grajeda
Jacob Rutherford

CONTESTANT INFO
ENTRIES OPEN JULY 22, 2024
CALL OR TEXT (505)320-3321
ENTRY CONFIRMATION WILL BE SENT
WITH ELECTRONIC FEE PAYMENT INSTRUCTION.
CASH ONLY!



Not Responsible For Lost or Stolen Property



Open Rodeo Saturday, August 3rd at Noon

Ages 5 and underFree
Ages 6 — 17\$5
Ages 18+ \$10

Count on family fun at the Rodeo on Saturday, August 3rd, beginning at Noon. If you have never attended a Rodeo then you are in for a real treat. Rodeo is an event that was re-created a number of years ago to return to the roots of rodeo when the first event was established in 1882. The event, widely hailed as the first rodeo, was held in North Platte, Nebraska, and was produced by William F. Cody (Buffalo Bill). Buffalo Bill incorporated trick riding and a number of other entertaining additions to the rodeo.

In today's fast paced environment it is rare that one can go to a sporting event of any kind and see and feel the camaraderie and the friendliness that we feel at Rodeo. So come on down to the Archuleta County Fair and watch cowboys and cowgirls compete in horse catching, calf branding, team penning, team doctoring and wild cow milking.



4-H Chuckwagon Dinner, Livestock Auction, & Saturday Night Dance

Saturday, August 3rd at 4:30pm

Everyone in town goes to the Fair's Annual 4-H Chuckwagon Dinner, Livestock Auction, and Saturday Night Dance. It's the final celebration of a year-long's worth of work. The food is delicious, the auction exciting, and the entertainment is a guaranteed good time. Come ready to eat and have some fun.

4-H Chuckwagon Dinner: 4:30pm—6:30pm

A sell-out benefit for 4-H of Archuleta County \$15.00 per plate for ages 13 & over / \$5.00 per plate, ages 12 & under.

Purchase your tickets at the Information Booth or from a 4-H member.



San Juan Mountain Boys Live Music: 4:00pm—6:00pm



Livestock Auction in the Pavilion: 6:30pm



Tylor Brandon Live Music & Dance: 9:00pm—11:30pm



Kids' Rodeo

Sunday, August 4th, 10:00 am

Free to watch

The Registration/Parental Consent/Liability Release form will be available outside the CSU Workroom or online at www.archuletacountyfair.com (one entry form per child) .

Entries must be dropped off outside the CSU Workroom by 12 noon, Saturday, August 3rd in the Extension Building.

Participants must check in at the Rodeo Arena between 8:00 and 9:00 am, Sunday, August 4th.

Note: Helmets and vests are mandatory for the Mutton Bustin' and other rough stock events.

All roping events: If no catch on the first run there will be a 2nd run. If still no catch, no buckle will be awarded.

Rough Stock: If no scored ride, longest time wins.

First Place buckles will be awarded.



Exhibitor Rules and Regulations

****Entry day is Tuesday, July 30th before fair!****

HOW TO ENTER - Read the Open Class Rules and Regulations beginning on the next page. Then, on the following pages, find the department for the item you want to exhibit. Read the instructions, pre-registration information and early entry deadlines.

WHEN TO ENTER - Tuesday, July 30th, 2024 from 1:00 to 8:00pm. Once you enter on Tuesday, July 30th, bring your perishable entries on Wednesday, July 31st from 7:30 - 9:00 am. ALL OTHER ENTRIES are to be left with the superintendent on Tuesday, July 30th.

WHERE TO GO – Fairgrounds, CSU Extension Building located at 344 Highway 84, Pagosa Springs, CO.

JUDGING WILL BE - Wednesday, July 31st, 2024.

Ribbons and Premiums

Ribbons and premiums will be awarded as follows:

1st Place	\$1.00	Blue
2nd Place	\$0.75	Red
3rd Place	\$0.50	White
4th Place.....	\$0.00	Yellow
Grand Champion	\$5.00	Rosette
Reserve Champion	\$4.00	Rosette
Honorable Mention	\$3.00	Lt. Blue
Superintendent's Choice	\$1.00	Teal
Judge's Choice.....	\$0.00	Purple



Open Class Rules and Regulations

When it comes to exhibits, the Archuleta County Fair offers a variety of displays to look at and the work of artists of all kinds to admire. Consider entering your projects at the fair. If you can knit, crochet, paint, draw, sew, bake, brew, preserve, photograph, build or grow things...then you are a candidate! There is always room for more entries. Your project doesn't have to be anything too complicated. It's best to enter the work you've been doing throughout the year. So come on – show off your talents – prepare and enter your items!

Here are the ground rules for exhibiting:

1. Quilt registration will be on Friday, July 26th in the Exhibit Hall (East doors). Entries are accepted from 10:00am to 2:00pm. Quilt judging will be on Saturday, July 27th in the Stith Room beginning at 1:00pm.
2. Registration (check in) of ALL open class items to be judged in the Exhibit Hall must be on Tuesday, July 30th, from 1:00 – 8:00pm. Due to freshness, Baked Goods, Fruits, Vegetables, Floriculture and Field Crops MUST be registered Tuesday, July 30th, but may be physically brought in on Wednesday, July 31st between 7:30 – 9:00am. We will rigorously adhere to registration times.
3. Divisions outlined in the handbook are open to individuals from both inside and outside of Archuleta County. Articles must be entered in the name of the person who made it.
4. All open class entries must have been completed or raised since the previous year's Archuleta County Fair.
5. Unless otherwise noted the AGE breakdown is as follows:
Youth = 12 & Under, Teen = 13 -19, Adult = 20 & over. For 4-H Members, competition age is how old you were on December 31st, 2023.
6. Each exhibitor may enter a maximum of 10 entries per department unless otherwise noted. In order to increase Preserved Foods entries, there is no maximum entry restriction.
7. Each exhibitor may enter 2 items per class; however, only 1 per class will be judged, other item will be marked "Exhibit Only".
8. The "other" class in each department includes exhibits that do not fit into any other class. At the discretion of the superintendent and/or judge, a class may be added if entries warrant.
9. Superintendents cannot compete in the department they supervise.

10. First, second, third, and/or fourth place ribbons will not necessarily be awarded in each class. Judges will not award ribbons to an unworthy exhibit. An exhibit will be determined unworthy at the judge's sole discretion. In each case, the decision of the judge is final. If the exhibitor does not understand the placing, they may speak to the department superintendent.
11. Classes in the Beer, Wine & Spirits division have been updated. By following these beer style guidelines, the Fair has qualified to be a BJCP Sanctioned Competition, which will allow any winners to further their home-brewing credentials on the national level.
12. 4-H Divisions outlined in the handbook are open only to individuals enrolled as 4-H members in Archuleta County and each exhibit must represent a project in which the member is officially enrolled. Entries cannot be cross-entered in Open and 4-H Classes.
13. All animals in Open and 4-H Classes must be received on Wednesday, July 31st, before 3:00pm. Call the Extension office before Friday, July 26th at 4:00 to insure a space is provided for all Open class animals. \$5 per exhibitor fee.
14. The Exhibit hall will be closed except to superintendents and judges on Wednesday, July 31st. NO EXCEPTIONS.
15. The Exhibit Hall is open for viewing on Thursday, August 1st - Saturday, August 3rd, 9:00am – 8:00pm, and Sunday, August 4th, 9:00am – 2:00pm.
16. Exhibited items must remain on display for the benefit of all to see for the duration of the fair. Entries will be displayed until 2:00pm, Sunday, August 4th, and must be released by the Superintendent. Any exhibitor who removes an entry prior to 2:00pm, Sunday, August 4th, will forfeit all premiums and ribbons and will be excluded from exhibiting in the following year's fair.
17. All exhibits must be removed from the Fairgrounds by 4:00pm, Sunday, August 4th. The Fair Board is not responsible for loss or damage. Exhibits not picked up will be held at the CSU Extension Building for no longer than 10 days after the Fair and then will be discarded. Exhibitors may be asked to sign a release of liability.
18. Exceptions to above rules: Exhibitors are responsible for checking exceptions under individual division heading or as posted in the Extension Building.

The Archuleta County Fair Board is not responsible for accidents of any nature, but every precaution will be taken for the safety of the public and exhibitors. The Fair Board asks the public to observe all reasonable safety rules. The right is reserved by the Fair Board to interpret, revise and add to the rules governing the Fair as its interest may require.

Any protest must be in writing, accompanied by a deposit of \$50.00 cash or certified check and filed with the Fair Board within 12 hours of the alleged violation. Deposits will be returned only if protest is sustained. All protests will be considered and acted upon by an executive committee of the Fair Board members. This committee will have the absolute right to make a final interpretation of rules and regulations and settle all differences in regard to or arising from the Archuleta County Fair. Visitors should report to the Fair Office any mistreatment or extortion practiced by an employee, volunteer or concessionaire of the Fair.

HOMEMAKER OF THE YEAR AWARD

Age categories: Adult (20+) and Teen (13-19)

This \$100.00 cash award and title is presented to the exhibitor of each category with the highest points in at least 4 of the following departments: Beer & Wine, Sewing, Needlework, Table Setting, Crafts, Woodworking, Baked Goods, Home Furnishings, Fine Arts, Photography, Floriculture, Fruits & Vegetables and Preserved Foods.

Points are awarded as follows:

1st = 4 points; 2nd = 3 points; 3rd = 2 points;

Grand Champion = 6 points; Reserve Champion = 5 points.

Dr. Pat Love has sponsored the cash award for many years.



BAKED GOODS AND MORE

AGE CATEGORIES:

Youth: 5 – 12 years old

Amateur Teen: 13 – 19 years old

Professional Teen: 13 – 19 years old who derives more than \$2,500 income in a year from the sale of baked goods.

Amateur Adult: 20 years and older

Professional Adult: 20 years and older who derives more than \$2,500 income in a year from the sale of baked goods.

Special Instructions

- Any item may be tested to the satisfaction of the judge. No item which would be unsafe to eat at time of judging or which needs refrigeration will be accepted.
- All exhibits should be brought on sturdy disposable plates and covered with transparent wrap. Only a portion of the exhibit may be kept for display. Entrants are encouraged to submit a recipe card for their entries.
- Pies must be exhibited in disposable pie plates.
- Exhibitors must enter whole or entire cake or pie. Breads are to be in loaves unless otherwise specified.
- The Judge will consider entries on a basis of General Appearance, Color, Crust or Outer Covering, Shape & Volume, Texture, Crumb (moist or dry), Consistency, Tenderness, and Flavor.

CLASS

Yeast Bread - Should have a uniform golden crust, a smooth, well-rounded top, slice easily, and hold shape. Texture should be moderately fine, even grained, free from large air bubbles and well-baked. The flavor should be pleasant, with a bland nut-like taste. Allow bread to cool before covering.

1. White Bread, Loaf
2. 100% Whole Wheat Bread, Loaf
3. Whole Wheat and White (Mixed), Loaf
4. Fancy Rolls (6)
5. Dinner Rolls (6)
6. Doughnuts (6)
7. French Bread, Loaf
8. Rye Bread
9. Sour Dough Bread
10. Batter Bread
11. Coffee Cake



12. Bread Machine Plus

13. Holiday Breads (label variety)

14. Any Other Yeast/Sourdough Bread

Quick Bread - Should be even or slightly rounded, golden brown crust, equally light throughout. Texture should have a fine even grain, not crumbly. Flavor should be characteristic of ingredients. Any nuts or fruit should be uniformly distributed. No quick bread mixes.

15. Biscuits (6)

16. Muffins (6)

17. Banana (with and without nuts) Bread

18. Nut Bread (no fruit or vegetables)

19. Zucchini Bread

20. Fruit Bread

21. Coffee Cake, Quick Bread (no yeast)

22. Any Other Quick Bread

Homemade Cakes - Should have a neat appearance. Texture should be consistent with recipe and ingredients used with flavor well-blended and pleasant taste.

23. Angel Food

24. Chiffon

25. Chocolate

26. White

27. Yellow

28. Fruit (Banana, Raw Apple, Carrot, etc.)

29. Pound Cake

30. Cupcake

31. Any Other Cake

Cookies – 6 pieces per plate. Cookies should be of an even thickness. All cookies should be free of excess flour on the outside and delicately browned unless recipe states otherwise.

- Drop Cookies – Dough is dropped by spoon onto cookie sheet, not flattened.
- Molded Cookies – Dough is rolled into balls or thin pencil shaped rolls between hands. Some cookies are then flattened with the bottom of a glass, or crisscrossed with the tines of a fork, or pressed down with a thumb, or pressed into a cookie mold for shaping, or stamped.
- Refrigerator Cookies – Dough is molded into rolls, wrapped, chilled thoroughly in the refrigerator, and then cut into thin slices for baking.

- Rolled Cookies – Dough is chilled, rolled out on a board and then cut into desired shapes with cutters or pattern, i.e. Springerle.
- Pressed Cookies – Dough is forced through a cookie press into desired shapes. An example of a pressed cookie is Spritz.
- Brownies – Moist dough is poured into a pan, baked, cooled and cut into bars.
- Bar Cookies – Stiff dough is spread evenly into a pan, baked, cooled and cut into bars or diamonds.

32. Bar, Any Variety
33. Brownies, Fancy
34. Brownies, Plain
35. Butter
36. Chocolate Chip
37. Dropped, Any Variety
38. Fancy & Decorated
39. Filled
40. Oatmeal
41. Pastry
42. Peanut Butter
43. Pressed, Any Variety
44. Refrigerator Cookies, Any Variety
45. Rolled, Any Variety
46. Snicker doodle
47. Sugar
48. Unbaked, Any Variety
49. Any Other Cookie Variety

Pies – Lattice tops accepted. Crusts should be golden brown, flaky and crisp eating, cut easily with fork or knife but hold shape when served, pleasant flavor. Fruit filling should be whole fruit or pieces suited to fruit used. Texture should be tender but hold shape, and flavor should be characteristic of fruit used. No starchy taste.

50. Apple Pie
51. Cherry Pie
52. Berry Pie
53. Mixed Fruit Pie
54. Pie, Other Fruit
55. Pumpkin Pie
56. Other Pie, Two Crust
57. Other Pie, Single Crust

**PAGOSA PIECEMAKERS
QUILT GUILD**

Candy

58. Caramel (6)
59. Divinity (6)
60. Hard Candy (6)
61. Molded (6)
62. Brittle (6)
63. Fudge (6)
64. Mints (6)
65. Taffy (6)
66. Toffee (6)
67. Truffles (6)
68. Any Other Candy (6)
69. **Gingerbread House** – Decoration must consist of icing, candy, etc. Non-food items are not allowed in the construction or decoration of the house. The house may be no larger than 16" square and 16" high.
70. **Heritage Recipes** – These should include old family favorites and may be any category of baked goods. Presentation will be considered in judging. History should be included with recipe.
71. **Decorated Cake** – Only decoration to be judged. Any material may be used for base or form.
72. Other Baked Good

BEER, WINE AND SPIRITS

AGE CATEGORIES: Adult – 21 and over

Special Instructions

- Only one bottle per entry is required. All entries must be in cleaned and sanitized bottles.
- Bottles must be at least 10 oz for beer and 375 ml for both wine and spirits. Grolsch-style swing caps are not accepted.
- Only 1 entry per sub-style is allowed (e.g., you may enter category 4a, 4b, and 4c. But not category 4a twice.)
- Beer style and sub-style must be specified on entry form.
- Unsuitable or mislabeled entries may be determined unworthy by the judges and may be re-categorized or disqualified.
- Categories may be combined based on number of entries.
- For definitions of required beer styles, check www.bjcp.org or pick up a copy at Riff Raff Brewing, 274 Pagosa St., Pagosa Springs, CO.

BEER

1. STANDARD AMERICAN BEER
 - 1A. American Light Lager
 - 1B. American Lager
 - 1C. Cream Ale
 - 1D. American Wheat Beer
2. INTERNATIONAL LAGER
 - 2A. International Pale Lager
 - 2B. International Amber Lager
 - 2C. International Dark Lager
3. CZECH LAGER
 - 3A. Czech Pale Lager
 - 3B. Czech Premium Pale Lager
 - 3C. Czech Amber Lager
 - 3D. Czech Dark Lager
4. PALE MALTY EUROPEAN LAGER
 - 4A. Munich Helles
 - 4B. Festbier
 - 4C. Helles Bock
5. PALE BITTER EUROPEAN BEER
 - 5A. German Leichtbier
 - 5B. Kölsch
 - 5C. German Helles Exportbier
 - 5D. German Pils
6. AMBER MALTY EUROPEAN LAGER
 - 6A. Märzen
 - 6B. Rauchbier
 - 6C. Dunkles Bock
7. AMBER BITTER EUROPEAN BEER
 - 7A. Vienna Lager
 - 7B. Altbier
8. DARK EUROPEAN LAGER
 - 8A. Munich Dunkel
 - 8B. Schwarzbier
9. STRONG EUROPEAN BEER
 - 9A. Doppelbock
 - 9B. Eisbock
 - 9C. Baltic Porter
10. GERMAN WHEAT BEER
 - 10A. Weissbier
 - 10B. Dunkles Weissbier
 - 10C. Weizenbock
11. BRITISH BITTER
 - 11A. Ordinary Bitter
 - 11B. Best Bitter
 - 11C. Strong Bitter
12. PALE COMMONWEALTH BEER
 - 12A. British Golden Ale
 - 12B. Australian Sparkling Ale
 - 12C. English IPA
13. BROWN BRITISH BEER
 - 13A. Dark Mild
 - 13B. British Brown Ale
 - 13C. English Porter
14. SCOTTISH ALE
 - 14A. Scottish Light
 - 14B. Scottish Heavy
 - 14C. Scottish Export
15. IRISH BEER
 - 15A. Irish Red Ale
 - 15B. Irish Stout
 - 15C. Irish Extra Stout
16. DARK BRITISH BEER
 - 16A. Sweet Stout
 - 16B. Oatmeal Stout
 - 16C. Tropical Stout
 - 16D. Foreign Extra Stout
17. STRONG BRITISH ALE
 - 17A. British Strong Ale
 - 17B. Old Ale
 - 17C. Wee Heavy
 - 17D. English Barleywine



20. AMERICAN PORTER AND STOUT
 - 20A. American Porter
 - 20B. American Stout
 - 20C. Imperial Stout
21. IPA
 - 21A. American IPA
 - 21B. Specialty IPA
 - 21C. Specialty IPA: Belgian IPA
 - 21D. Specialty IPA: Black IPA
 - 21E. Specialty IPA: Brown IPA
 - 21F. Specialty IPA: Red IPA
 - 21G. Specialty IPA: Rye IPA
 - 21H. Specialty IPA: White IPA
 - 21I. Specialty IPA: Brut IPA
 - 21J. Hazy IPA
22. STRONG AMERICAN ALE
 - 22A. Double IPA
 - 22B. American Strong Ale
 - 22C. American Barleywine
 - 22D. Wheatwine
23. EUROPEAN SOUR ALE
 - 23A. Berliner Weisse
 - 23B. Flanders Red Ale
 - 23C. Oud Bruin
 - 23D. Lambic
 - 23E. Gueuze
 - 23F. Fruit Lambic
 - 23G. Gose
24. BELGIAN ALE
 - 24A. Witbier
 - 24B. Belgian Pale Ale
 - 24C. Bière de Garde
25. STRONG BELGIAN ALE
 - 25A. Belgian Blond Ale
 - 25B. Saison
 - 25C. Belgian Golden Strong Ale
26. MONASTIC ALE
 - 26A. Belgian Single
 - 26B. Belgian Dubbel
 - 26C. Belgian Tripel
 - 26D. Belgian Dark Strong Ale
27. HISTORICAL BEER
 - 27A. Historical Beer: Kellerbrier
 - 27B. Historical Beer: Kentucky Common
 - 27C. Historical Beer: Lichtenhainer
 - 27D. Historical Beer: London Brown Ale
 - 27E. Historical Beer: Piwo Grodziskie
 - 27F. Historical Beer: Pre-Prohibition Lager
 - 27G. Historical Beer: Pre-Prohibition Porter
 - 27H. Historical Beer: Roggenbier
 - 27I. Historical Beer: Sahti
28. AMERICAN WILD ALE
 - 28A. Brett Beer
 - 28B. Mixed-Fermentation Sour Beer
 - 28C. Wild Specialty Beer
 - 28D. Straight Sour
29. FRUIT BEER
 - 29A. Fruit Beer
 - 29B. Fruit and Spice Beer
 - 29C. Specialty Fruit Beer
 - 29D. Grape Ale
30. SPICED BEER
 - 30A. Spice, Herb, or Vegetable Beer
 - 30B. Autumn Seasonal Beer
 - 30C. Winter Seasonal Beer
 - 30D. Specialty Spice Beer



31. ALTERNATIVE FERMENTABLES

BEER

- 31A. Alternative Grain Beer
- 31B. Alternative Sugar Beer

32. SMOKED BEER

- 32A. Classic Style Smoked Beer
- 32B. Specialty Smoked Beer

33. WOOD BEER

- 33A. Wood-Aged Beer
- 33B. Specialty Wood-Aged Beer

34. SPECIALTY BEER

- 34A. Commercial Specialty Beer
- 34B. Mixed-Style Beer
- 34C. Experimental Beer

WINE

- 35. Red Grape
- 36. White Grape
- 37. Berry
- 38. Choke Cherry
- 39. Stone Fruit (Peach, Cherry, etc.)
- 40. Other Fruit
- 41. Other (Vegetable, Flower, Misc.)
- 42. Blends (any combinations)
- 43. Sparkling Wine
- 44. Dessert Wine

OTHER

- 45. Spirits, Cordials, Liqueurs



BOY SCOUTS

Special Instructions - All Open Class rules and regulations apply with the following additions and exceptions:

- Exhibitors must be registered members of a Cub Scout Pack, Boy Scout Troop, Varsity Crew, Venturing Crew, Explorer Post, or Learning for Life Group in Archuleta County.
- Exhibits must have been completed since the previous year's Fair except as noted in classes 9-11 and be appropriate for the level of the exhibitor.
- Exhibitors who have graduated to the next level or advanced in rank since the previous year's fair may exhibit at either or both levels.
- Exhibits in this department will be judged on the Danish System. All exhibits of quality will be placed in Blue, Red and White award groups based on their own merit.
- Exhibits receiving a blue ribbon may be considered for champion rosette.
- An "exhibitor" may be an individual, Den, Pack, Patrol, Troop, Team, Crew, or Post.

CLASS

1. **TIGERS** - Any project completed for a badge and/or elective; Pinewood Derby; or project made at Scout Camp.
2. **WOLF** - Any project completed for a badge and/or elective; Pinewood Derby; or project made at Scout Camp.
3. **BEAR** - Any project completed for a badge and/or elective; Pinewood Derby; or project made at Scout Camp.
4. **WEBELOS** - Any project for an Activities Badge in the Physical, Mental, Community, Technology, or Outdoor Skills Group (label with badge name); Webelos Den Flag; or Pinewood Derby.
5. **BOY SCOUTS** - Personal First Aid Kit; Any project from a "Required for an Eagle" or "Elective" Merit Badge (label with Merit Badge name); Scout Patrol Flag; Scout Craft Project showing use of knots and lashings (4'x4'x4' max size); Scout hand-made neckerchief slides; or Basic Scout Camping and Pioneer skills.
6. **VENTURING (BSA) OR EXPLORING/LEARNING FOR LIFE (LFL)** - Any project depicting Venturing (BSA) or Exploring/Learning for Life Activities (LFL)

SCOUT CAMPING HONOR ORGANIZATIONS

7. Order of the Arrow (including KOSHERS, Tribe of MIC-O-SAY, others)
8. Ceremonial outfit, related society items or projects

OPEN - Do not require BSA membership and need not have been completed since the last fair.

9. Old Pinewood derbies
10. Scout Patch and/or pin collection appropriately displayed and labeled.
11. Other Scout memorabilia

CHILDREN'S CRAFTS

AGE CATEGORIES: Age: 10–12; Age: 6–9; Age: 0–5; Age: 0–12, Special Needs

Special Instructions:

- Only 1 entry per class per exhibitor with a total of 5 entries overall.
- Jewelry items should be pinned or sewn to backing or boxed.
- All pictures must have hangers.
- Can be a school project.

CLASS

- | | |
|------------------------------|--|
| 1. Batik & Tie dye | 21. Glass |
| 2. Basketry | 22. Glass – stained |
| 3. Beadwork | 23. Grandparent & Me |
| 4. Birdhouses and Feeders | 24. Jewelry |
| 5. Ceramics – dry brush | 25. Leather Craft |
| 6. Ceramics – glazes | 26. Lego Designs |
| 7. China painting | 27. Pot Holders |
| 8. Christmas ornaments | 28. Rock Art |
| 9. Christmas – other | 29. Sand Art |
| 10. Clay design | 30. Scrapbook pages |
| 11. Computer Art | 31. Sculpture – clay |
| 12. Daddy & Me | 32. Shell Craft |
| 13. Decoupage | 33. String Art |
| 14. Dolls – clothing | 34. Tie Die |
| 15. Duct Tape | 35. Weaving |
| 16. Eggery | 36. Woodcraft – Carpentry (other than furniture) |
| 17. Fabric Craft | 37. Woodcraft – Carving |
| 18. Floral Art, Dried & Silk | 38. Woodcraft – Painting |
| 19. Functional Craft | 39. Other |
| 20. Holiday – other | |

CHILDREN'S FINE ARTS

AGE CATEGORIES: Age: 10–12; Age: 6–9; Age: 0–5

Special Instructions:

- Only one entry per class per exhibitor, with a total of three entries overall.
- Exhibits will be judged on artistic ability, concept and originality, and should be labeled with age of entrant. Can be school project.
- All wall art should be ready to hang.

CLASS

- | | |
|-----------------------------|----------------------------|
| 1. Acrylic | 17. Scratch |
| 2. Airbrush | 18. Sculpture |
| 3. Fabric Art-batik/other | 19. Sculpture – Clay fired |
| 4. Collage | 20. Stippling |
| 5. Colored Pencil | 21. Tempera |
| 6. Crayon | 22. Watercolor |
| 7. Etching | 23. Other |
| 8. Graphic Arts | SUBCLASS |
| 9. Marker | 1. Abstract |
| 10. Mixed Media | 2. Animals |
| 11. Oil | 3. Flora |
| 12. Pastel | 4. Landscape |
| 13. Pencil, Ink or Charcoal | 5. Seascape |
| 14. Pottery | 6. Portraits |
| 15. Hand Painted Pottery | 7. Still Life |
| 16. Print Making | 8. Other |

CHILDREN'S PHOTOGRAPHY

AGE CATEGORIES: Age: 10 –12; Age: 6 – 9; Age: 0 – 5.

Special Instructions

- Only one (1) entry per class per exhibitor, with a total of three (3) entries overall.
- Final entry size must be at least 8" x 10".
- Items must be ready to hang with proper hanger.

CLASS

1. Animals
2. Insects
3. Landscape
4. People

5. Plants
6. Other

SUBCLASS

1. Black and White
2. Color

CREATIVE ARTS

AGE CATEGORIES: Teen: 13-19 years old; Adult: 20 years old & over
Professional: One who derives more than \$2,500 income during the year in craft sales.

Special Instructions:

- Jewelry is pinned or sewn to backing or boxed

CLASS

- | | |
|--|----------------------------------|
| 1. Basketry | 26. Jewelry – silver |
| 2. Beadwork | 27. Jewelry - beads |
| 3. Batik/Silk/Dye Work | 28. Jewelry – other |
| 4. Ceramics – Glazes | 29. Leather craft |
| 5. Ceramics – Porcelain | 30. Macrame |
| 6. China painting | 31. Metalwork |
| 7. Christmas ornaments | 32. Novelties |
| 8. Décor Painting / Tole / Rosemaling Fabric | 33. Paper Cutting & Craft |
| 9. Decoupage | 34. Plaster Craft |
| 10. Dolls – Porcelain | 35. Plastics |
| 11. Dolls – Cloth | 36. Pottery – free form |
| 12. Dolls – All Others | 37. Pottery – hand thrown |
| 13. Children, Doll Dishes | 38. Scrapbooking – single page |
| 14. Felting | 39. Scrapbooking – double page |
| 15. Floral Art – dried/silk/live | 40. Scrapbooking – book |
| 16. Floral Hanging basket | 41. Shell craft |
| 17. Floral Wreath | 42. String Art |
| 18. Glass - etched | 43. Teddy Bear / Stuffed Animals |
| 19. Glass – stained | 44. Doll house |
| 20. Hand Soap, one bar/container | 45. Tie dye |
| 21. Hand lotions or creams, one container | 46. Recycled materials |
| 22. Handspun Yarn, wool | 47. Paper mache |
| 23. Handspun Yarn, exotic | 48. Wax arts / Candles |
| 24. Holiday Items | 49. Weaving |
| 25. Hooked Rug/Wall Hangings | 50. Wooden |
| | 51. Fabric Art |
| | 52. Other |

FIELD CROPS

AGE CATEGORIES: Youth: 12 yrs & younger; Teen: 13 – 19 yrs; Adult: 20 yrs & older.

Special Instructions:

- Sheaves must be 3" in diameter at the center ties. The neatness of the sheaf may affect placing.

CLASS

GRAIN

- Sheaf of oats
- Peck of oats
- Sheaf of other grain
- Peck of other grain

HAY / LEGUME

- Sheaf of alfalfa
- Sheaf of red clover
- Sheaf of alsike clover
- Sheaf of other legume

GRASS

- Sheaf of brome
- Sheaf of crested wheat
- Sheaf of orchard grass
- Sheaf of red top
- Sheaf of timothy
- Sheaf of other wheat grass
- Sheaf of other grass
- Sheaf of mixed hay—any mixture of legumes and grasses



FINE ARTS

AGE CATEGORIES:

Teen: Ages 13 – 15; Teen: Ages 16 – 19; Adult: Ages 20 & older.

Novice: Practicing less than 3 years

Advanced: Practicing more than 4 years

Semi-professional: Less than \$2,500 but more than \$1,250 in a year in art sales.

Professional: \$2,500 or more in a year from sale or instruction in art.

Special Instructions:

- All entries must be original artwork.
- Size limit for entries is 45" x 45".
- A total of 3 exhibits may be submitted to be judged but no more than 1 in each subclass.
- All work must be dry, stable and prepared for hanging or display; suitably matted and/or framed with glass (as needed). Work must be properly fitted with screw eyes and wire. Exhibits that are not suitably prepared for display will be rejected.
- Teen exhibits should be labeled with age and grade.
- Because the Fair is a family event, the Archuleta County Fair Board reserves the right to refuse any artwork which is deemed inappropriate for exhibit.

CLASS

- | | |
|-----------------------------|---|
| 1. Acrylic | 17. Relief Print (reverse print or woodcut) |
| 2. Batik & other fabric art | 18. Other |
| 3. Ceramics | SUBCLASS |
| 4. Charcoal | 1. Abstract |
| 5. Collage | 2. Animals |
| 6. Graphic Arts | 3. Floral |
| 7. Ink | 4. Landscape |
| 8. Mixed Media | 5. Seascape |
| 9. Oil | 6. Skyscape |
| 10. Pastel | 7. Still Life |
| 11. Pencil | 8. Portraits |
| 12. Pottery | 9. People |
| 13. Print Making | 10. Other |
| 14. Scratch | |
| 15. Sculpture (no molds) | |
| 16. Watercolor | |

FLORICULTURE

AGE CATEGORIES:

Youth: 12 yrs & younger; Teen: 13 – 19 yrs; Adult: 20 yrs & older.

Special Instructions:

- Flower specimens must have foliage attached to the bloom to indicate plant health and identification. Exceptions: daylilies and gladiolus.
- No wildflowers except garden grown will be accepted.
- Superintendents are not responsible for arrangement containers. Exhibitor's name must be placed on bottom of containers.
- A small display vase will be provided by the fair.
- Specimens incorrectly identified will be corrected by Superintendent and reclassified before judging.

CLASS

Floral Design

1. Cut dried arrangement
2. Cut miniature arrangement – not to exceed 5" in any dimension
3. Low arrangement – 5 – 8 inches
4. Medium arrangement – 9 – 12 inches
5. Tall arrangement – 3 feet and above
6. "Kaleidoscope of Color"
7. "Holy, Holy, Holy" – using only white flowers
8. "Autumn Beauty"
9. Wild Flowers
10. Old Glory

Indoor Container Grown Plant

11. African violet
12. Bonsai
13. Cactus
14. Dish garden – terrarium
15. Flowering plant
16. Foliage plant
17. Herb garden

18. Succulents

19. Other Indoor Container

Annual – Biennial – Tender Perennial

(Show 1 stem, spike, bloom or spray)

20. Asters
21. Calendula
22. Cosmos
23. Geranium
24. Marigold,
25. Marigold, miniature
26. Nasturtium
27. Pansy
28. Pansy, miniature
29. Petunia, single
30. Petunia, double
31. Snapdragon
32. Sunflower
33. Verbena
34. Zinnia, giant
35. Zinnia, medium
36. Zinnia, pompom (2" or under)
37. Any Other Annual, Biennial or Tender Perennial

Bulb – Corms – Rhizomes - Tubers

(Show 1 stem, spike, bloom or spray)

38. Begonia, tuberous
39. Dahlia
40. Daylilies
41. Gladiolus
42. Lilies
43. Any Other Bulb, Corm, Rhizome or Tuber

Vines

44. Clematis – 1 bloom
45. Sweet pea – 1 bloom
46. Any Other Vine

Roses

47. Climber – 1 bloom
48. Miniature – 1 stem
49. Shrub
50. Hybrid Tea

Perennial

(Show 1 stem, spike, bloom or spray)

51. Columbine
52. Coreopsis

53. Daisy, native
54. Daisy, Shasta
55. Delphinium
56. Dianthus (Carnation)
57. Dianthus (pinks)
58. Echinacea (Purple Cornflower)
59. Gaillardia
60. Gypsophila (Baby's Breath)
61. Herb
62. Hollyhock
63. Monarda (Bee Balm, Bergamot)
64. Phlox
65. Rudbeckia (Gloriosa Daisy)
66. Scabiosa
67. Sweet William
68. Yarrow
69. Lynchnis (Maltese Cross)
70. Any Other Perennial
71. Other
72. Blooming Shrub Foliage – 1 branch not to exceed 20"
73. Outdoor Container
74. Single Dried Flower – 1 stem

FOSSILS

AGE CATEGORIES: Amateur Only

Youth: 12 years & younger; Teen: 13 – 19 years; Adult: 20 years & older.

CLASS

- | | |
|-----------------|------------------------------|
| 1. Animal | 4. Fossils (from one period) |
| 2. Vertebrate | 5. Self-Collected |
| 3. Invertebrate | 6. Colorado (one piece) |



FRUITS AND VEGETABLES

AGE CATEGORIES: Youth: 12 yrs & younger; Teen: 13 – 19 yrs; Adult: 20 yrs & older.

Special Instructions

- Unless otherwise noted, exhibits must be on sturdy paper plates and should be uniform in size.
- Place leaf vegetables in Ziploc bags to retain freshness.
- Exhibits that may deteriorate after judging (like herbs and greens) may have photo taken at time of judging for display through remainder of Fair.

SUBCLASS

1. Greenhouse/Hot House
2. Field grown (raised bed, container, ground)

CLASS

FRUITS

1. Apples – 5 of any one variety
2. Apricots – 5
3. Cherries – full plate
4. Chokecherries – full plate
5. Gooseberries – ½ pint (basket or box)
6. Grapes – 3 bunches
7. Peaches – 5
8. Raspberries – ½ pint (basket or box)
9. Strawberries – ½ pint (basket or box)
10. Plums - 5
11. Other fruits – full plate

VEGETABLES

12. Beans – 1 lb. Green snap
13. Beans – 1 lb. Yellow snap
14. Beets – 6
15. Broccoli – 1 head
16. Cabbage – 1 head
17. Cauliflower – 1 head
18. Carrots – 6
19. Corn – 6 ears
20. Cucumber – 3
21. Cucumber, Pickling - 6

22. Eggplant - 3
23. Garlic – 6
24. Onion – 6 globe
25. Onion – 6 green
26. Parsnips – 6
27. Peas – 1 lb.
28. Peppers, sweet – 6
29. Peppers, chili – 6
30. Potatoes – 6
31. Pumpkin – 1
32. Radishes – 6
33. Rhubarb – 6
34. Squash, zucchini – 3
35. Squash, small yellow – 3
36. Squash, other summer – 3
37. Squash, winter – 1
38. Tomatoes, cherry - 10
39. Tomatoes, green – 3
40. Tomatoes, ripe – 3
41. Turnips – 6
42. Largest Vegetable – any type
43. Veggie Garden Display—at least 8 varieties (platter/ basket)
44. Other vegetable – full plate

HERBS (3 Sprigs of fresh plant,
plastic bag or bottle)

45. Basil
46. Chives
47. Dill
48. Mint
49. Oregano
50. Parsley
51. Rosemary
52. Sage
53. Thyme
54. Other Herb

GREENS

55. Lettuce – 1 head

56. Lettuce – 1 loose bunch
57. Spinach – full plate
58. Swiss Chard – full plate
59. Other Greens
60. **VEGETABLE CRITTERS** –
Open to All Age Categories
 - Creation made from fruit, vegetables, seeds, nuts, grasses, etc.
 - Judging based on imagination and creativity
 - 1st through 4th place will be awarded

GEM AND MINERALS

AGE CATEGORIES: Amateur Only

Youth: 12 yrs & younger; Teen: 13 – 19 yrs; Adult: 20+ yrs

CLASS

- | | |
|-------------------------|-------------------|
| 1. Minerals | 6. Petrified Wood |
| 2. Mixed Display | 7. Wood Casts |
| 3. Crystal Specimens | 8. Flats |
| 4. Personally Collected | 9. Contoured |
| 5. Colorado Minerals | |



GIRL SCOUTS

Special Instructions:

- All Open Class rules and regulations apply with the following additions and exceptions:
- Exhibitors must be registered members of Girl Scouts in Archuleta County.
- Exhibits in this department will be judged on the Danish System. All exhibits of County Fair quality will be placed in Blue, Red, and White award groups.
- Consult Girl Scout handbooks for project ideas. Label projects with badge name.

CLASS

DAISY GIRL SCOUT

(All projects are in The Guide for Daisy Scout Leaders)

1. Any project from My Community Album Project such as: Clay figure or sculpture; Thumbprint picture; Homemade greeting card; Plant/Flower from seed; Paper plate mask; Crayon resist; or Tie-Dye Butterfly.

BROWNIE GIRL SCOUT

(All projects are in Try-Its for Brownie Girl Scouts)

2. Any project from the Art to Wear, Colors and Shapes, Creative Composing, Movers, Puppets, Dolls & Plays, or Stitch It Together; Any picture collage/mobile from Eat Right, Stay Healthy; Recipe Book from Make It, Eat It; Autobiography from Write Away; Time Capsule from All in the Family; Friend Scrapbook from Caring or Sharing; Mask from Let's Pretend; Journal from Travel Right; Model Neighborhood from Building Art; Terrarium from Earth is our Home; Homegrown crystals or homemade paper from Science Wonders; or plant or flower grown from seed.

JUNIOR

(Projects in Jr Girl Scout Badge Book, must be for a badge)

3. Any project in Girl Scout Basics, Adventures in Girl Scouting, It's Great to be a Girl, or Family & Friends, How to Stay Safe, Be Healthy, Be Fit, Let's Get Outdoors, Create and Invent, or Explore & Discover; Any poster presentation of any badge, showing how you earned it.

CADETTE OR SENIOR

(Projects are in Interest Projects for Cadette & Sr Girl Scouts)

4. Any project from an interest patch in Life Skills, Nature, Science and Health, Communications, the Arts and History, or Sports and Recreation; Any poster presentation of any interest patch, showing how you earned it.

HOBBY COLLECTION

AGE CATEGORIES: Youth: 12 yrs and under; Teen: 13–19 yrs old; Adult: 20+ yrs

Special Instructions:

- Space is limited so please notify the office one week prior to the date entries are due.
- Size of space available: 6 foot table
- One collection per exhibitor
- Please include a card with information: date collection was started, the number of items in the entire collection and a photo, if possible, of the entire layout of the collection.

HOME FURNISHINGS

AGE CATEGORIES: Youth: 12 yrs and under; Teen: 13–19 yrs old; Adult: 20+ yrs

Professional: One who derives more than \$2,500 income in a year from home furnishing sales.

CLASS

- | | |
|--------------------------|-----------------------------|
| 1. Bird Feeder | 10. Sculpture, wood |
| 2. Bird House | 11. Table |
| 3. Boxes or Chests | 12. Turned wood article |
| 4. Cabinet making | 13. Upholstered furniture |
| 5. Carved design article | 14. Wood, plain |
| 6. Chairs | 15. Wood inlay, any article |
| 7. Clock | 16. Scroll saw |
| 8. Household accessories | 17. Other |
| 9. Musical Instruments | |

MODEL TRAIN COLLECTION

AGE CATEGORIES: Youth: 12 yrs and under; Teen: 13–19 yrs old; Adult: 20+ yrs

Special Instructions:

- Space is limited so please notify the office one week prior to the date entries are due.
- Size of space available: 6 foot table
- One collection per exhibitor
- Portions of track with train is necessary
- Decorative materials may be displayed with the model train
- A 5x7 card must accompany the display with following information: date collection was started the number of items in the entire collection and a photo if possible of the entire train layout.

MODEL RAILROADING

AGE CATEGORIES: Youth: 12 yrs and under; Teen: 13–19 yrs old; Adult: 20+ yrs

Any facet of model railroading, any scale, any gauge, any era: locomotives, rolling stock, scenery, structures or diorama that is model railroad related.

NEEDLEWORK

AGE CATEGORIES: Youth: 12 years & under; Teen: 13–19 yrs old; Adult: 20+ yrs

Professional: One who derives more than \$2,500 income in a year from needlework sales.

NOTE: Quilts of all types are to be entered in the Quilting Show, which takes place the Saturday prior to the Fair.

CLASS

- | | |
|--|---|
| 1. Christmas Theme | 14a. Picture over 12 inches 28-56 count |
| 1a. Any Technique | |
| 2. Counted Threads | 15a. Sampler (may include alphabet lettering) |
| 2a. Blackwork | |
| 3a. Whitework | 4. Crochet |
| 4a. Drawn Thread | 16a. Afghan-Large (double or larger) |
| 5a. Hardanger | |
| 3. Counted Cross-Stitch | 17a. Afghan-Small (twin bed or smaller) |
| 6a. Any item except picture | |
| 7a. Embellished (beads, etc.) | 18a. Bag |
| 8a. Household item | 19a. Clothing |
| 9a. Picture 12 inches & under (excluding frame & matte) 7-12 count | 20a. Household item |
| | 21a. Other |
| 10a. Picture over 12 inches 7-12 count | 5. Embroidery |
| 11a. Picture 12 inches & under (excluding frame & matte) 14-25 count | 22a. Afghan |
| 12a. Picture over 12 inches 14-25 count | 23a. Beaded |
| 13a. Picture 12 inches & under (excluding frame & matte) 28-56 count | 24a. Brazilian |
| | 25a. Candlewick |
| | 26a. Crewel |
| | 27a. Household item |
| | 28a. Picture |
| | 29a. Other |
| | 30a. Silk Ribbon |
| | 31a. Stamped |

6. Knitting (excluding frame & matte)
- 32a. Afghan—Large (double or larger)
 - 33a. Afghan—Small (twin bed or smaller)
 - 34a. Household item
 - 35a. Machine Knit Item
 - 36a. Other
 - 37a. Scarf
 - 38a. Socks
 - 39a. Sweater
7. Needle Felt
- 40a. Other
 - 41a. Picture
8. Needlepoint
- 42a. Picture 12 inches & under
9. Other
- 43a. Picture over 12 inches
 - 44a. Household item
 - 45b. Other
 - 46a. Braided Rug
 - 47a. Hooked Rug
 - 48a. Punch Needle
 - 49a. Tatting
 - 50a. Other—Any item that does not fall within one of the categories listed
10. Woven
- 51a. Household item
 - 52a. Other



PHOTOGRAPHY

AGE CATEGORIES: Teen: 13 – 15 yrs; Teen: 16 - 19 yrs; Adult: 20 years & older.

Professional: One who derives more than \$2,500 income in a year from photography sales.

Special Instructions

- Exhibits not suitably prepared for hanging will not be accepted.
- All entries must be ready to hang on a pegboard.
- Final size of entry must be at least 8"x10".
- Framed pictures must be properly fitted with screw eyes and wire.
- The Fair Board reserves the right to refuse any photography which is deemed inappropriate for exhibit in the Fair.

CLASS

1. Action / Sports
2. Architecture - (Focus is on a man-made object or structure)
3. Birds
4. Close-ups
5. Cityscape
6. Design - (special emphasis on a pattern or composition in the photograph)
7. Domestic animals - (pets, cows, horses, pigs and other livestock)
8. Insects
9. Landscape
10. Multi-image - (a grouping or collage of photographs)
11. People
12. Plants
13. Portraits - (a set-up or posed photograph of a person(s))
14. Seascape
15. Skyscape
16. Special effects - (a photo in which any manipulation of lighting, focus, illusions, etc. are used when the picture is taken)
17. Still-life - (an indoor, set-up photograph of a collection or group of objects, flowers, etc.)
18. Sunrise/Sunset
19. Wild animals - (this can include zoo animals)
20. Other

SUBCLASS

1. Black & White or Sepia
2. Color
3. Digitally Manipulated

PRESERVED FOODS

AGE CATEGORIES: Youth: 12 yrs & younger; Teen: 13 – 19 yrs; Adult: 20 yrs & older.

Special Instructions

- All canned products must be in clean, clear standard brand glass canning jars with perfectly sealed new, clean 2-part lid (flat lid with sealing compound and band). It is recommended that bands remain on jars. To assure food safety, ALL CANNED entries must have been processed in a Pressure Canner or Boiling Water Bath according to USDA, Ball Blue Book, and/or University of Georgia Extension Guidelines in appropriated sized jars. Entries which use "inverting" or "paraffin" as a means of sealing will not be accepted.
- All preserved food entries must be labeled with the name of product, date processed, method used including time of processing, pounds of pressure and altitude.
- Jams and jellies must be exhibited in standard ½ pint jars. Other canned goods shall be in standard pint or quart jars. Headspace will be considered when items are judged. Entries will not be accepted in 4 oz or half gallon jars.
- Any article may be tested to the satisfaction of the judge. No item which would be unsafe to eat at judging or which needs refrigeration will be accepted.
- No premiums will be awarded if exhibit is not worthy. Unsuitable entries may be determined unworthy by the judge and may be disqualified.
- Dried goods should be exhibited in snack or pint size bags.

CLASS

Canned Fruit – Uniform in size, natural color and shape. Liquid clear and bright, covering food in jar.

- | | |
|-----------------------------|---|
| 1. Apples | 11. Plums |
| 2. Apricots | 12. Rhubarb |
| 3. Brandied Fruit | 13. Sauce, Apple |
| 4. Berries | 14. Sauce, Other Fruit |
| 5. Cherries | 15. Syrup, Fruit, Any Variety |
| 6. Fancy Pack Fruit | 16. Juice or Nectar, Fruit, Any Variety |
| 7. Fruit Sauce, Mixed Fruit | 17. Any Other Canned Fruit Variety |
| 8. Peaches | |
| 9. Pears | |
| 10. Pie Filling with Recipe | |

Canned Vegetable – Prime stage of maturity, tender and firm. Uniform in size and shape. Natural, clear bright color. Liquid covering food in jar.

- | | |
|---|--|
| 18. Asparagus | 28. Peas, Black-eyed |
| 19. Beans, Dried | 29. Peas, English |
| 20. Beans, Green (whole, cut or broken) | 30. Tomatillos |
| 21. Beans, fancy pack | 31. Tomatoes, Stewed |
| 22. Beets | 32. Tomatoes, Whole |
| 23. Carrots | 33. Tomatoes, Crushed or Quartered |
| 24. Green Chilies/Peppers | 34. Any Other Canned Vegetable Variety |
| 25. Corn | |
| 26. Greens (Spinach, etc.) | |
| 27. Mixed Vegetables | |

Garnishes – Varieties of pickled and fermented foods are classified by the ingredients and method of preparation requirements.

- | | |
|-----------------------------|---|
| 35. Barbecue Sauce | 44. Relish, Other |
| 36. Catsup / Ketchup | 45. Tomato Salsa with Recipe |
| 37. Chili Sauce with recipe | 46. Salsa, Other with Recipe |
| 38. Chutney | 47. Sauerkraut |
| 39. Fruit Salsa with recipe | 48. Spaghetti Sauce, no meat, with recipe |
| 40. Relish, Cucumber | 49. Pizza Sauce |
| 41. Relish, Zucchini | 50. Any Other Variety of Garnish |
| 42. Relish, Green Tomato | |
| 43. Relish, Corn | |

Pickles

- | | |
|-----------------------------------|---------------------------------|
| 51. Bread and Butter Pickles | 57. Fruit Pickles |
| 52. Dill (Whole or Spear) Pickles | 58. Vegetable Pickles |
| 53. Sliced Pickles | 59. Dilled Bean Pickles |
| 54. Sour Pickles | 60. Pickled Peppers |
| 55. Mustard Pickles | 61. Pickled Onions |
| 56. Sweet Pickles | 62. Any Other Variety of Pickle |



Soft Spreads

- Jam – Crushed or chopped fruit and sugar. Will hold its shape.
 - Jelly – Semi-solid mixture of fruit juice and sugar that is clear and firm enough to hold its shape.
 - Marmalade – Soft fruit jellies with small pieces of fruit or citrus peel evenly suspended in a transparent jelly.
 - Preserve – Made of small, whole fruit of uniform pieces of fruit in clear, thick, slightly jellied syrup.
 - Conserve – Jam-like product made by cooking two or more fruits with sugar. True conserves contain nuts and raisins, but may be varied by taste & recipe.
- | | |
|----------------------------------|------------------------------------|
| 63. Butter, Fruit | 74. Preserves, Other |
| 64. Jam, Strawberry | 75. Preserves, Other Sweetener |
| 65. Jam, Berry Other | 76. Jelly, Fruit |
| 66. Jam, Tropical | 77. Jelly, Berry |
| 67. Jam, Fruit | 78. Jelly, Vegetable |
| 68. Jam, Vegetable | 79. Jelly, Herb |
| 69. Jam, Other Sweetener | 80. Jelly, Other Sweetener |
| 70. Jam, Combination (2 or more) | 81. Jelly, Combination (2 or more) |
| 71. Marmalade | 82. Wild Fruit Jam or Jelly |
| 72. Preserves, Strawberry | 83. Conserves |
| 73. Preserves, Fruit | 84. Any Other Variety Soft Spread |

Honey

85. Honey – any variety, one pint, need not be sealed jar

Meats

- | | |
|---|---|
| 86. Beef | 91. Poultry |
| 87. Chili with Recipe | 92. Wild Game |
| 88. Spaghetti Sauce with Meat, include recipe | 93. Convenience Food - Soup, Stew, or Broth |
| 89. Seafood and Fish | 94. Any Other Meat |
| 90. Pork | |



Dried Goods

- | | |
|----------------------|--------------------------|
| 95. Dried Herbs | 98. Dried Meat |
| 96. Dried Fruit | 99. Any Other Dried Good |
| 97. Dried Vegetables | |
100. **SPECIAL NINE JAR DISPLAY** - 3 Jars of canned fruit, 3 jars of canned vegetables, 3 jars of canned garnishes
101. **MOST UNIQUE ENTRY** - Humorous attempt to stimulate the imagination and funny bone. 1st - 4th place ribbons will be awarded. HINT: Small toy rabbit in a jar labeled "Canned Rabbit".



QUILTING

Registration & Entry

Exhibit Hall Friday, July 26th, 2024 10:00am — 2:00pm

Judging

Stith Room Saturday, July 27th, 2024 Beginning at 1:00pm

Archuleta County Fair Quilting Competition Guidelines

- Age Division, (J) Junior, (B) Beginner, (I) Intermediate, (A) Advanced, (T) Two Person/Group
- Professional/Commercial: One who derives income exceeding \$2,500 in a year for quilting services rendered.

Special instructions:

- No sleeves are required for the hanging of any quilt.
- All quilts must be clean, odorless and clear of animal hair, loose threads and lint prior to submission. If not clean the submission will be returned to owner without judging.
- The quilt must have been finished/restored within the last three years.

First Time Entry Special Award:

- Sponsored by the Colorado Quilting Council. A \$25.00 award and special ribbon awarded to a quilt maker who has entered the Archuleta County competition for the first time. "First Time Entry" MUST be noted on the entry tag.

For the purpose of the Quilting Division, the following definitions apply:

- a) A quilt is defined as having three layers, top, batting and backing, quilted through all three layers.
- b) Pieced – more than 50% of the top is pieced construction.
- c) Appliquéd – More than 50% of the top is appliquéd construction.
- d) Mixed Technique – incorporates two or more different techniques into one quilt, i.e., pieced and appliquéd, embroidered and pieced, etc.
- e) Hand Quilted – More than 50% is hand quilted.
- f) Home Machine Quilted (S) -completed using a home sewing machine, quilting manually completed by the quilter. Home Machine Embroidery (SE) - completed using a home sewing machine with a computerized embroidery program.
- g) Mid/Long-arm Quilted (L) - completed using a mid/long-arm quilting machine, quilting manually completed by the quilter. Mid/Long-arm Quilted (LC) - completed using a computerized long-arm quilting machine program.

- h) Bed Quilt – Intended to be used on a bed, as a coverlet, or lap quilt.
- i) Wall Quilt – Intended to be hung on a wall and NOT for use on a bed or as a coverlet or lap quilt.
- j) Miniature - Smaller scale version of a large quilt design, maximum circumference 96 inches.
- k) Kits – Quilts having any part(s) made from a pre-planned or pre-marked commercial kit or those quilts made from block-of-the-month club sources where a shop or other design source has supplied the pattern and fabric. Kits may not be entered into any other category. There will be no subclasses by type of construction or size unless there are more than three in a specific class. Finishing methods by type subclasses will be maintained.
- l) Recycled – Constructed of at least 50% recycled denim, used clothing, draperies, ties, etc. There will be no subclasses by type of construction or size unless there are more than three in a specific class. Finishing method by type subclass will be maintained.
- m) Vintage – Top or blocks (usually antique) made by another quilter and then finished into a completed unit by the exhibitor. Exhibitor must attach a detailed description of the Exhibitor's contribution to the entry. Judging will be based on the Exhibitor's skills.
- n) Original Design/Art Quilt – Original in form and composition with the emphasis on color, lines, and design; usually abstract, cutting-edge and non-literal.
- o) Whole Cloth - Quilt top is made of a single piece of fabric, not patchwork, sandwiched to a backing. The quilting stitches form the design.
- p) Challenge - Quilt sewn using specific rules issued by a quilting group or store.

Class will further be determined by Purpose, Size, Style and Finishing Method.

Purpose – Bed Quilt, Wall Quilt and Other

Size – Measured circumference of the piece

Style – Type of construction of the top (pieced, appliquéd, mixed)

Classes

- 1: Small Bed Quilt (max circum 249")
- 2: Medium Bed Quilt (250" to 349" circum)
- 3: Large Bed Quilt (350"+ circum)
- 4: Small Wall Quilt (Max circum 200")
- 5: Large Wall Quilt (Over 200" circum)
- 6: Art Quilt (Original Design)

- 7: Other - Kit
- 8: Other - Miniature
- 9: Other - Whole Cloth
- 10: Other - Recycled
- 11: Other - Vintage
- 12: Other - Challenge Quilts

Subclasses = combination of Technique + Age Division + Finishing Methods

Technique

- 1. Pieced
- 2. Applique
- 3. Mixed Technique

Age Division

- J - Junior - Age up to 18 years old
- B - Beginner - Just learning the fundamentals of quilting.
- I - Intermediate knows the basics of quilting and has quilted for a reasonable amount of time. May have sold some of their quilts for profit.
- A - Advanced - Person who has taught quilting classes for a fee, sold quilts, published a quilting book or pattern or provided quilting services for a fee.
- T - Two Person/Group -A quilt made by one person and quilted by someone else is a Two Person Quilt. The name of the quilt top maker and the quilter must be acknowledged. Quilts made by more than two persons are included in this division.

Finishing Method

- D-Tied
- H - Hand
- S - Home Free Motion
- SE - Home Embroidery Program
- L - Long Arm Free Motion
- LC - Long Arm Computerized

Example: Small Quilt, Technique is Pieced, Age Division is Junior and Quilting Method is Hand

This would be Class = 1: Small Bed Quilt (max circum 249")

Subclass = 1b. Pieced - (J) Junior - (H) Hand

SEWING

AGE CATEGORIES: Youth: 12 & under; Teen: 13 – 19; Adult: 20 & over
Professional: One who derives more than \$2,500 income in a year in sewing.

Special Instructions:

- Only finished articles which are clean and pressed will be accepted.
- Note: Any Quilted Sewing Items MUST be entered into the Quilt Show on Saturday, July 27th, see Quilting Department for details. Items must have been finished in the last 3 years.

CLASS	17. Placemats (four or more)
1. Apron	18. Potholder
2. Baby garments	19. Purse or tote bag
3. Blouse or shirt	20. Scarf
4. Christening gown	21. Skirt
5. Coat	22. Slipcover
6. Costume, Adult	23. Socks
7. Costume, Child	24. Sport garment
8. Doll clothing	25. Suit
9. Dress	26. Sweater
10. French sewing	27. Sweatshirt
11. Formal Wear	28. Table Runner
12. Headwear	29. T-shirt
13. Leather garment	30. Vest
14. Ornament	31. Western-style shirt
15. Pants	32. Other Clothing Item
16. Pillow	33. Other Non-Clothing Items

TABLE SETTING

AGE CATEGORIES: Adult/Amateurs: 18 years and older

Special Instructions

- Only one entry per exhibitor.
- Register on Tuesday, July 30th. Tables may be set on Tuesday, July 30th, 1:00pm – 8:00pm or on Wednesday, July 31st, from 9:00 am – noon and will remain until 4:00 pm Sunday, August 4th.
- A 36"x60" table will be furnished and will be displayed behind fencing for security. No perishable food is permitted.
- Menu must be furnished for display table.
- Table must be set for a minimum of 4, except buffet tables, which are to be set for 6. Tables must correspond to menu.
- Emily Post, Amy Vanderbilt and other well known etiquette

authorities will be used as judge guidelines.

- Company and pattern names of china, crystal, silver, and any other information should be typed on a card.

Judging Criteria:

- Appearance and Eye Appeal (30%), Originality/Creativity (25%), Interpretation of Theme (20%), and Correctness/Placement (25%).

CLASS

Holiday

Child's Birthday , any age

Summer Party

Foreign Country

Formal Meal, any occasion

Buffet, any occasion

WESTERN RELICS

AGE CATEGORIES: Youth: 12 yrs & younger; Teen: 13 – 19 yrs; Adult: 20 yrs & older.

CLASS

NATIVE AMERICAN ARTIFACTS

1. Arrowheads
2. Other Native American Artifact

MINING ARTIFACTS

1. Minerals
2. Equipment, Mining
3. Other Mining Artifact

LUMBERING ARTIFACTS

1. Equipment, Lumbering
2. Wood Products
3. Other Lumbering Artifact

RANCH AND FARM ARTIFACTS

1. Single Object, Ranch and Farm
- 2.. Group of Items, Ranch and Farm
- 3.. Other Ranch and Farm Artifact

RAILROAD ARTIFACTS

1. Single Object
2. Group of Items



OPEN CLASS LIVESTOCK

Special Instructions:

- Pre-Registration required by 4:00pm on Friday, July 26th. Call the Extension Office at 264-5931 to register. 3 entries per class are required or class is cancelled. Due to limited space, protected pens may not be available.
- All animals (Beef, Swine, Goat, and Sheep) must be in place by 3:00 pm on Wednesday, July 31st. Exhibitors must feed and water their animal entries by 9:00am in the morning and again by 5:00pm.

CLASS

BEEF

1. Heifers
2. Cows
3. Bulls
4. Steer

SWINE

5. Gilt
6. Boar
7. Barrow

GOAT

8. Nanny
9. Billy
10. Wether

SHEEP

11. Ewe
12. Ram
13. Wether

OPEN CLASS SMALL ANIMALS

Special Instructions:

- Pre-Registration required by 4:00pm on Friday, July 26th. Call the Extension Office at 264-5931 to register. Exhibitors may enter a total of 5 animals per species. Animals must be checked in and out with the Superintendent.
- Small animals will be judged on appearance, weight, coat, adherence to standard presentation, ease of handling, health care, and overall condition. Any animal showing signs or symptoms of disease may be disqualified by depart officials.
- All breeds of rabbits recognized by the American Rabbit Breeders Association will be judged. Trio = 2 females & 1 male or 3 females
- Cages available. Food & water containers and care provided by Exhibitors. Animals must have feed and water cups that clip onto the cages and will not spill. Exhibitors are responsible for and must feed and water their animals by 9:00am and again by 5:00pm.
- Entries accepted Wednesday, July 31st. All small animals must be in place by 2:30pm, no exceptions. Open Rabbit - and Open Poultry - Judging times are posted on the official fair schedule, and both are open to the public.
- Sunday, August 4th, 7:00am–7:30am: All animals MUST be fed and watered.

- See the official schedule of Fair for take down times on Sunday, August 4th. This can be found in the 4-H office.

1. Poultry

Lot 1: Chickens
Lot 2: Eggs, dozen
Lot 3: Ducks
Lot 4: Geese
Lot 5: Peacocks
Lot 6: Pigeons
Lot 7: Quail

Lot 8: Dove
Lot 9: Guinea
Lot 10: Turkey
Lot 11: Other

2. Rabbits, Cavies

Lot 1: Rabbits
Lot 2: Cavies
Lot 3: Other

Note: Superintendent will classify all Chickens on Thursday, August 1st, depending upon number and type of entries.

4-H HOME ECONOMICS, NATURAL RESOURCES, AND GENERAL PROJECT EXHIBITS

1. 4-H exhibits and record books must be entered by the schedule set forth by the 4-H Coordinator.
2. Each 4-H member will have an interview with a project judge. They will be judged on knowledge of project appropriate for their age and experience, clarity of responses, poise and appearance. The interview is limited to the judge, 4-H member and Superintendent.
3. Exhibitors in these divisions must be members of Colorado 4-H in good standing whose project work and records are certified up-to-date and proper by the appropriate Extension agent.
4. Exhibitors must be at least 8 years of age, must not have reached their 19th birthday prior to December 31st of 2023, and must satisfy eligibility requirements to compete in that class.



5. 4-H members may enter only once in the same class and must be enrolled in the exhibited unit.
6. 4-H records may be either in pencil, ink, typewritten or computerized. The choice will not affect judging.
7. All parts of the exhibit must be properly labeled.
8. No exhibit released before Sunday, August 4th, at 4:00pm.
9. Exhibits that do not meet exhibit standards and requirements will not be considered for champion or reserve champion.
10. All the 4-H Home Economics, General and Natural Resource projects are judged by the Danish Ribbon System which is based on the following quality and standards:
 - Blue — Exhibit meets requirements and is of high quality.
 - Red — Exhibit meets requirements and is of standard quality.
 - White — Exhibit does not meet all exhibit requirements and/or is below average quality.
11. Unit Champion ribbons shall be awarded from the blue ribbon group only in each unit of each project category. To be eligible for championship, the exhibitor must participate in an interview. All Unit Champions will be eligible to go to the Colorado State Fair and will be designated as such. From the Unit Champions, an Overall Grand Champion and Overall Reserve Champion will be selected.
12. Entries will follow the Colorado State Fair 4-H Exhibit requirements. Guidelines can be picked up at the Extension Office.



Club Wyndham Pagosa

42 Pinon Causeway Pagosa Springs, CO 81147 (970) 731-8000

4-H/FFA LIVESTOCK RULES

Livestock Project Requirements and Instructions: Entries will follow the guidelines and requirements set forth in the 2018-2019 Livestock Rules and Regulations which is available at the CSU Extension Office.



THANK YOU 2023 BUYERS FOR SUPPORTING THE 4-H/FFA LIVESTOCK PROGRAM THROUGH THE JUNIOR LIVESTOCK SALE!

1st Southwest Bank	Ponderosa Spring Ranch
Alley House	Raymond Shahan
Archuleta County Ironworks	Resport
Banded Peak Ranch Outfitters	RG Bank
Bank of Colorado	Riff Raff Brewing
Bear Creek Ranch	Rodney Nelson
Bear Foot Garage Doors	Root Design and Rootworks
Bob & Livia Lynch	Rosie's Pizza
Burris and Sons Bucking Bulls	San Juan RediMix, LLC
BWD Construction	& Concrete Connection of
City Market	Pagosa Springs
DeVo Capital	San Juan Veterinary Hospital
Dutton Creek Ranch	Scott Strategic Investments
Echo IT Consulting	Solid Rock Builders, LLC
Healing Waters Resort & Spa	Southwest Ag & 4 Corners
JK Leasing	Trailers
Justin & Sandra Stone	Square Top Ranch
Kitzel & Derek Farrah	Strohecker Asphalt
Last Resort on the River	TBK Bank
Leading Edge Financial	The Springs Resort & Spa
Planning	Tim Brown Construction
LionHeart Ranch	Tim Wightman
Lobo Outfitters	Trujillo Holdings
LPEA	United Rentals
M&M Construction	Valissatie's Accounting
Neon Mallard	Valley View Ranch
Pagosa Mill District	

Thank You!!

THANK YOU 2023 ADD-ON CONTRIBUTORS FOR SUPPORTING THE 4-H/FFA LIVESTOCK PROGRAM THROUGH THE JUNIOR LIVESTOCK SALE

Ace Appraisal - Jess & Casey Ketchum	Greg & Carla Elliott	Porter Mountain Homes
American AgCredit	Healing Water Resort & Spa	Richard DeClark Construction
Anthony & Ronnie Doctor	James & Debra Brown	Riff Raff Brewing Co
Archuleta County Farm Bureau	Jeffery Stevenson	Rio Blanco Backflows
Archuleta County Ironworks	Jim & MaryAnn Smith	RMC Trucking, LLC
Bank of Colorado	Jim & Sandy Bramwell	Rolling Rock Enterprises
Bank of the San Juans	Joel M Trujillo	Root House
Basin CO-OP	John & Julie Johnston	Rosemary Barrett
Bauer Electric	John & Kathy Rogacki	Ross Enterprises
Bear Foot Garage Doors	Joyce Fitzgerald	Safari Club International-4 Corners Chapter
Bob & Livia Lynch	Judy Hinojosa	San Juan Outfitting
Burris & Sons Bucking Bulls	Judy Smith	San Juan Redimix, LLC
Chase Regester Memorial Fund	Kavli Cattle Co	Scott Strategic Investments
City Market	Kim Moore Exit Realty	Sherman & Tara Wyman
Clyde & Adelia Ketchum	Kips Grill	Smokin Moe's Unreal BBQ
Cold Springs Ice Co	Kirsten & Michael Derr	Solid Rock Builders, LLC
Cole's Meat Processing	KO Livestock	Southwest Ag & 4 Corners Trailers
Concrete Connection	La Plata Electric Association	Stacy Barker
Council on Problem Gambling	Lauren Henson	Stahr Horseshoeing
Crazy Horse Outfitters	Lee Riley I Sell Pagosa	Studs Lumber Company
Darren Lewis	Lisa Vrazel	Taylor Ranch LP
David Faust	Lou Jean's Salon	TBK Bank
Day Lumber	Lynne & Matt Bridges	The Junction Restaurant
Denise & Chris Walter	Mancuso Family Foundation	Thelma Hoover
DEVO Capital	Marcie Lewis @ Galles Properties	Tim & Tracie McRee
Diana Aragon	Mary Jo Coulehan	Tim Brown Construction, LLC
Don Hoover	Michele Zeigler	Tin Cup Ranch
Donette Cobb	Michelle Griego	Todd and Janice Condon
Doug & Barbara Smith	Mike & Pam Osborn	Tonya Lambert
Echo IT Consulting	Neon Mallard	Valissatie's Accounting
Fern Shahan	Novus Glass	Vitalix
	Pagco Inc	Wilson Enterprises
	Paul Thompson	

Thank You!!

